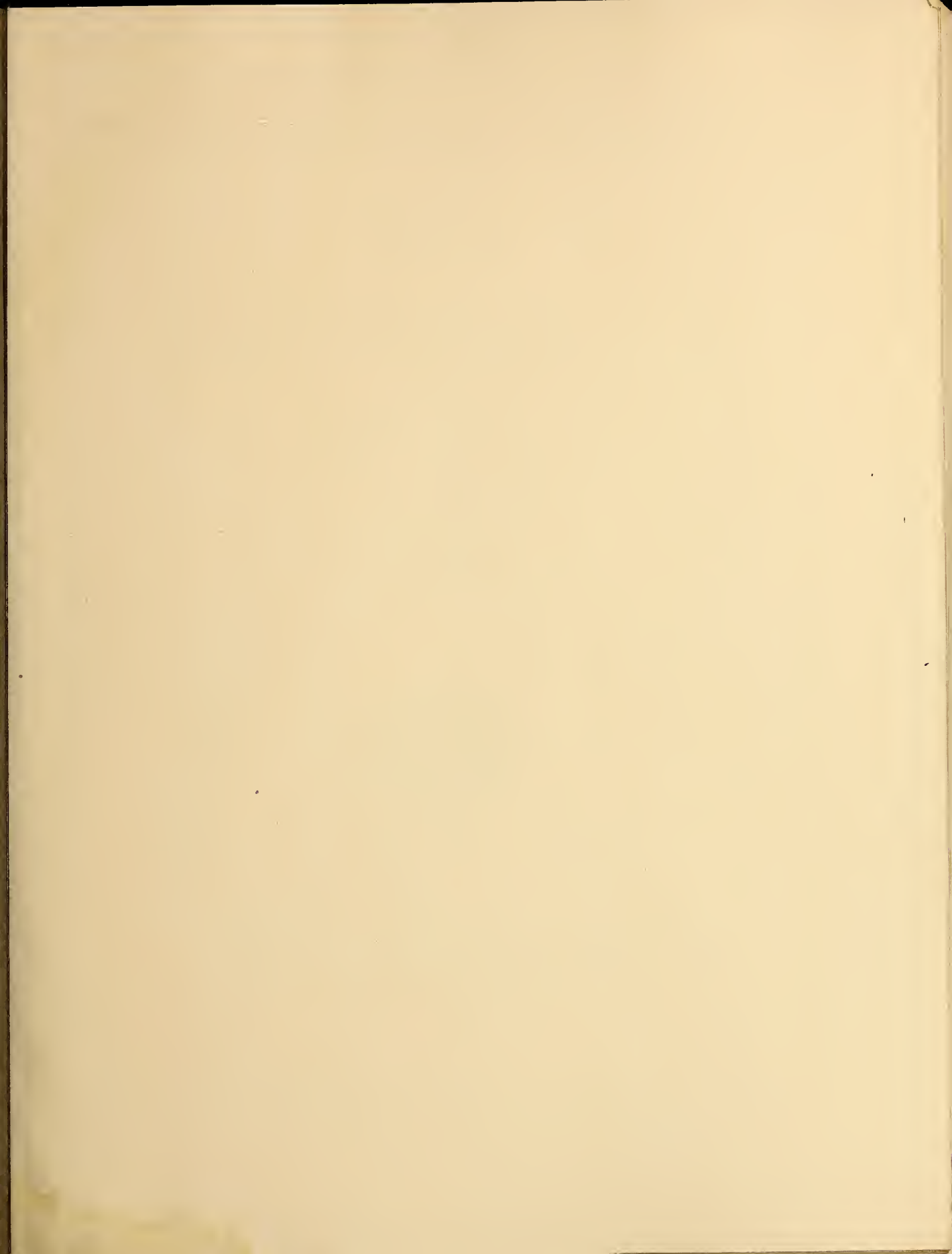
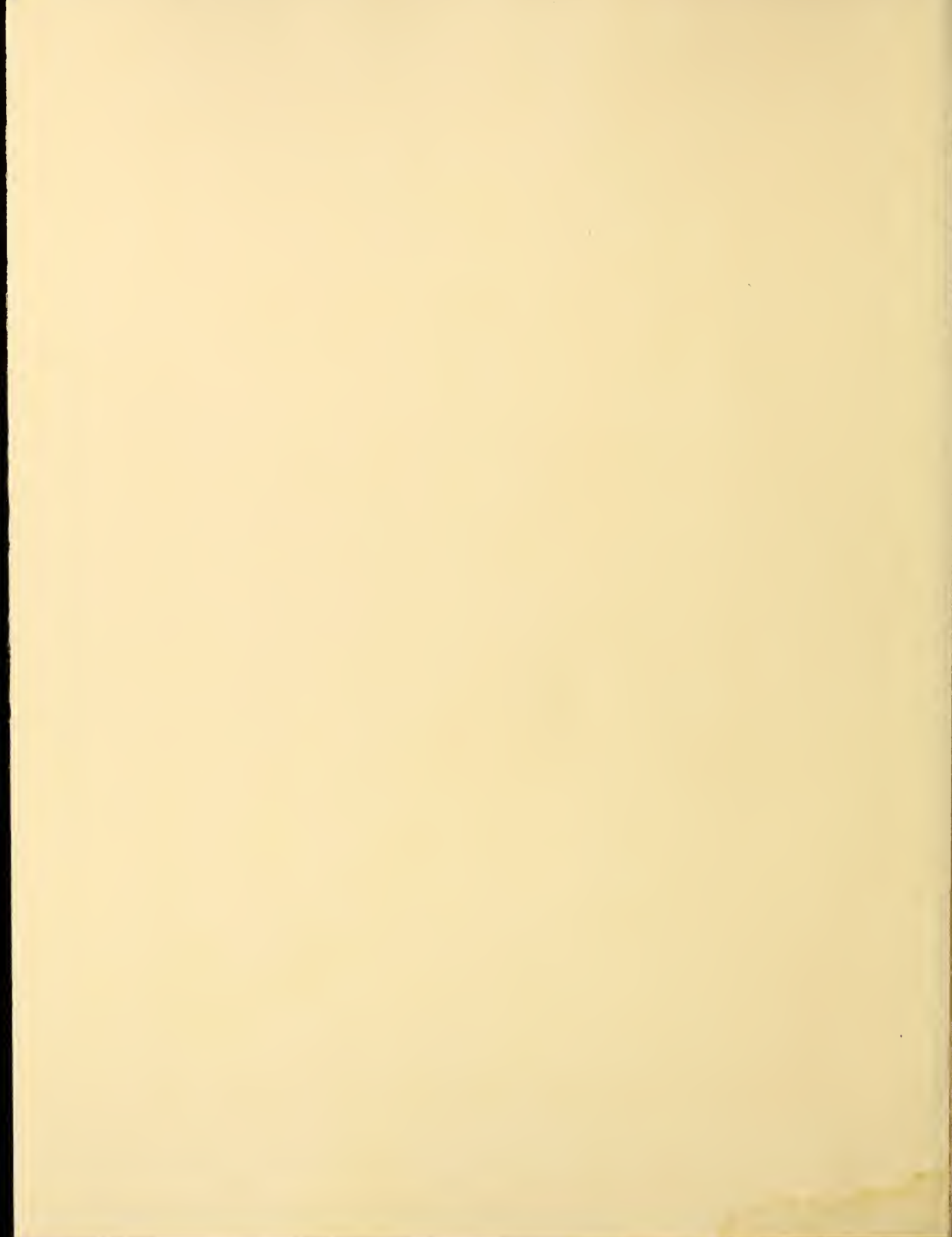




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THE ARTEMISIA

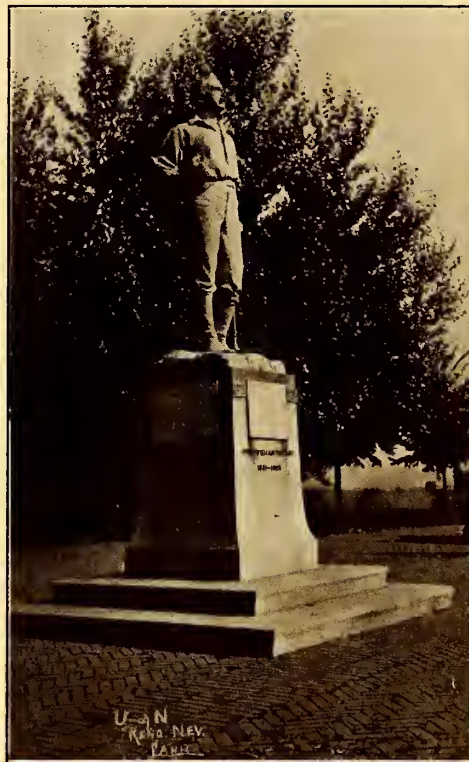
PUBLISHED BY THE
ASSOCIATED STUDENTS
OF THE UNIVERSITY
OF NEVADA

1921



A CHRONOLOGY OF STUDENT ACTIVITIES
DURING THE YEARS NINETEEN HUNDRED
TWENTY AND TWENTY-ONE ☞ ☞ ☞ ☞

The Artemisia 1921



NEVADA, MY NEVADA



*Nevada, my Nevada, to thy colors we'll be true;
In the starlight lies thy Silver, in the Heaven's vault thy Blue.
From the eastern fertile valleys, to the rock-bound western sky,
Our love burns strong Nevada, and its embers never die.*

*Nevada, my Nevada, thy praises we will sing,
Let the gray hewn mountains echo where our vibrant voices ring.
For we love the tree-lined campus, and its spirit staunch and true,
All the symbols that God gave thee, wrought in Silver and in Blue.*

*Our hearts are thine Nevada; our prayers to thee shall rise
Across the copper desert, where the painted sunset lies.
And the massive mountain ranges, where the silence calls to you
Shall stand a guard of glory, for the Silver and the Blue.*

The Artemisia 1921

*To the Students and Faculty of the
University of Nevada,
in whose hands lies the making of a state,
the conquering of a wilderness,
this book is dedicated.*

The Artemisia 1921

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ARTEMISIA STAFF



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MYRON LAKAMP.....*Assistant Business Manager*
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For the Year of Nineteen Twenty-one

BOARD OF REGENTS



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WALTER E. CLARK

FOREWORD



HIS University year has been a year of records. It has recorded far the largest enrollment of the University's history, largest enrollment in grand total, 709, in total for the regular University year, apart from all short courses, 556, and in the total of students for the regular University year from Nevada's own schools, 336. Each of these figures records in its class that appreciable but not overwhelming growth which our University needs. If the same absolute growth is continued, September of 1922 will bring the enrollment limitation policy of the University into operation, for it will bring an enrollment of 600 or more regular students for the semester then beginning.

The year has recorded the completion of two important new campus buildings. No other year of the University's history has ever dedicated two main buildings or has ever witnessed the expenditure of so large a sum in permanent buildings. The beautiful Education building suggests clearly the new west line of the academic quadrangle and stands as a fair model for the other three buildings which will eventually come to complete the west and east sides of this academic quadrangle, as the Regents are now planning it. The Mines Experiment building completes the housing for the expanded mining work of the campus, affording as it does ample space for experimental work in rare and the precious metals for the whole United States.

The year records the arrival upon our campus of two new and nationally important Federal agencies, the Mining Experiment Station and the Federal Wireless Station. The Experiment Station staff of experts will serve not only Nevada but the whole nation through their researches into the mysteries of rare and precious metals. The quality of the Staff is evidenced by the fact that their leader, the Superintendent of our new Station, is one of the nation's three or four greatest experts in radium; the perfection of the equipment of the new Station is evidenced by the fact that six box car loads of specialized machinery is now being placed in the new building. One little but mighty item of this unusual equipment consists of a small case containing six tubes of radium valued at over \$60,000. Such men, with such equipment, will be sure to add lustre to the University's crown. The year in which the National government sent such a rare combination to our campus is made notable by this event alone. Not satisfied with such honor won, the year also drew the Federal Wireless Station to our campus hill. Every day magic messages defy space as this

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wireless plant cooperates with the government air service. The wireless laboratory being installed in connection with this station gives another campus open door into a new field of science—an open door for both students and faculty members prepared to enter this realm in which men of daring imagination are weekly achieving new impossibilities.

The year records steady upward scholarship trend. With the rising enrollment and the continuous betterment of University plant and equipment, faculty and students unite in believing that the main work of the University should steadily improve. Higher and more exacting standards for scholarship measurement have been established during the year and the standards already set have been more relentlessly enforced. Certain progress has been made toward that early coming time when good scholarship will be the rule and the shame of the slacker will rest on every student who neglects his main job. Not the least significant event of this great University year was the placing of Nevada's University on its approved list by the Association of American Universities. Word of this approval of Nevada's rising scholarship standards by America's most exacting standardizing authority came last December.

In every college of the University this year records definite progress. Arts and Science is alive with plans for more definite work requirement for its diplomas and for its special pre-professional courses and is proud of the rising standards of thoroughness in teacher training which are being set during this first year of its newly reorganized School of Education. Agriculture has widened its offerings of thorough courses scientifically grounding agricultural leaders and calls attention to the strengthening of its homemaking work for the women students enrolled in its School of Home Economics. Engineering, too, moves and moves rapidly. This is the first year in many that the Staff of this College has been complete. Some new equipment has been installed and shops and laboratories have been put into far better working condition than ever before. This College has received special benefits from the coming of the Mining Experiment Station and the Federal Wireless plants. Strong as has been the Engineering division of the University in the past years, this division records its highest tide in this year. The general University faculty and its committees have been unusually active and plans are afoot still better to adjust curriculum offerings to the new needs.

The year records another Champions-of-the-West Varsity Basket Ball five, a Varsity football season that won general favorable recognition and climaxed with special matched games with America's farthest-west University and with Hawaii's selected athletic club team, and a Women's Varsity basket ball team which made a most creditable season's showing. In addition to these unusual achievements in athletics, the year records the first step taken in a program for completing the physical education work of the University. When

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fully developed, this program will schedule all men and women of the student body to receive both such theoretical and such practical training in the sane laws of body-building as will give them right health habits and will make them effective citizen promoters of family and of community hygiene. The Military training is being developed most ably to cooperate wherever it touches this physical education program and the Hospital Association is most successfully completing the second year of applied hygienic service to the whole student body.

Along with the hard work and in the reasonably frequent intervals between stretches of straight work, the Campus generally has enjoyed life. Class, fraternity, sorority, dormitory and faculty social events have been happy, red-letter affairs. The many student organizations have been alert and busy in plans to better the campus conditions and the college life. Another national fraternity has established a chapter in our University. The debaters, the actors and actresses of the University plays, the editors and managers of the college publications, the Block N and Gothic N hosts and hostesses of the largest number of visiting high school teams in our history—all have contributed to enrich the campus life. There have been some mistakes but they have been errors of exuberance and not outcroppings of either unsocial or anti-social spirit. On the whole, we have been happy, cooperant, friendly in all our relations.

Yes—he who runs may read and reading, know that this has been a record year at our University.

WALTER E. CLARK.



In Memoriam

INEZ RUSSELL
A JUNIOR IN THE COLLEGE OF
ARTS AND SCIENCE

JEROME HIGGINS
1897

JOHN MACIVER
1914



MORRILL HALL



faculty

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FACULTY



WALTER ERNEST CLARK, Ph.D., LL.D., *President of the University.*

A.B., Ohio Wesleyan University, 1896; A.M., Ohio Wesleyan University, 1898;
Ph.D., Columbia University, 1903; LL.D., Ohio Wesleyan University, 1918.

ROBERT LEWERS, *Vice-President of the University; Professor of Business Administration.*

JAMES EDWARD CHURCH, JR., Ph.D., *Professor of the Classics.*

A.B., University of Michigan, 1892; Ph.D., University of Munich, 1901.

JÉANNE ELIZABETH WIER, B.A., *Professor of History.*

B.Di., Iowa State Teachers' College, 1893; B.A., Leland Stanford Junior University, 1901.

PETER FRANSEN, A.M., *Professor of Biology.*

A.B., University of Nevada, 1895; A.B., Harvard University, 1898; A.M., (ibid.) 1899.

JOSEPH DIEFFENBACH LAYMAN, B.L., *Lecturer and Librarian.*

B.L., University of California, 1888.

HERBERT WYNFORD HILL, Ph.D., *Professor of English.*

B.L., University of California, 1900; Ph.M., University of Chicago, 1904; Ph.D., (ibid.) 1911.

HORACE PRENTISS BOARDMAN, C.E., *Professor of Civil Engineering.*

B.S., University of Wisconsin, 1894; C.E., (ibid.) 1911.

LEON WILSON HARTMAN, Ph.D., *Professor of Physics.*

B.S., Cornell University, 1898; A. M. (ibid.) 1899; Ph.D., University of Pennsylvania, 1903.

CHARLES GOGGIO, Ph.D., *Professor of Romanic Languages and Literatures.*

A.B., Harvard University, 1910; A.M., University of Wisconsin, 1914; Ph.D. (ibid.) 1919.

JOHN WILLIAM HALL, M.A., *Professor of Education.*

B.S., Teachers College, Columbia University, 1901; M.A., Columbia University, 1902.

KATHERINE LEWERS, *Associate Professor of Freehand Drawing.*

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- KATHERINE RIEGELHUTH, M.A., *Associate Professor of German.*
B.A., University of Nevada, 1897; M.A., Columbia University, 1913.
- ELSIE SAMETH, B.S., *Associate Professor of Physical Education for Women.*
A.B., Cornell University, 1911; B.S., Columbia University, 1911.
- ARCHIBALD EDWARDS TURNER, B.A., *Associate Professor of Oral English.*
A.B., Nebraska Wesleyan University, 1895.
- JAMES ANDREW NYSWANDER, B.S., *Associate Professor of Mathematics and Mechanics.*
B.S., University of California, 1913.
- CHARLES WORTHEN SPENCER, Ph.D., *Professor of Political Science.*
A.B., Colby College, 1890; Ph.D., Columbia University, 1905.
- ALBERT ELLSWORTH HILL, A.B., *Professor of English.*
A.B., University of Chicago, 1899.
- JAMES REED YOUNG, Ph.D., *Professor of Psychology.*
B.L., Berea University, 1907; A.B., Leland Stanford Junior University, 1909;
A.M., (ibid.) 1910; Ph.D., University of Chicago, 1916.
- JOHN PAUL RYAN, Colonel U. S. A., *Professor of Military Science and Tactics.*
U. S. Military Academy, 1888.
- STANLEY GUSTAVUS PALMER, M.E., *Professor of Electrical Engineering.*
B.S., University of Nevada, 1909; M.E., Cornell University, 1910.
- VERNER E. SCOTT, B.S., *Professor of Dairying.*
B.S., University of Wisconsin, 1911.
- ABBIE LOUISE DAY, B.S., *Professor of Education.*
B.S., Columbia University, 1912; Diploma in Elementary Supervision, Teachers College, Columbia University, 1912.
- CHARLES HASEMAN, Ph.D., *Professor of Mathematics and Mechanics.*
A.B., Indiana University, 1903; A.M., (ibid.) 1906; Ph.D., Gottingen University, 1907.
- MAXWELL ADAMS, Ph.D., *Professor of Chemistry.*
A.B., Leland Stanford Junior University, 1895; A.M., (ibid), 1896; Ph.D., University of Chicago, 1904.
- FRANCIS CHURCH LINCOLN, Ph.D., *Professor of Mining.*
B.S., Massachusetts Institute of Technology, 1900; E.M., New Mexico School of Mines, 1904; A.M., Columbia University, 1906; Ph.D., (ibid.,) 1911.
- REUBEN CYRIL THOMPSON, M.A., *Professor of Philosophy.*
B.A., McMinnville College, 1899; B.A., Harvard University, 1901; M. A., (ibid.,) 1902.

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FREDERICK WESTON WILSON, M.S., *Professor of Animal Husbandry.*

B.S., Kansas State Agricultural College, 1905; M.S., University of Illinois, 1913.

J. CLAUDE JONES, A.B., *Professor of Geology and Mineralogy.*

A.B., University of Illinois, 1902.

WALTER S. PALMER, E.M., *Professor of Metallurgy.*

B.S., University of Nevada, 1905; E.M., Columbia School of Mines, 1907.

GEORGE WALLACE SEARS, Ph.D., *Associate Professor of Chemistry.*

B.S., Drury College, 1908; M.S., University of Illinois, 1911; Ph.D., University of Illinois, 1914.

CHARLES ELLIOTT FLEMING, B.S.A., *Associate Professor of Animal Husbandry.*

B.S., Utah Agricultural College, 1909; B.S.A., Cornell University, 1910.

FREDERICK L. BIXBY, C.E., *Associate Professor of Agronomy.*

B.S., University of California, 1905; C.E., University of Nevada, 1918.

WILLIAM ERNEST LOWTHER, Ph.D., *Associate Professor of Romanic Languages and Literatures.*

B.S., Marion (Ind.) Normal College, 1901; Diploma for Spanish Language and Literatures, Instituto de Burgos, Spain, 1912.

RAYMOND ORLANDO COURTRIGHT, B.A., *Associate Professor of Physical Education for Men.*

A.B., Oklahoma University, 1914; Certificate in all Major Sports, University of Illinois, 1915.

SANFORD CROSBY DINSMORE, B.S., *Assistant Professor of Agricultural Chemistry.*

B.S., University of Maine, 1903.

ALBERT WILLIAM PRESTON, A.M., *Assistant Professor of History.*

SILAS CALVIN FEEMSTER, A.M., *Assistant Professor of History.*

A.B., Drury College, 1907; A.M., University of Nebraska, 1912.

MARGARET ELIZABETH MACK, A.M., *Assistant Professor of Biology.*

B.S., University of Nevada, 1910; A. M., Columbia University, 1913.

CYRUS WILLIAM LANTZ, A.M., *Assistant Professor of Botany and Horticulture.*

A.B., University of Illinois, 1913; A. M., (ibid.,) 1914.

CLIFTON ROY HILL, C.E., *Assistant Professor of Civil Engineering.*

C.E., Polytechnic Institute of Brooklyn, 1917.

FRED W. TRANER, M.A., *Assistant Professor of Education.*

A.B., Beloit College, 1908; M.A., California, 1920.

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GEORGE HARDMAN, M.S., *Assistant Professor of Agronomy.*
B.S.A., Oregon Agricultural College, 1915; M.S., (ibid.,) 1916.

GILBERT BRUCE BLAIR, A.M., *Assistant Professor of Physics.*
A.B., Tabor College, 1902; A.M., Washburn College, 1904.

SIDNEY WARREN WILCOX, B.L., *Assistant Professor of Economics and Sociology.*
B.L., University of California, 1905; B.D., Pacific School of Religion, 1910.

JESSIE P. POPE, B.S., *Assistant Professor in Home Economics.*
B.S., University of Nebraska, 1913.

CHARLES LEROY BROWN, M.A., *Instructor in Biology.*
B.A., University of Nevada, 1912; M.A., (ibid.,) 1913.

CATHERINE FRANCES SOMERS, B.A., *Instructor in Physical Education.*
Special Certificate in Physical Education, Los Angeles State Normal School.
Nevada 1920.

EMMA CAROLINE DIEHM, *Instructor in Music, School of Education.*

CLARENCE H. KENT, B.S., *Instructor in Mechanical Engineering.*
B.S. in Electrical Engineering, Purdue University, 1915.

WILLARD E. BENNING, *Regimental Sergeant-Major, Assistant in Military Department, University of Nevada, 1919.*

STEPHEN LOCKET, B.Md., *Associate Professor of Veterinary Science.*
B.Md., University of Pennsylvania, 1906.

CHARLES WILLIAMS, *Instructor in Physical Education for Men.*

FRANK E. WELCH, A.M., *Instructor in Romanic Languages.*
A.M., Tulane University, 1897.

VIOLA HALL, *Instructor in Elementary Education.*

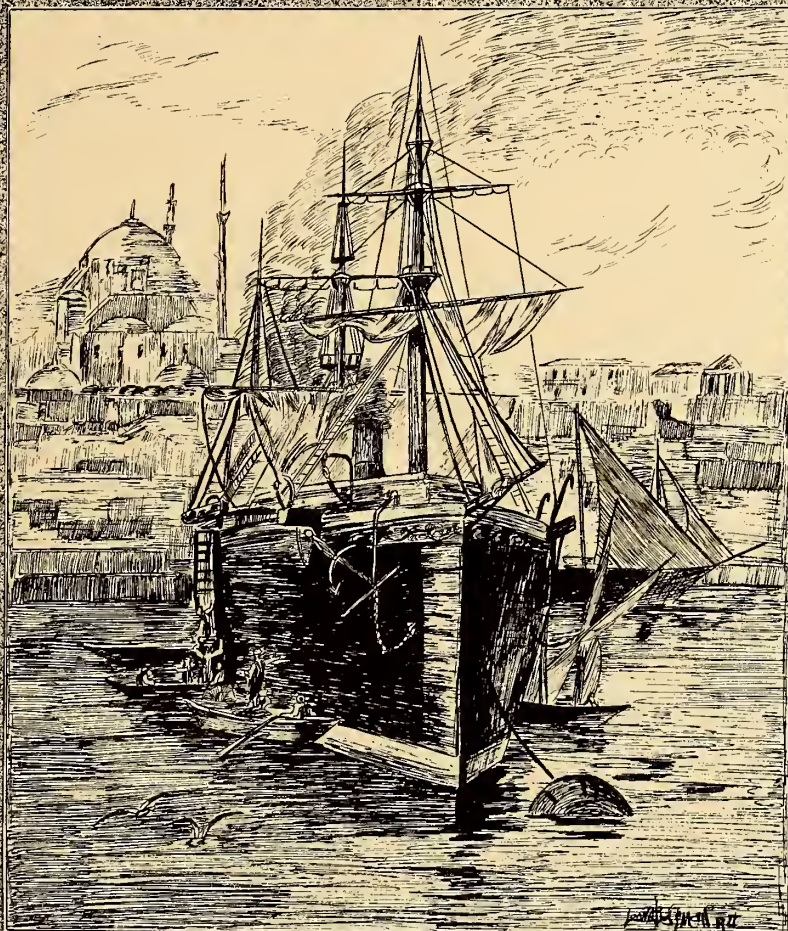
WILLIAM C. STEINBRUM, M.A., *Instructor in Romanic Languages.*
M.A., University of California, 1914.

ENOCH E. VAUGHN, *First Sergeant U. S. A., Assistant in Military.*

W. E. LESH, *Sergeant U. S. A., Assistant in Military.*

ARTHUR T. HARRISON, *Lieutenant O. R. C., Assistant Commandant of Cadets.*

MARGARET DEWAR, A.B., *Assistant in Chemistry.*
A.B., University of California, 1919.



Alumni

ALUMNI ASSOCIATION



HELEN HOBBS.....*President*
JOSEPH McDONALD.....*Vice-President*
MRS ROBERT LEWERS*Secretary-Treasurer*

ALUMNI SENATE

Delle B. Boyd	J. H. Clemons
Mrs. Theodora Fulton	Bertha Knemeyer
Peter Frandsen	C. A. Norcross
F. H. Norcross	William Kearney
A. M. Smith	M. E. Jepson
E. D. Boyle	S. E. Ross
E. E. Caine	Robert Farrar
Mrs. Dorothy Nyswander	John W. Wright

ALUMNI ASSOCIATION



WHAT is the University of Nevada Alumni Association doing in 1921? This question comes to the mind of every old "grad" who takes the last *Artemisia* in his hand and begins to turn the pages. For his thoughts are harking back to the "good old days" when he was one of the fellows going to school and things were done "right." And he finds himself picturing the campus as it "used to be" and then of the changes which the years have wrought. But in his heart is still the love for his Alma Mater and a pride in the knowledge that he is one of her sons.

Well, what has the University of Nevada Alumni Association been doing? First of all, trying to solve a great big problem—a problem that for the past five years has been growing more and more significant—the problem of the lack of cooperation and coordination among the members.

In 1894 four people met, formulated plans, drew up a constitution, and founded the University of Nevada Alumni Association. Today its membership exceeds six hundred and they are scattered far and wide throughout this old world of ours.

The members, living in Reno, because they feel more vitally the need of a closer organization, met in April, 1920 and took what they believe to be a progressive step and one which will ultimately benefit the institution. At this meeting they organized a branch association to be called the University of Nevada Alumni Association of Reno. The following officers were elected: Mrs. Prince Catlin, president; Mrs. Albert Cahlan, vice-president; Miss Laura Ambler, secretary; Mrs. Albert Saxon, treasurer. These officers, in addition to the duties regularly imposed upon them constitute a general executive committee.

The objects of this branch organization are three-fold. Primarily, the aim is to promote thorough cooperation with the general alumni association of the University of Nevada, the welfare of the University by forming a closer fellowship among the alumni living in this district. The second aim is to form a closer bond between the alumni and the students, particularly the seniors. And the third, by active support, both financial and moral, to further all undertakings of the University.

In order to fulfill this last provision the organization took steps to organize a campaign for funds to be used as a sinking fund for the general association. This is a vital issue and one which deserves the consideration of each loyal

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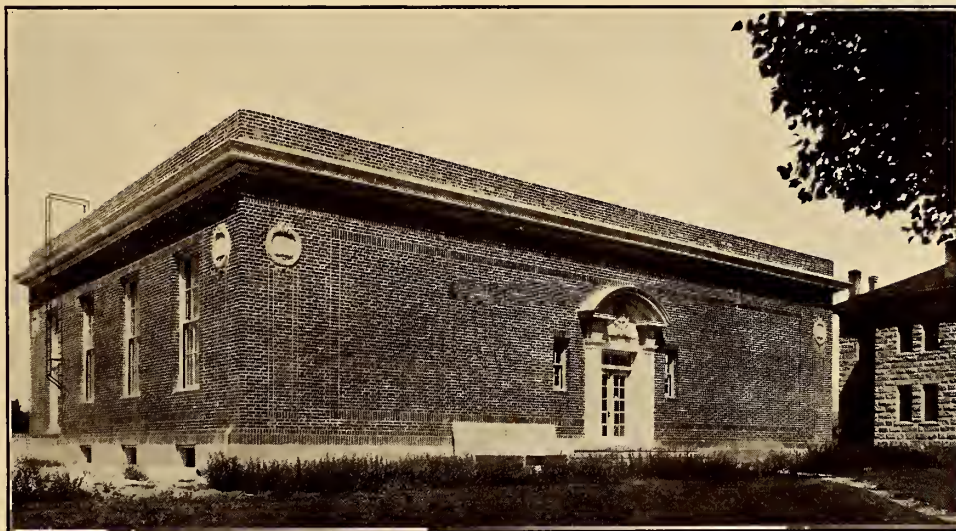
alumnus. Every organization needs funds, and surely the University of Nevada Alumni Association can build up such a fund so that the organization can operate successfully in carrying out its policies. Early next fall a big carnival is to be held down town and the proceeds will constitute the beginning of this sinking fund.

So—"grads old and young—by your interest and support let us make 1921 the beginning of a new era in the history of the Alumni Association at the University of Nevada—our Alma Mater.

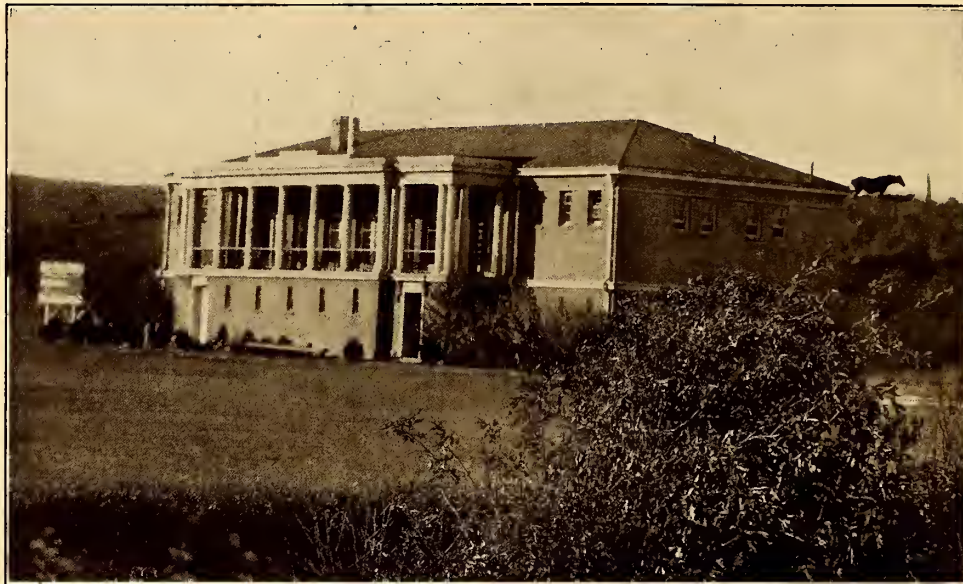




GREENHOUSE



LIBRARY



TRAINING QUARTERS



THE GATES

ALUMNI



COLLEGE days are much the same for all of us whether they were days in the nineties or those just a year past. We have all gone through similar pranks, studied, more or less, in the same way, played the same games, and cheered or fought with the same undying spirit for good old Nevada. Then after graduation our classes have been scattered to four directions, we have all gone out to serve, few have returned, but all remember and give credit to sacred Alma Mater.

We would all like to have a reunion, or the next best thing, a roll call of all graduates from the Class of '91 to the Class of '21, but time, space and lack of information prevent us from checking up on all of our classmates in this way. There is a fine big family of Nevada graduates and we point with pride to the University of Nevada for the excellent men and women it gives to the service of the State and United States, beginning with Frank H. Norcross of the Class of '91, down on thru to the members of the Class of '20 where we find them just beginning to help solve the problems of the times.

Nevada is not narrow in her training for we find her graduates in every field of life, scattered to many of the far countries. There is Albert Lewers '92 in the U. S. Patent Office in the Department of Chemistry in Washington; James F. Abel '01 who is Chief Clerk in the Bureau of Education in Washington; David W. Hays '00 who has been very successful in an irrigation project in Canada; Tom Lawrence '99 a Mining Engineer in Mexico; Anna Martin '94 who is noted as a Suffrage leader, and who is taking an active part in politics, and Emmet D. Boyle '99 who has made one of the most progressive and prominent Governors Nevada has ever had.

Besides those already mentioned, those who have been active in the field of politics are: Delle B. Boyd '99 who was Republican Presidential Elector for the State of Nevada; Harry E. Stewart '94 who is now the Mayor of the City of Reno; William Kearney '04 who ran very well for Republican candidate for Governor, is now practicing law in Reno. Irwin W. Ayers '01 and Harold Louderback '04 are both prominent lawyers on the coast. George Springmeyer '02 is practicing law in Reno and is a strong supporter of the University. Mr. and Mrs. Frank Peterson (nee Helen Fulton) '07 and '10 are in Illinois where Mr. Peterson is working for the Holt Manufacturing Co. Robert Ostroff '15 is in business with his father, practicing medicine in Reno, and is the doctor employed by the Associated Students to attend all cases at the

University. Fred Delongchamps '04 is one of Nevada's most prominent architects and has designed our new buildings on the campus. Charles A. Norcross '08 is the Director of the Agricultural Extension work for Nevada. Of those who have distinguished themselves in educational work are Bertha Kneymeyer '06 who is principal of the High School in Elko, and Tillie Kruger who is a County Superintendent of Schools in California. We find Nevada graduates on the Faculty. They are Cecil Creel '11, Agricultural Extension Staff; Walter Palmer '05, Professor of Mining; Stanley Palmer '09, Professor in the Electrical Engineering Department; Miss Margaret Mack '10, Dean of Women and Professor in the Biology Department; Miss Katherine Riegelhuth '97, Professor in the German and English Departments. Among those who have distinguished themselves in mining activities are: Dudley Holmes '10; Fred Linscott '96; Tom Lawrence '99; Marcus Bradshaw '03. These are only a few of those who have kept in touch with the University. We wish we could give a complete record for Nevada graduates are superior comrades and we hate to lose track of any of them.

In calling the roll of the Class of '20 we find more have followed the profession of teaching than any other. Avis Lothrop is teaching at Yerington; Adele Armstrong at Lovelock; Marion Hotten in New Mexico; Salome Riley at Franktown; Jimmie Odert at Cedarville, California; Marie Sweetman in Idaho; Rachel Sprague in Colorado, and Phyllis Brown in Virginia City. Six of the class were married: Helen Cahill to Tom Jones, both of the Class of '20; their home is in Toledo, Ohio, where Tom is working for the J. P. Dougherty Electrical Co.; Harold O'Brien was married and is now working in McGill; Veva Campbell Davis was married before graduation, her home is now in Reno; Alice Kincaid Jones has her home in Seattle since her marriage last summer; Mildred Griswold Scott was married during the summer, her home being in Elko. Lee Scott, Vernon Organ and Andrew Aitkens are with the General Electric Company in New York while Tom Jones, Al Cahlan and Kenyon Olmsted are with the J. P. Dougherty Electrical Co. "Al" is in Oklahoma and Olmsted is in Colorado. John Belford is finishing his law course at Harvard. Harry Capper is getting a degree in mining at Nevada this year. Paul Hornaday is attending Stanford. Herbert Bruce and Bill Shearer are both working for electrical companies—Herb is in Connecticut and Bill is in Northern California. Ameglio Andrucetti is in the bakery business in Reno. Nels Carlsen is working for the Pacific Gas and Electric Co. in Oakland. Morris Badt is in Las Vegas during road construction work. Earl Borchert and John Patterson are farming. Earl in Fallon and John in Elko. Nellie Mc-

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Williams is attending a secretarial school in Los Angeles. For the others whose names are not mentioned, it is not a sign that they are forgotten but that their whereabouts were not known just at this time. Since they can all join in a yell, let us give it:

I 9 2 0 0 0 R a h R a h

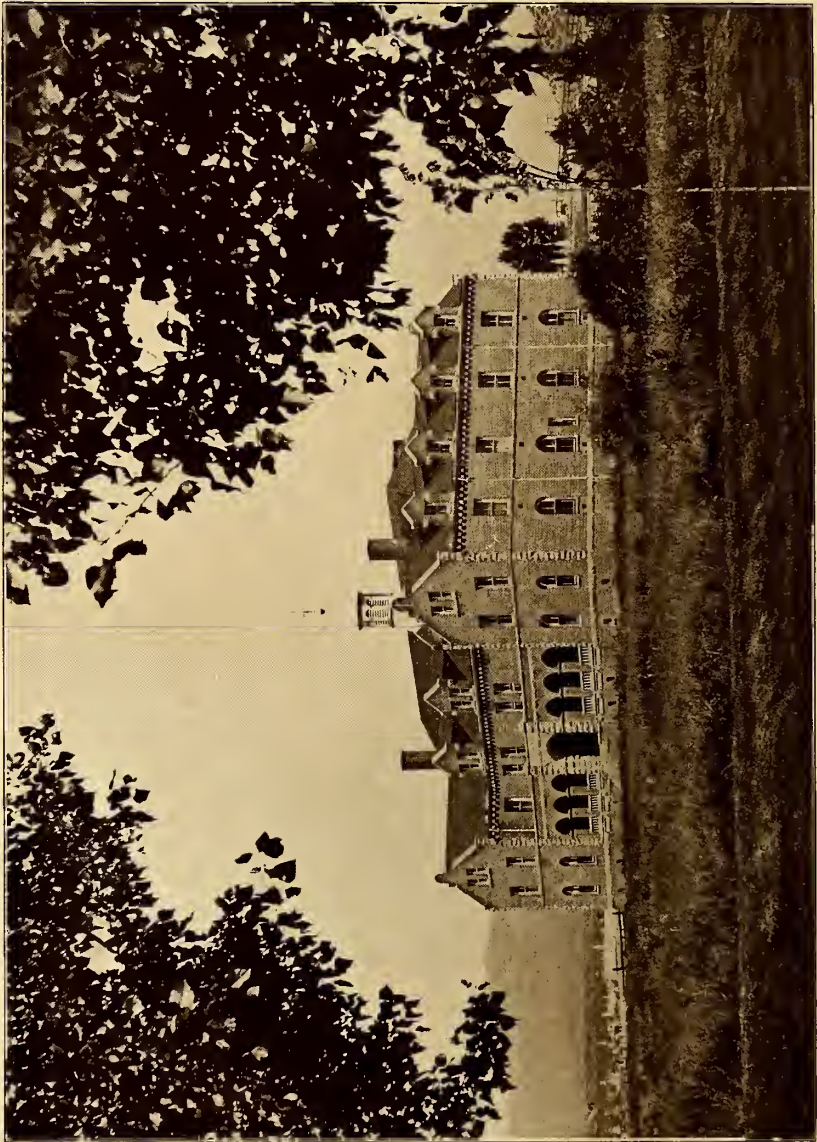
1 9 2 0 0 0 R a h R a h

1 9 2 0 0 0 R a h R a h

TWENTY TWENTY

WOW!



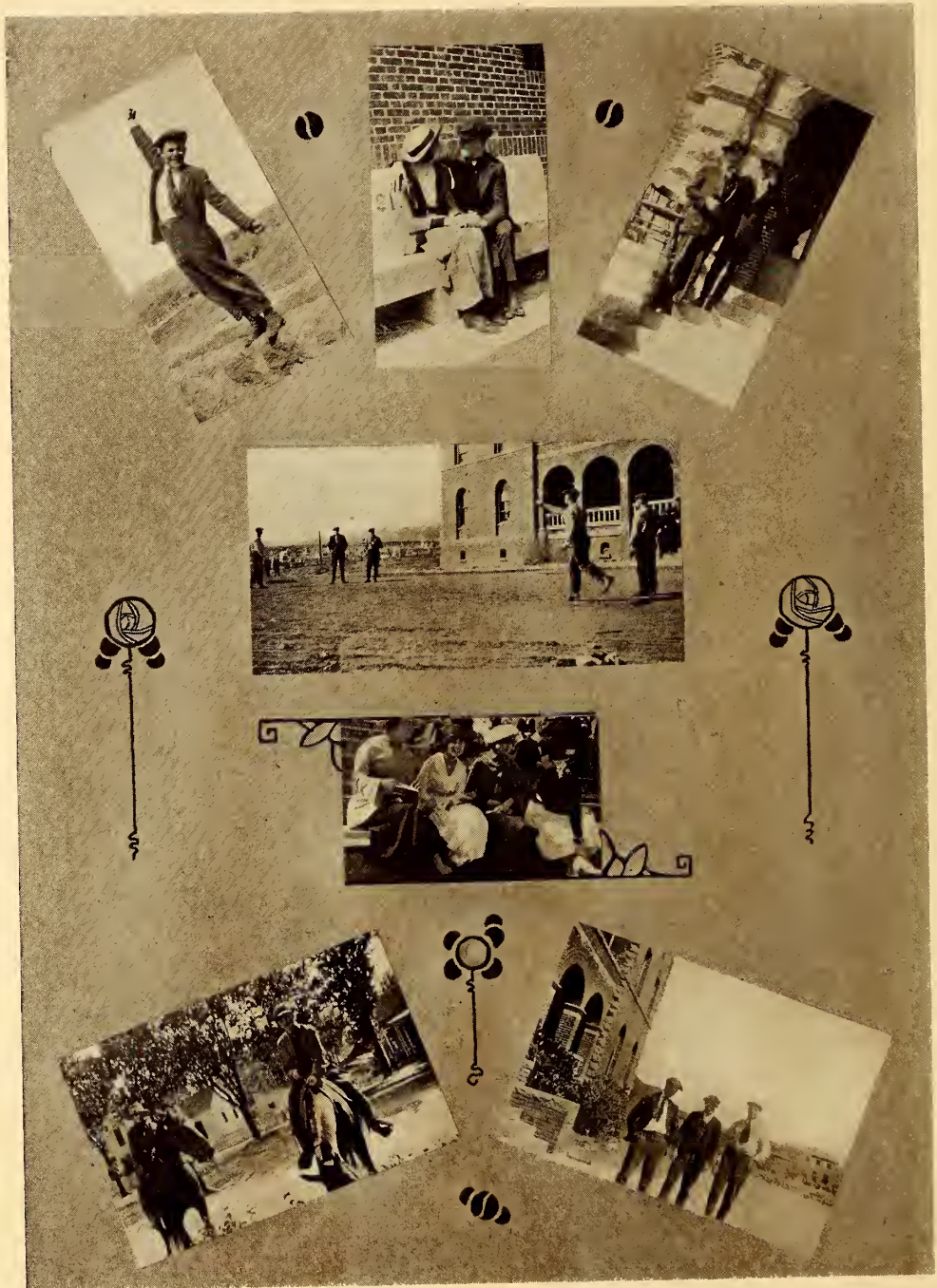


LINCOLN HALL



Seniors

The Artemisia 1921



SENIORS



FIRST SEMESTER

GLADYS DUNKLE*President*
JAMES BRADSHAW*Vice-President*
ENOLA BADGER*Secretary*
HARVEY LUCE*Treasurer*

SECOND SEMESTER

EARL WOOSTER*President*
VIRGINIA HIGGINS*Vice-President*
VERA DALLAS*Secretary*
CHARLES CHATFIELD*Treasurer*



OUR four years campaign is almost over and in a few short weeks the deeds of the University's first great war class will be but history. The fight has been long and hard and many have fallen by the wayside, but the class of nineteen twenty-one has struggled forward and, victorious, is about to emerge, fullfledged, to assume the duties of life.

Four years ago we received our registration cards in Morrill Hall and became fully established and accredited Freshmen. Looking back from our present vantage point we can see the mistakes that we have made and that, although we thought different at the time, we were as green as any Freshmen class which has ever entered the University. We made up for our short comings with an added amount of pep and spirit that has always made the class of nineteen twenty-one a leader on the Hill.

In accordance with tradition we engaged in our street fights, the dummy rush, the poster fight and the cane rush with the Sophomores. Success seemed to follow us everywhere, for we emerged victorious in every encounter. With the end of the class battles we settled down to the more sober work which was our purpose here. We continued victorious, however, and completed our series of victories by winning the inter-class championships in basket ball and track.

The next year our ranks were somewhat depleted by the great war. Many entered the army training camps and navy while others entered war work. Even with such a handicap we proved more than a match for the Freshmen and in the cane rush we won the right to disport canes and white vests; the first

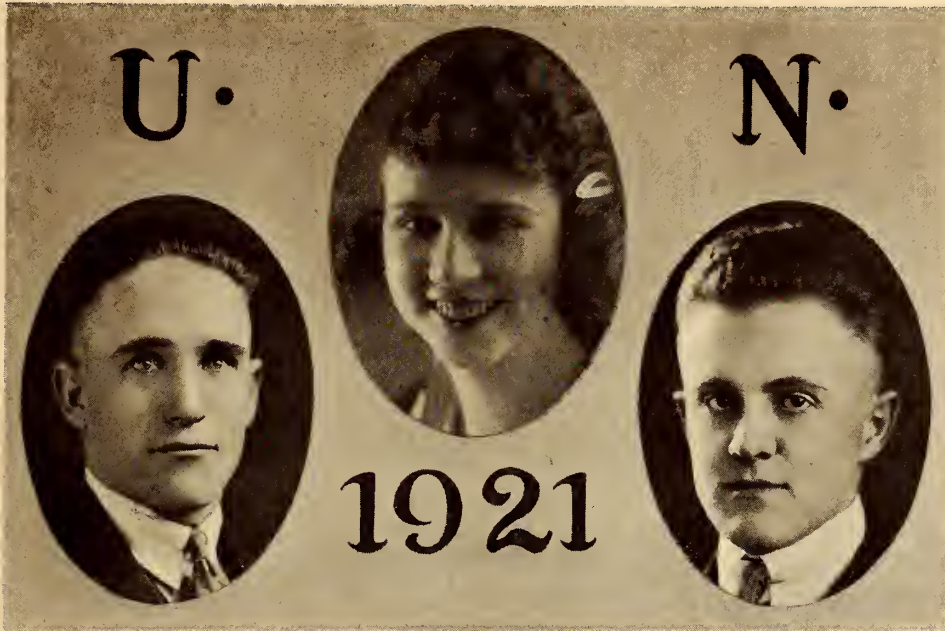
time in many years that the privilege had been won. We still bear the distinction of being the only class on the Hill which has this honor. During that Fall a unit of the S. A. T. C. was established at the University and every male member of the class not physically disqualified immediately enlisted. The quarantine caused by the influenza epidemic hindered our campus life considerably. This quarantine lasted for several months, and when it was finally lifted it seemed that we were being let out of prison. At last, when the clouds of war were over and sun shined once more upon the earth, we began to settle back to our pre-war status.

During the Junior year our ranks once more began to fill with men who had answered their country's call and entered the army, and with their aid coupled with our two years experience, we were able to carry on the work which we had begun as Freshmen. Now, more than ever, the class of nineteen twenty-one upheld the traditions of the University and instilled into the incoming classes the spirit and ideals for which Nevada has always been noted.

Throughout our entire University career the class of nineteen twenty-one has been a leader in all activities on the Hill. We are extremely proud of the members of our class who have excelled in athletics. Through their own skill they have brought honor not only to themselves but to the University. The class of nineteen twenty-one has placed more men on varsity teams than any other class now in school.

Socially, too, our class has always been a leader and has been the host of many affairs that will live long in the memories of those who were fortunate enough to be present. We set the precedent when we were Freshmen that our formal dance was better than that of any other class and we have finally adhered to that precedent and each dance that we have given has bettered all that have preceded it. Perhaps the most memorable dance that the class has ever given was the forty-nine dance given in our Sophomore year.

And now as Seniors, we are happy that we have reached the goal toward which we have been working for the last four years and towards which we have been looking for many years. But this same happiness is intermingled with the regret that we must leave the friends and surroundings which have meant so much to us during our years spent here at the University. We feel that we have done credit to the University and although our class yell will be silent and our deeds will be but memories, we sincerely hope that the classes of the future will point with pride to the achievements of the class of twenty-one.



Noble Waite

Frances Rainier

Arthur Harms

FRANCES RAINIER . Columbus, Oh'o
Arts and Science
Wesleyan Transfer; Athenaeum; Glee
Club; Clionia.

Rainier
What memories
Oh dear
What memories.

NOBLE WAITE Bunkerville
Agriculture

A T Ω; Varsity Basketball (1), (2),
(3), (4); Captain (4); Varsity Football
(4); Secretary Block N Society (3);
Aggie Club; Agricultural Scholarship
(2).

Noble Waite is never late
To keep a date with June
To da da da, to da da da
We hope it'll happen soon.

ARTHUR A. HARMS Reno
Arts and Science

A T Ω; Transfer from Kansas (3);
"Under Cover."

There was a young man named Harms
Who had the most wonderful charms
A hand made marcel made all the girls
yell
But they soon learned 'twas all false
alarms.



Alice Wall

Thomas Buckman

Valentine Olds

THOMAS E. BUCKMAN . . . Modesto

Agriculture

A T Ω; Coffin and Keys; Varsity Football (2), (3), (4); Varsity Basketball (1), (2), (3), (4); Varsity Track (1), (2), (3); Captain (3); Junior Representative to Executive Committee; President Block N (3); President Aggie Club (3); Elks Scholarship (3); Athletic Manager (4).

Thomas Buckman
Head awlirl
Who has vamped him?
That Damm girl.

ALICE WALL Fallon

Arts and Science

Y. W. C. A. Cabinet; Glee Club (3), (4).

Alice is like a fair sweet dream,
She's just too good to be true.
I'll bet she'd nearly cry
If a handsome lad said boo.

VALENTINE OLDS Bishop

Arts and Science

Treasurer Manzanita Hall (4); Glee Club (1), (2), (3).

Made up of a roly poly build,
And a very confident air,
She takes as much interest in Manzanita
As though she were matron there.



Leo Bartlett

Virginia Higgins

George Malone

VIRGINIA C. HIGGINS . . . Reno
Arts and Science

Π B Φ; Φ K Φ; D. A. E.; Clionia; Y. W. C. A. Cabinet (3), (4); Regents Scholarship (2), (3); Honor Student (2), (3); "The Wonder Hat" (3); "His Majesty Bunker Bean" (4); Class Vice-President (4).

Virginia Higgins, she's known as Gin.
If instead of drinking so much of it
She only drank enough of it,
She'd be better than she's ever been.

LEO BARTLETT . San Francisco, Cal.
Mines

Φ Σ K.

Leo Bartlett is grad from here,
They say he's a Helluvan Engineer.
He's gone to Oakland to win his fame,
And also the hand of his fairy dame.

GEORGE W. MALONE . . . Reno
Civil Engineering

Σ A E; Coffin and Keys; Varsity Football (2), (3), (4); Varsity Baseball (1); Captain (2); Block N; Class Vice-President (3).

In baseball and football Molly's a bear
In boxing too you should see him tear
But lately they say in a friendly bout
A lightweight named cupid knocked him out.

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Ernest Metscher

Hallie Organ

Richard Bryan

HALLIE ORGAN Reno

Arts and Science

Δ Δ Δ; Y. W. C. A. Cabinet Secretary (3); Des Moines Delegate (3); Class Vice-President (3); Gothic N Treasurer (2); Varsity Basketball (1), (2), (3), (4); Captain (3), (4); Class Basketball (1), (2), (3); Captain (2); Vice-Chairman Women's Athletic Association (3).

Her scholarship is A-1 now;
Twasn't so good last year,
For how can anyone study hard
When A1, sweet A1, is near.

E. AUGUST METSCHER Carson City Mines

Φ K Φ; A. A. E.; L. H. A.; Class Basketball (3), (4); Class Football (3).

Besides in his schoolwork
Metscher has claim
To a great deal of honor
In the stud poker game.

RICHARD P. BRYAN Reno Civil Engineering

Σ A E; Transfer Colorado College; Trowel and Square; Block N Society; Coffin and Keys; Treasurer Block N (2); Engineers Club (2); Vice-President Engineers Club (2); Varsity Football (2); President Block N (3); A. A. E. Executive Committee (4), (5); Assistant Editor Sagebrush (3); Editor Sagebrush (4); Elks Membership Recipient (4); President Trowel and Square (5); President A. S. U. N. (5).

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Harold Whalman

Louise Sullivan

John Quigley

LOUISE SULLIVAN . Virginia City
Home Economics

D. K. T.; Aggie Club; Home Economics
Club; Clionia.

Oh Boy ain't it grand
To have a guy with a car!
A strong major in Home Ec,
And a line that goes far.

HAROLD F. WHALMAN Oakland, Cal.
Pre-Medical

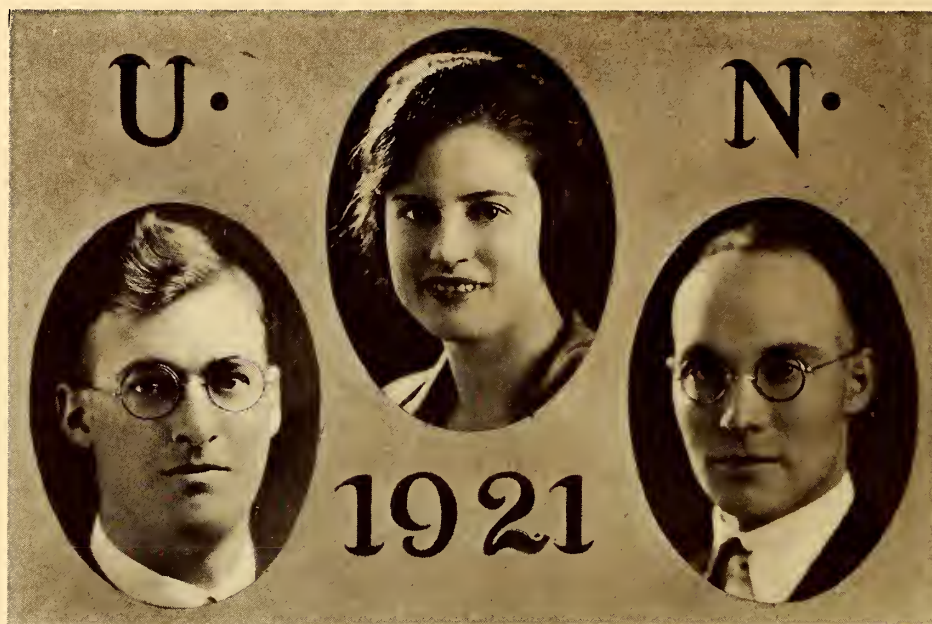
A T Ω ; Coffin and Keys.

Harold F. Whalman, they call him
"doc,"
He just came back this year;
He's as steady as an eight-day clock
Except when he's full of— coffee.

JOHN QUIGLEY . Downieville, Cal.
Mines

Σ A E; Class Football (2), (3); Treas-
urer A.S.U.N. (3).

Have you ever heard of Quigley,
The one that's christened John?
Without a doubt, he's as gay a scout
As ever had a collar on.



Russell Boardman

Helen Wogan

Earl Wooster

HELEN WOGAN Sparks
Arts and Science

D.A.E.

In a day that will be by and by,
Of Helen we will say:
We knew this famous authoress
At U. of N. so gay.

RUSSELL L. BOARDMAN . . Reno
Electrical Engineering

A. A. E.; Treasurer (4).

Russell is a mountaineer,
He travels round both far and near.
He's always rushing, but where he goes
We've often wondered, nobody knows.

EARL WOOSTER Reno

A T Ω; Coffin and Keys; "Pair of Sixes" (3); "Bunker Bean" (4); Sophomore Representative (2); Vice-President A. S. U. N. (4); Class President (1). (4); Clionia President (4); Y. M. C. A. Scholarship (4); Sagebrush (2); Associate Editor Artemisia (3); Glee Club (2); Upper Class Committee (3); "Under Cover" (4).

Earl Wooster—the Bohemian Duke
Could talk an awful lot;
His voice was fine and he sure did
shine,
But what he said did not.

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Charles Chatfield

Emily Burke

Edward Benson

EMILY BURKE Reno

Arts and Science

I. O. A. O.; Clionia; Glee Club (1);
Y. W. C. A. (1), (2), (3), (4); Class Sec-
retary (3); Vice-President Clionia (3);
Artemisia (4); Interclass Debate (2).

Emily Burke with her vampish eyes,
She smiled at me one day;
And I've never been the same it seems
As before she smiled that way.

CHARLES M. CHATFIELD . . Reno

Arts and Science

Φ K Φ; A. A. E.; Trowel and
Square; Alice G. Clark Scholarship (3);
Regents Scholarship (3); Treasurer A. A.
E. (3); Rhodes Scholarship (4); Vice-
President A. A. E. (4); Class Treasurer
(4).

Charlie was a silent lad,
Quiet and studious as can be
Until he became a senior
And fell for women, especially Dorothy.

EDWARD BENSON Ely

Agriculture

L. H. A.; Aggie Club; President (4).

Eddie Benson of Lincoln Hall
Has won an ogre's fame
With a battle cry of "Tub 'em all"
He tries to live up to his name.

The Artemisia 1921



William Carter

Lulu Hawkins

Earl Gelmstedt

LULU HAWKINS Sparks

Arts and Science

I. O. A. O.; M. A. N.; Y. W. C. A.
Cabinet (4); Honor Student (2), (3), (4);
Regents Scholarship (2); Artemisia (2),
(4); Treasurer Women's League (3);
Glee Club (2), (3), Φ K Φ .

Lulu has talent without any doubt,
She really is quite hard to beat.
To singing and dancing, dramatics and
art
Add vamping, and it is complete.

WILLIAM L. CARTER . San Francisco

Electrical Engineering

A. A. E.; L. H. A.; Class Basketball
(3), (4); Artemisia (4).

Bill is long and lean and tall,
In fact he overtops them all.
He knows too much about the ed,
So we'd better leave the rest unsaid.

EARL V. GELMSTEDT Reno

Electrical Engineering

A. A. E.; Y. M. C. A. Scholarship (4).

Gelmstedt with hair so red,
I'll tell you why he's here
He wants to be, it seems to me,
An Electrical Engineer.



Gavin Yater

Enola Badger

M. Maurise Cory

ENOLA BADGER . San Francisco, Cal.

Arts and Science

Δ Δ Δ; D. A. E.; Clionia; Artemisia
(3), (4); Sagebrush (4); Class Secretary
(4); "Pair of Sixes" (3); "Bunker Bean"
(4); "Under Cover" (4).

Enola Badger, so I've heard,
Fell in love with a gay old rooster;
The head is bald of this old bird,
So I guess it must be Wooster.

GAVIN YATER Carson City

Agriculture

L. H. A.; Aggie Club.

Gavin is a youngster,
Of Agricultural fame;
But he has one serious failing,
He steps out with a dame.

M. MAURISE CORY . Jerseyville, Ill.

Mining Engineering

K Σ; Trowel and Square; B. S. Massa-
chusetts Institute of Technology.

Quiet and Somber,
Demeanor Stern;
With the women
He has lots to learn.



William Melarkey

Margaret Barnes

George R. Egan

MARGARET BARNES Reno

Arts and Science

Δ Δ Δ; Φ Κ Φ; Δ Α Ε; Clionia; Gothic N; President Associated Women Students (4); Class Basketball (1), (2), (3), (4); Captain (3); Varsity Basketball (4); Y.W.C.A. Cabinet (3), (4); Undergraduate Field Representative (4); Delegate to Asilomar (2); Class Secretary (3); Treasurer Women's Athletic Association (4); Interclass Debates (3); Secretary Clionia (4); Alice G. Clark Scholarship (3); Class Secretary (3); President Δ Α Ε (4); Treasurer (3); Sagebrush Staff (3); Artemisia Staff (3), (4); A.W.S. Delegate to Pullman, Wash., (4).

WILLIAM E. MELARKEY . . Reno

Electrical Engineering

Φ Σ Κ; Secretary Block N Society (3); First Sergeant Co. B (3); Varsity Track (2); Class President (3); Executive Committee (3); Class Football (1), (2), (3); Class Track (2), (3); Artemisia (3); Secretary Engineers Club (3).

Will we ever work a problem
Like the one we worked in strength
That was the night sweet William
On the ground you laid your length.

GEORGE R. EGAN Reno

Electrical Engineering

A. A. E.; Varsity Basketball (2), (3), (4); Block N; Secretary (3); Class Treasurer (3); Editor Artemisia (4).

Censored.

The Artemisia 1921



Anne Underwood

John Douglas

Helen Fuss

JOHN M. DOUGLAS Reno
Mines

A T Ω; Coffin and Keys; Trowel and Square; Class President (1); Interclass Track (1); Treasurer Clionia (2); Secretary Engineers Club (2); Class Representative (2); Assistant Business Manager Sagebrush (3); Business Manager Sagebrush (4).

John M. Douglas, the A. T. O.
Wonders where the shekels go,
That he gathers in from business ads
And turns over to the Sagebrush lads.

ANNE UNDERWOOD . McLeasboro
Agriculture

Y. W. C. A. Cabinet (3); Vice-President (4); Secretary Home Economics Club (2); President (4); Interclass Basketball (1), (2), (3), (4); Interclass Volley Ball (2), (3), (4); Interclass Baseball (2) (3); Delegate to Asilomar (1), (3); Delegate to Des Moines (3); Home Economics Scholarship (3).

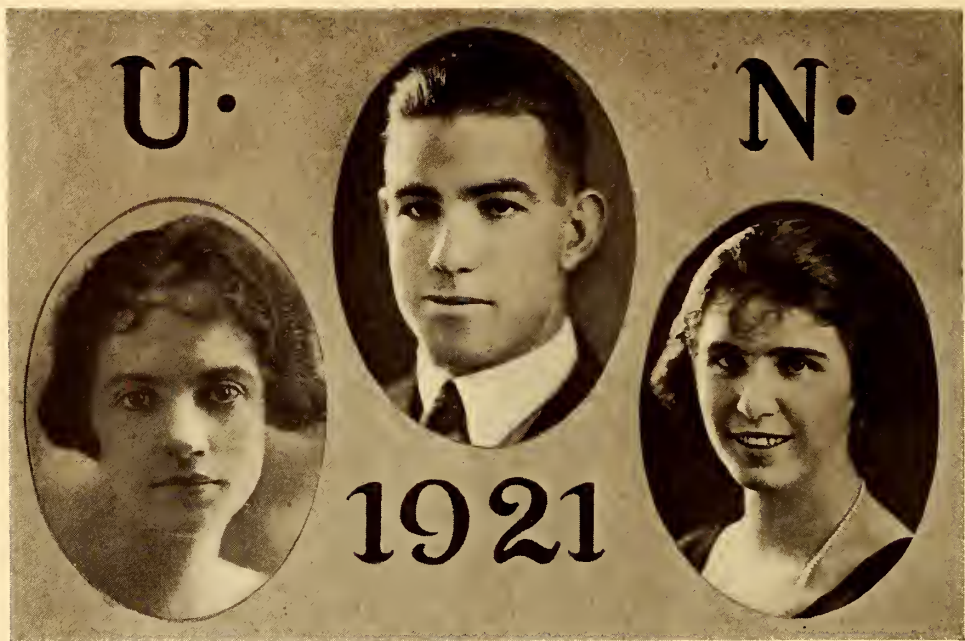
When she came to college
Demur little Anne
Who'd have guessed she'd vamp her
A pious young man.

HELEN FUSS Lovelock
Arts and Science

D. K. T.; D. A. E.; Glee Club (1), (2); Gothic N; Secretary (3); Y. W. C. A. Cabinet (2); Secretary (2); Delegate (2); Class Secretary (1); Vice-President (2); Class Basketball (1), (2), (3); Varsity Basketball (1), (2), (3), (4); Girls Athletic Manager (3); Artemisia Staff (3); Manzanita Hall Vice-President (3); Class Representative to Woman's League (2); Vice-President D. A. E. (3).

Auburn tressed and full of pep,
Seldom stirs a muss;
If into trouble you must get,
Why go to Helen Fuss.

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Rose Harris

William Martin

Lois Codd

WILLIAM MARTIN Reno Agriculture

Σ A E; Coffin and Keys; Varsity Basketball (1), (2), (3), (4); Captain (3); Varsity Football (1), (3), (4); Captain-Elect (4); Secretary Block N (1), (2); Aggie Club.

Willie Martin goes a-courting
Almost every year.
By his female he will hover
Like a wooing, cooing lover
While she whispers, "Baby dear."

ROSE E. HARRIS Reno Arts and Science

Δ Δ Δ; Gothic N; Women's Athletic Association; Interclass Basketball (1), (2), (3), (4); Captain (2); Interclass Volley Ball (4); Asilomar Delegate (1); Glee Club (2); Varsity Basketball (2), (3), (4); Captain (3); Gothic N Secretary (2); Vice-President (3); President (4); Y. W. C. A. Cabinet (3), (4); Editor Y. W. C. A. Edition Sagebrush (3); Secretary Associated Women Students (2); Treasurer (3); Class Secretary (4); Vice-President (4); Sagebrush (3), (4); Artemisia (3) (4).

LOIS CODD Reno Arts and Science

Π B Φ; D.A.E.; Y.W.C.A.; Graduate Mills College 1920.

Lois Codd it seems quite odd,
You don't stay long at college.
But then my dear, we sometimes hear,
Of other roads to knowledge.



Ray Bryan

Leila Sloan

Morris Smith

Adelaide Humphreys

LEILA SLOAN Tonopah
Arts and Science

I. O. A. O.; D. A. E.; M. A. N.; President (3); Y. W. C. A. Cabinet (3); Chairman Point System (3).

Leila Sloan traveled alone
While here at the U. of N.:
She's stepping now, sweet cookie wow!
She don't have to be in at ten.

MORRIS T. SMITH . . . Redding, Cal.
Mines

$\Phi \Sigma \kappa$; Coffin and Keys; Upper Class Committee (4).

M. T. Smith with a Roman nose
Is a bear on his number nines.
He swings and slides wherever he goes,
And for his heart a fair one pines.

JOHN R. BRYAN Reno
Mines

Transfer from Colorado School of Mines; Coffin and Keys; Trowel and Square; Crucible Club (1), (2); Engineers Club (2); Executive Committee A. A. E. (3); Assistant Editor Sagebrush (3); Editor Sagebrush (4); President A. A. E. (4).

What can you say when a man's
married
He already has trouble enough
We'll say he's a darn good worker
And omit the rest of this stuff.

ADELAIDE HUMPHREYS . . . Reno
Arts and Science

D. A. E.; Vice-President Women's League (3); Y. W. C. A. Cabinet (4); Vice-President and Secretary D. A. E. (4); Chairman Point System Committee (4); Sagebrush Staff (4); Editor Y. W. C. A. Edition of Sagebrush (4).

Little Sunshine,
Full of pep,
Always talking,
Likes to step.



Vera Dallas

Gladys Dunkle

Lois Smythe

John Gottardi

GLADYS DUNKLE Reno

Arts and Science

II B Φ; D. A. E.; M. A. N.; Gothic N; Class President (4); Secretary A. S. U. N. (4); Sagebrush (4); Artemisia (4); President Women's Athletic Association (3); Y. W. C. A. Cabinet (3), (4); Treasurer (3); Asilomar Delegate (2); Delegate Mid-year Conference (3); Varsity Basketball (1), (2), (3); Class Basketball (1), (2), (3), (4); Captain (1); Φ K Φ.

Gladys Dunkle of all the girls
We love her to distraction.
We love her eyes, her auburn curls
And her winsome, wily action.

VERA DALLAS . . . Modesto, Cal.

Arts and Science

II B Φ; Δ A E; Clionia; Class Secretary (4); Transfer from University California.

Quiet and unassuming,
Yet with lots of charm;
Seldom called to use it.
Else she'd cause lots of harm.

LOIS SMYTHE Reno

Arts and Science

D. K. T.; M. A. N.; Secretary Manzanita Hall Association (2); Treasurer (3); Y. W. C. A. Cabinet (2), (3); Asilomar Delegate (2); Des Moines Delegate (3); Interclass Basketball (2).

Earnest and persevering,
Always doing her share
As sweet as they could possibly make
her,
This describes Lois fair.

JOHN GOTTARDI . . Loyaltan, Cal.

Arts and Science

Φ K Φ; Ella Stubbs Scholarship (2); Artemisia Staff (3); Honor Student (3); "Under Cover" (4).

John should be a ladies man
For the ladies all adore him.
Instead he goes his own sweet way.
He says the ladies bore him.



Juniors

The Artemisia 1921



JUNIORS



FIRST SEMESTER

EDWARD REED.....	<i>President</i>
GLADYS SMITH	<i>Vice-President</i>
JUNE HARRIMAN.....	<i>Secretary</i>
FRANCIS WALSH	<i>Treasurer</i>

SECOND SEMESTER

HUGO QUILICI.....	<i>President</i>
EVELYN WALKER.....	<i>Vice-President</i>
ETHEL STEINHEIMER	<i>Secretary</i>
ANTHONY ZENI	<i>Treasurer</i>



WITH the last lap of the race before us, the class of '22 looks back on almost three years of a successful college career. '22 was a "war class," being largely composed of men in the S. A. T. C., who left college when that body was disbanded, so that the class has been a very small one, but has made up for its lack of size by its pep and loyalty. Much to our disappointment, by a ruling of the Upperclass Committee, the dummy-rush and tieups were eliminated during the first year; but as the cane-rush remained the class concentrated on that. In spite of our efforts the superior knowledge of the Sophomores concerning cane-rushes won the day for them. The class almost recovered its lost glory in a football contest, for the final whistle blew just as the ball neared the goal of the second year men.

The second semester is remembered by the battle over a mule painted with the numerals of the Sophomores, in which green paint seemed to be the main method of defense. The Frosh Glee was one of the biggest social events of the semester, having been surpassed by none since.

As Sophomores the class of '22 returned to college, small but enthusiastic. Might overcame right and the superior numbers of the Freshmen class won them the cane-rush. However, the superior mentality of the Sophomores secured them a draw in the dummy-rush. The posters distributed around the campus were to be classed among the seven wonders of the world and the Frosh gained a liberal education through reading them.

In the second semester the class basketball championship was won by '22.

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the Seniors forfeiting the final game, but '22 was confident of victory had it ever been played.

This last year the class reached the height of the upperclassmen, corduroys and stove-pipe hats being prominent. '22 has had representatives in every activity. Several of the most prominent athletic men are members of '22, and socially the standard set in the Freshmen year has been well kept, for the Junior Prom of this year will long be remembered as one of the most successful dances held in the gym.

In looking back over the record of the Junior class we are proud to see how much we have accomplished. In looking forward we see the large amount of work that there is yet for us to accomplish before finishing the last lap of the race. We hope that next year the class of '22 may look back on as successful an ending to their college as the beginning.



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Robert Griffith

Hazel Murray

Editha Brown

Philip Frank

ROBERT B. GRIFFITH . . . Las Vegas
Electrical Engineering

A T Ω; Class Treasurer (1); President (3); Varsity Yell Leader (2), (3).

Las Vegas' pet, Nevada's joy,
Be kind to him nature,
Keep him always a boy.

EDITHA BROWN Reno
Arts and Science

Δ Δ Δ; Class Basketball (1), (2), (3); D.A.E.

The boys all want to know
Why Dede learned to wrestle
From all appearances she was built
In a manly bosom to nestle.

HAZEL MURRAY Reno
Arts and Science

D.K.T.; Y.W.C.A.

Hazel is so dignified,
For she has taught you see,
She knows lots more than most of us,
'Cause she takes chemistry.

PHILIP R. FRANK San Francisco, Cal.
Mechanical and Electrical Engineering

A T Ω; Coffin and Keys; Glee Club (1), (2); Manager (2); "Man Who Went" (2); "Pair of Sixes" (2); "Bunker Bean" (3); President A. S. U. N. (2); Artemisia (2); Class Treasurer (3); Clionia; Sagebrush (2).

Fill-up Frank—— it can't be done,
He's too full of something now;
He's as short and plump and full of fun,
As a placid Jersey cow.

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Eldon Witwer

Beulah Booth

Wilma Readle

Francis Walsh

ELDON WITWER . . . Bunkerville

Agriculture

L.H.A.; Aggie Club; Vice President
(3); Clemmon's Scholarship.

Eldon's an Aggie,
Perhaps that's enough;
Before long he'll shovel
Lots of this stuff.

WILMA READLE . . Auburn, Calif.

Arts and Science

Δ Δ Δ; Clionia.

Vilma Readle, I love her just a leetle,
She ban a good old pal.
And Vilma she love Benny
And that suits me—like hal.

BEULAH BOOTH Reno

Agriculture

Home Economics Club (1), (3); Y. W.
C. A.; Agricultural Club (1), (2), (3).

Just a cozy little home
With only room for two,
A sewing machine and a gas plate
To make Beulah's dreams come true.

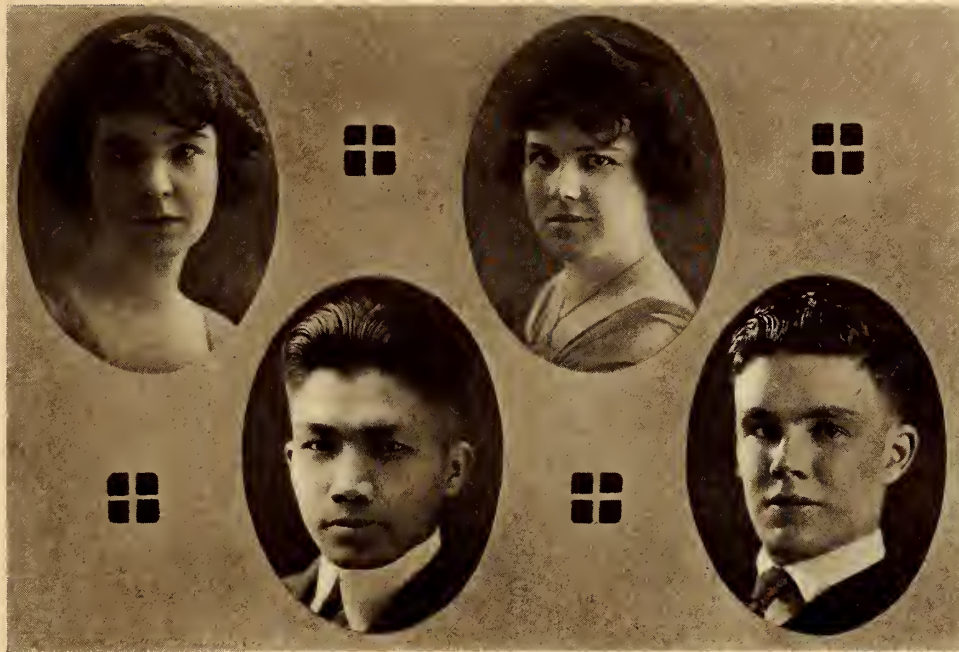
FRANCIS WALSH Tonopah

Arts and Science

Clionia; Class Football (2); Class Bas-
ketball (2); Class Treasurer (3); Presi-
dent Clionia (3); Bunker Bean (3).

Francis Walsh—you gay old rebel,
I'll bet you're as full of Irish blood
As I am full of the devil.

The Artemisia 1921



Francis Jones

Leopoldo Abad

Thelma Braun

Leslie Bruce

FRANCES JONES Reno
Arts and Science

Π B Φ.

Francis may be little,
Indeed she is quite small.
But when it comes to jazz and pep
Frances leads them all.

THELMA BRAUN Dayton
Arts and Science

Δ Δ Δ; Δ A E; Class Basketball (1);
Junior Y. W. C. A. Cabinet (2).

Thelma, Thelma, how I love you
Poets sang in days of yore
And this little phrase Herb echoes
And his echo, we encore.

LEOPOLDO F. ABAD
Pagsanjan, Laguna, P. I.
Mines

Transfer from University of California (3); A. A. E.; L. H. A.

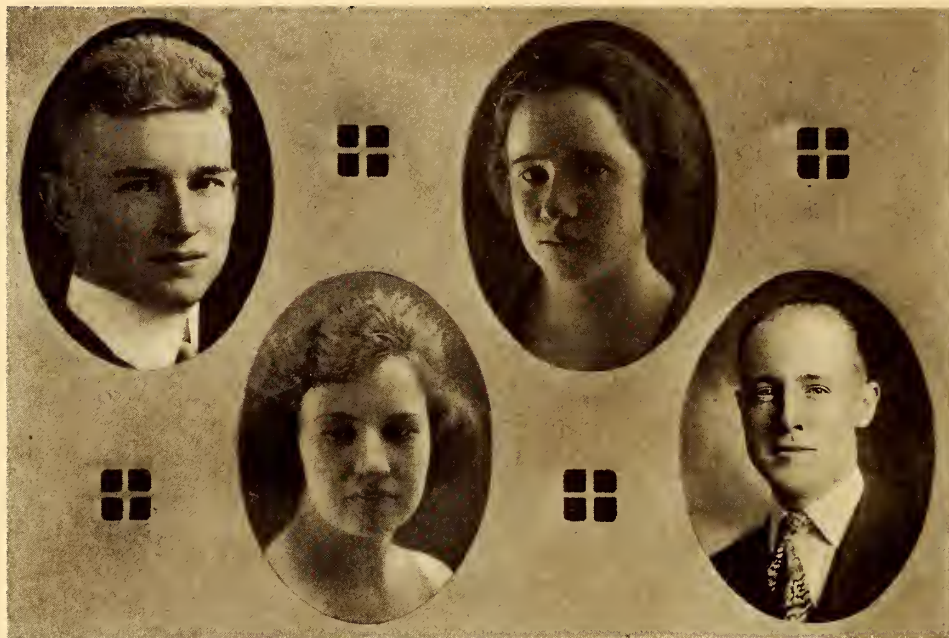
Leo hails from across the sea
Where all they wear is part of a tree
In the summer when the weather's fine
That's O. K. but in autumn time?

LESLIE BRUCE Reno
Arts and Science

Σ A E; Interfraternity Council (3);
Class President (1); Assistant Editor
Sagebrush (3); Regent's Scholarship (1).

'Tis the third year that he's been here,
And still he hasn't fallen;
But a woman's wiles with sidelong
smiles,
And I'll bet he won't need calling.

The Artemisia 1921



Lynne Ronnow

Thalia Rainier

Marienne Elsie

Harvey Luce

LYNNE C. RONNOW . . . Panaca
Electrical Engineering

L.H.A.; Track (2); Class Basketball (2), (3).

He hails from Panaca,
Whitey's his name;
Juice is his hobby,
Poker his game.

MARIENNE ELSIE, Grand Lodge, Mich.
Arts and Science

D. A. E.; Y. W. C. A. Cabinet (3); Glee Club (1), (2), (3).

Oh hear the bell, we love it well
Also the girl who rings it
Her praises long would make a song
'Tis Jimmy Shaver sings it.

THALIA RAINIER . Columbus, Ohio
Home Economics

Transfer from Ohio Wesleyan (3);
Atheneum; Home Economics Club;
Class Basketball (3); Clionia; Glee Club.

A miss most bewitching
Her name is Rainier
She came from Ohio
We're glad that she's here.

HARVEY LUCE Reno
Mechanical and Electrical Engineering

Σ A E; A. A. E.; Class Basketball (1); Track (1); Secretary Engineer's Club (2); Artemisia (3).

Harvey Luce, there's nought but goose
That rhymes with your last name
Alas of you, goose is not true
Through brains you won your fame.

The Artemisia 1921



Perl Decker

Evelyn Walker

Vera Wickland

Dewey Conrad

PERL A. DECKER Ely
Electrical Engineering

A T Ω ; Varsity Track (2), (3); Class Treasurer (2).

Decker, Decker, you gay old wrecker
Of many a happy home.
With hair so blonde and eyes so blue
You can't be let alone.

EVELYN WALKER Genoa
Arts and Science

D. K. T.; D. A. E.; Glee Club (1); Chairman Junior Y. W. C. A. Cabinet (2); Clionia; Class Secretary (2); Vice-President (2), (3); Interclass Basketball (1); Sagebrush (2); Associate Editor (3); Women's League Delegate (3); Regents Scholarship (2); President D. A. E. (3); Honor Student (2).

Brown haired, dark eyed,
Petite brunette,
Look out Eddie,
Mel'll get her yet.

VERA WICKLAND Fallon
Home Economics

D. K. T.; Aggie Club; Home Economics Club; Class Basketball (1), (2), (3); Manzanita Secretary (2); Women's League Treasurer (3); W. A. S. Treasurer (3); Y. W. C. A. Secretary (3); Delegate to Asilomar (2); Delegate to Mills College (3).

It seems that Vera grows younger,
More baby-like all the while.
Her bobbed hair and actions are
charming,
And who can resist her big smile.

WILLIAM D. CONRAD . . . Lamoille
Electrical Engineering

A. A. E.; Secretary (4); L. H. A. Secretary-Treasurer (3); Class Basketball (3), (4); Track (3), (4).

Connie's a queener of note,
Every night he steps out
With them thin or stout,
But to date only one has his goat.

The Artemisia 1921



Anthony Zeni

Dorothy Ross

Louella Murray

Woodfred Romig

ANTHONY ZENI Reno
Arts and Science

Clionia; Debating Manager (3); Inter-
class Debate (1), (2); Class Treasurer
(3).

Language wizz, debating shark.
And we're quite sure of this;
If our guess we don't miss.
In this world he'll leave his mark.

LOUELLA MURRAY Reno
Agriculture

D.K.T.; Y.W.C.A.

Louella has taught school it seems,
In days not long gone past.
The faculty all fondly hope
Her dignity will last.

DOROTHY ROSS Mendocino, Cal.
Arts and Science

$\Delta \Delta \Delta$; Clionia; Transfer from Mills
College (3).

Dorothy Ross
Comes from Mills
Co-education
Gives her thrills.

WOODFRED E. ROMIG Morgan, Texas
Mines

$\Sigma \Phi E$; Transfer from South Dakota
State School of Mines; L.H.A.; Stray
Greeks.

Romig, they've named you wrong,
And that I ought to know.
You are so young and slim and long,
It should be Romeo.

The Artemisia 1921



Jack Frost

Rowene Thompson

Soren Christenson

David Tobias

JACK FROST Ely

Arts and Science

Φ Σ K; Sagebrush Staff (3); Sports Staff Sagebrush (4); Class President (3).

John Austin Frost, they call him Jack,
He won his fame on the cinder track.
Slim and lean like a spring-time fawn,
He's a charming lad to look upon.

SOREN CHRISTENSON . . Sparks

Agriculture

L.H.A.; Interclass Basketball (1), (3),
(4); Aggie Club; Trowel and Square.

We've often found Chris feeling blue
He wondered if she were true
So we gave him a dime, for a merry old
time
And down to Sparks he went to see Sue.

ROWENE THOMPSON . Berkeley, Cal.

Arts and Science

Transfer from U. C. (3).

Spit-curl Thompson some call her,
But we prefer Rowen,
'Cause that's the name most fitting
For our California queen.

DAVID TOBIAS New York

Arts and Science

Σ N; Transfer from Stanford (3).

From New York comes Tobias.
If his mines pan out
Without any doubt
He'll have enough money to buy us.

The Artemisia 1921



Gertrude Harris

John Wall

Mary Beamer

Hugo Quilici

GERTRUDE G. HARRIS Reno
Arts and Science

Δ Δ Δ; Vice-President Associated
Women Students (3); Delegate to State
Federated Club Meeting (3).

Gertrude Harris, fair and tall,
Promenades with Hugo;
And when we've figured all in all,
We wonder why you do so.

MARY BEAMER Reno
Arts and Science

Mistress Mary, quite contrary
How does your garden grow
I'm not worrying now about spade or
plow
For you see I've got Ernest in tow.

JOHN WALL Fallon
Electrical Engineering

L. H. A.; Class Track (2); Secretary-
Treasurer L. H. A. (3); Varsity Track
(3).

For the Fallon oil wells Johnny fell,
Invested his capital, worked like ———;
The oil was missing, the money too,
He missed a semester, as I guess you
knew.

HUGO M. QUILLICI . . Dayton, Nev.
Arts and Science

Σ N; Class Treasurer (2); Class
Basketball (2); Class President (3);
Business Manager Artemisia (3).

He shines in the dark in a lonely park
With only Gert by his side,
But we'd better hush about this mush,
Or you'll hear that we have died.



Ernest Harker

Ethel Steinheimer

Marianne Gignoux

Ralph Twaddle

ERNEST HARKER . . . Oakland, Cal.
Mines

L. H. A.; Mayor (3); A. A. E.; Block
N Society; Varsity Football (1); Treas-
urer A. S. U. N. (3).

One night at the Inn, the Silver
Pheasant,
A surprise was sprung, it was really
pleasant,
Mary blushed and Ernest was flushed;
We may soon be sending a present.

ETHEL STEINHEIMER . . . Reno
Arts and Science

Δ A E; Clonia; Secretary Women's
League (2); Junior Cabinet (2); Class
Representative to Women's League (1);
Class Vice-President (1); Regents Schol-
arship (2); Class Secretary (3); Vice-
President Clonia (3); Secretary D. A. E.
(3); Exchange Secretary Associated
Women Students (3).

We can't razz 'em all,
We haven't the stuff,
And if we know Ethel—
But I guess that's enough.

MARIENNE GIGNOUX . . . Reno
Arts and Science

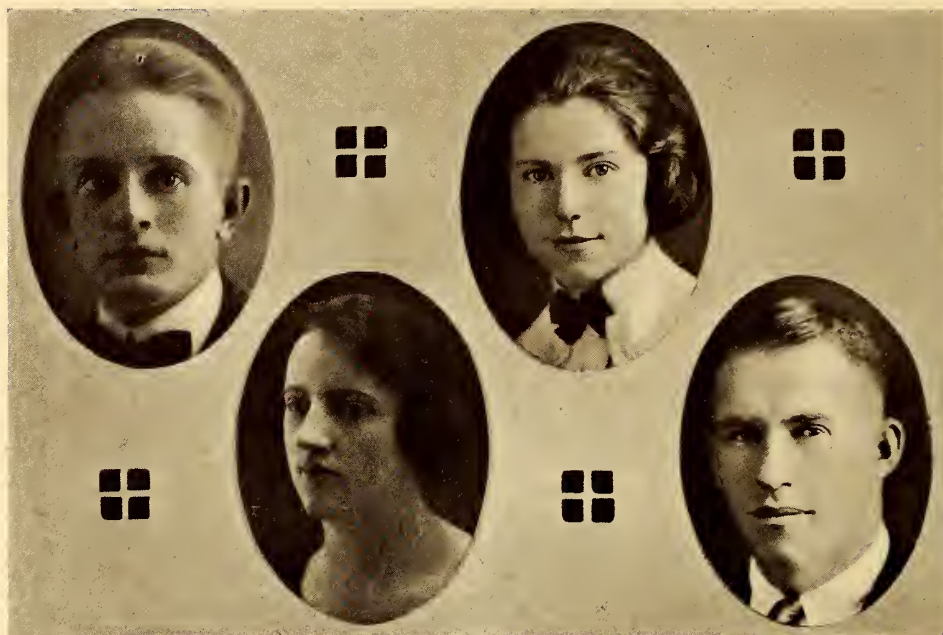
Δ Δ Δ.

To rhyme with Gignoux
We select the word Sioux
If we write any further
We'll get in a stious.

RALPH H. TWADDLE . . . Carson City
Civil Engineering

Σ A E; A. A. E.; Mandolin Club (2);
Class Basketball (2), (3).

A bachelor he's been for many years,
But now by his fall we're moved to
tears.
He steps around with a sweet young
lass,
But why does he pick on the Freshman
class?



Herbert Shirley

Gladys Smith

June Harriman

Edward Reed

HERBERT SHIRLEY Reno
Arts and Science

Σ N.

Too formal to the opposite sex
Too much regard for form
You'd be in much more favor
If you'd thaw and be more warm.

JUNE HARRIMAN Fallon
Home Economics

I. O. A. O.; Y. W. C. A. Cabinet (2), (3); Asilomar Delegate (1); Home Economics Club (1), (3); Treasurer and Secretary of Agriculture Club (2); Class Vice-President (2); Class Secretary (2), (3); Clionia; Interclass Volley Ball (2), (3); Interclass Basketball (1), (2), (3); Varsity Basketball (2), (3), (4); Gothic N; Treasurer (3); Women's Athletic Association; Secretary (2); Vice-President (3); Artemisia Staff (3).

June is as fair as the month,
Her heart is full of bliss,
But her aspirations are Noble,
And many will vouch for this.

GLADYS SMITH Fallon
Agriculture

D. K. T.; Class Vice-President (3); Vice-President Manzanita Hall (3); Secretary Agricultural Club (3); Interclass Volley Ball (2), (3); Interclass Basketball (1), (3).

Gladys has bewitching ways
A disposition charming,
She's loved by girls, she's loved by men,
Her tactics are alarming.

EDWARD C. REED . . . Davis, Cal.
Electrical Engineering

A T Ω; Block N; Vice-President (3); Class President (1), (3); Varsity Football (1), (2), (3); Captain (3); Varsity Basketball (1), (2), (3); Junior Representative (3); Coffin and Keys.

Eddie Reed a halfback star,
He's a wonder wherever you see him
At home, in church or in front of a bar,
It'd be a honor to me to be him.



Lester Jones Arvella Coffin Norma Brown James Byrkit Homer Johnson

LESTER C. JONES Reno

Electrical Engineering

A T Ω; Class Vice-President (2); Class Treasurer (3); Varsity Track (2); Varsity Football (2); Block N Society.

Since Lester Jones is far away
Its safe enough for us to say
That all the girls love Lester Jones
And over this they make no bones.

HOMER E. JOHNSON Reno

Arts and Science

A T Ω; Transfer from Kansas State Normal (2); Varsity Football (2), (3); Clionia (2), (3); Trowel and Square; Assistant Manager Sagebrush (3).

"Windy" Johnson, he hits 'em low,
And he rode the rods from Kansas.
But every time we tell him so,
He pops right up and slams us.

NORMA BROWN Reno

Arts and Science

I. O. A. O.; D. A. E.; Clionia Secretary (1); Class Basketball (1), (2); Class Tennis (1), (2); Sophomore Representative to Woman's League; "Bunker Bean" (3).

It seems I've heard of Norma Brown,
I met her at a skid.
I didn't think she liked the Irish,
But now I know she did.

ARVELLA M. COFFIN Reno

Arts and Science

Δ Δ Δ.

Just a little Tri-Delt,
Jolly and full of fun;
With a complexion fair, and a debonair
air
That keeps all the men on the run.

JAMES W. BYRKIT Greencastle, Ind.

Mines

Δ T Δ; Transfer from Depau University (3); A. A. E.; Stray Greeks.

The kindly gods sent Jimmy,
From some place in the east.
We hope they let him come again,
He's good to say the least.



MANZANITA HALL



Sophomore

The Artemisia 1921



SOPHOMORES



FIRST SEMESTER

WILLIS CHURCH	<i>President</i>
ERMA HOSKINS	<i>Vice-President</i>
HERBERT FOSTER	<i>Treasurer</i>
ROSE MITCHELL	<i>Secretary</i>

SECOND SEMESTER

HERBERT FOSTER	<i>President</i>
DOROTHY HARRINGTON	<i>Vice-President</i>
JACK PIKE	<i>Treasurer</i>
ALLENE WRIGHT	<i>Secretary</i>



ON the fifth day of sunny September the class of '23 met on the Hill after four months of aimless wandering and called the roll. It seemed that some had wandered too far for only a handful of the first year members answered "here" and our ranks were as depleted as the German hordes after the St. Mihiel drive. But, even though we could not bring back all the same old crowd, we did bring back the same old spirit, the same old desire to do our "derndest" for our class and for our University. Our battle cry was "let's go!" and we did. From the start of the first night rushes to the end of the school year, '23 has been on the jump, has put its shoulders to the wheel and has done its level best to make Nevada the top stone of the pyramid of western universities.

Our little handful of warriors gathered at McKinley Park on the night of September 8 and brought with them three things, five hundred posters, a bucket of white paste and a carload of determination. It was a big night and a big job that we had to do but before the grey streaks of early dawn, the thing was done. Sidewalks, bridges, window panes and even the roofs of the campus buildings were plastered with the baboon features of the inflooding Frosh and the quad in front of the Engineering Building was reeking with the blood and with the tattered bits of the clothing of the valiant warriors who had met there. The odds were four to one in favor of the "babes" but, with superior strategy and better organization, '23 succeeded in keeping the enemy so engrossed in the lust of battle that not one of the Frosh had the time or inclination to desert their comrades and tear down the hundreds of gay colored posters which so artistically decorated the campus.

On the following Saturday we again met our rivals, but this time the odds were too great and we were forced to suffer defeat beneath an overwhelming

mass of first year men who swarmed over our fallen ranks. Although we lost this fight, the cane rush, we did not loose a single ounce of the old '23 spirit and on November 6 we had a chance to exemplify it. It was between the halves of the Nevada-Utah Aggie gridiron struggle. The excited crowd in the bleachers was cheering lustily for the home team, auto horns were rendering a wierd melody of discord, and the brass band was trying to play "Yankee Doodle" to the tune of "How Dry I am." Everybody was happy and chuck full of the spirit of "give them hell Nevada," when suddenly two strange and screeching processions raced onto the field. One was leading a wall-eyed, raggy-haired looking bag of bones of the jackass variety whose sides were decorated with the emblazoned numerals of '23. The other was in mad pursuit of a diminutive pig whose greasy back flaunted a smeared '24. The gangs howled defiance at each other, the jackass brayed, the pig squealed and the fight was on. For fifteen minutes torn neckties, ragged shirts, trouser seats and what-nots were flying like feathers.

On Saturday night, October 23, we gave our formal dance—the Sophomore Hop. The big barn of a gymnasium looked as though a fairy god-mother had touched it with a magic wand in which were stored all the ancient splendors and the fantastic glories of the Orient. A medley of green, blue and white streamers was interspersed with gorgeously hued lanterns, Nippon umbrellas and mellow colored lights. A pale moon dappled the floor in shifting beams, and brought to the dancers the tone and the thoughts of romance.

On February 12 of the new year, just when the advance guard of spring was chasing the ice and snow toward the north pole, and into the hearts of youth was creeping the first faint whispering of his royal highness—Sir Daniel Cupid—'23 joined in the rollicking spirit of the day and threw a wicked skid—the "forty-nine" dance. Did you ever hear of it, or rather can you ever forget it? The hall with its saddle-strewn corral; the old prospector's tent; the ancient guns, relics of Indian war days; the Apex Bar, where rough hewn cow-punchers downed red "licker" to the health of the bar maids; the noise of the six-guns; the smell of sagebrush mixed with pungent powder smoke; the yells of the shot and the half-shot, the cheers, the holdups, the weenies, the bullet holes in the floor—remember them all?—Oh, boy, I'll say we do!

That's what we've done socially and we've done as much otherwise. Sophomores were on the Varsity Eleven and the Varsity Quintet. Sophomores will be on the track squad; Sophomores beat the B. Y. U. in the intercollegiate debates, and Sophomores will represented Nevada against the College of Pacific.

In our every endeavor we've tried to live up to our motto and we proudly but not boastfully say that we believe we have, for in our words and in our actions its always been "let's go."



freshmen

The Artemisia 1921



FRESHMEN



FIRST SEMESTER

HAROLD HUGHES.....*President*
MERLE LEMAIRE.....*Vice-President*
OGDEN MONAHAN.....*Treasurer*
LETITIA SAWLE.....*Secretary*

SECOND SEMESTER

GEORGE DUBORG*President*
HORTENSE HAUGHNEY.....*Vice-President*
TOM GRISWOLD.....*Treasurer*
DOROTHY MIDDLETON*Secretary*



THE past year, 1920-1921, has been open season at U. of N. for Frosh, and '24 has proven itself the best class ever. Like young owls, and in spite of the foolish dinks we had to wear, nothing has escaped our learning. We've virtually made the old school stand on end with astonishment, and the wise and near wise suffered tremendous shock when they found a percentage of our babes on the honor roll. At last, having reached the very discreet age of one college year, we are allowed to do some of our own thinking (which will unquestionably prove to be of the highest intellectual order). The distracting days of registration were hardly over, and we had scarcely had time for a peaceful contemplation of the campus when marked hostilities began between the Sophs and '24. The fighting continued for days, and at last culminated in the pitched battle called the "cane rush." Although it would have shown brotherly love on our part to have allowed the Sophs the victory, we couldn't altogether disregard our self respect, so Mackay Field witnessed the fall of the mighty (?). It was a glorious victory for '24, it brought out several future gridiron heroes, was a decided boon for Lewis & Lukey and other downtown merchants who sell shirts, and our class spirit received such a terrific charge that we were kept running on high for quite a long time. Thus ended one of the world's decisive battles, and every one was satisfied except the Sophs—they grieved for months over the trampled lawn.

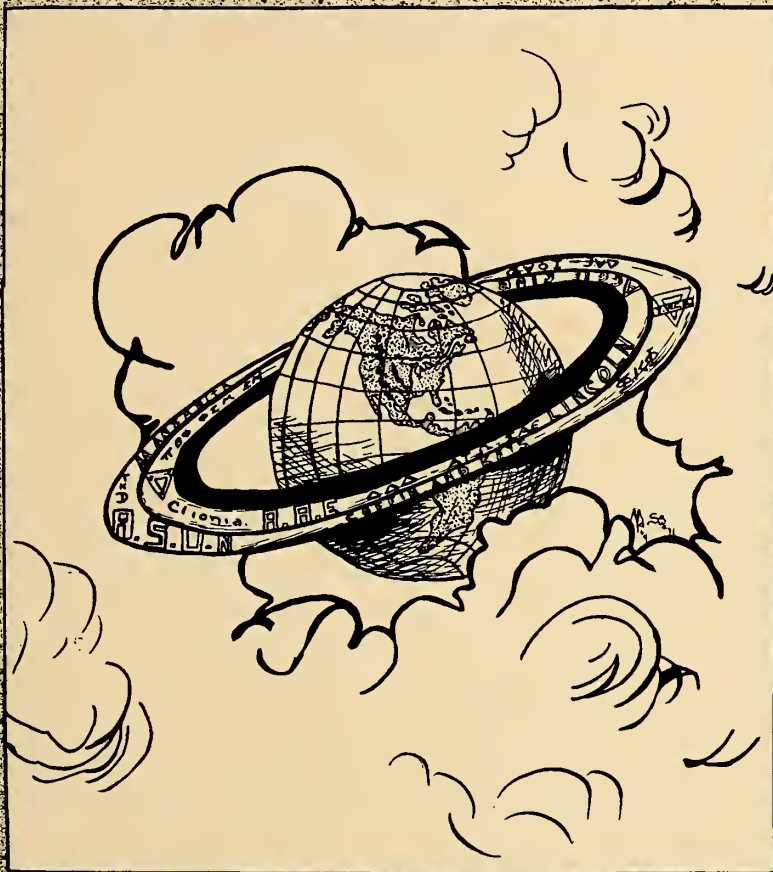
Each semester we have performed the worthy act of electing a class president and other officers—each in due season being conceded the honor of serving our most excellent class as guides and guardians of our "Ship of State". The first siege of presidency was ably weathered by Harold Hughes, assisted

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by Vice-President Merle LeMaire, Treasurer Ogden Monahan, and Secretary Letitia Sawle. Though the second semester was somewhat less strenuous than the first, the offices were quite capably filled by George Duborg, president; Hortense Haughney, vice-president; Tom Griswold, treasurer, and Dorothy Middleton, secretary. At the first important meeting under the trusty steerage of Hughes, we planned our "hay-ride," the success of which was the second great blow to our arch-enemies—the '23's. The V. & T. "yellow peril" was chartered for our special demolition, and one Thursday night we, having cleverly outwitted the drowsy Sophs, secretly boarded the train and howled triumphantly away on our trip to Bower's Mansion. With us, bound and shackled, several "snoopy" Sophs stormed helplessly, while behind us, companions of these "near-wise" clawed the air and bit their nails in deepest anguish—foiled again! We had scarcely been back overnight when the upper class committee descended upon us with stern commands to white wash the "N", so away we went again, and did a very fine job of it according to all authorities—particularly '23.

Socially we have been quite a success, even if we do say it ourselves. Our Frosh Glee was almost worthy of place in history, and we displayed remarkable ability in dramatics, for five of the cast of "Bunker Bean" were of '24 extraction. We've dabbled considerably in basket ball—both boys and girls—even to the extent that we started George Duborg and Dewey Goodwin on their way to national fame, and put Helen Cordes and Genevieve Morgan on the girls Varsity. We have been represented in everything! We must have eaten at least one thousand nine hundred and twenty-four yards of hot dogs and consumed all of twenty-four hundred gallons of coffee and as many dozen greasy doughnuts. We've spread an awful lot of red paint, done a lot of roughhousing, and caused a lot of entertainment by deliberately being thrown into the duck pond for the amusement of the upper-classmen, so now, with everything before us and a glorious "rep" behind us we live in expectation of what we will do next year.





◉ Organizations ◉





DURING the last two semesters, Lincoln Hall has had one of the most successful years in its history. From nearly every state in the Union and from many foreign countries, men have come to attend the University and to make their home in Lincoln Hall. It is indeed a home, and a pleasant one, for those who are not fortunate enough to have their family with them, here in Reno. Everything has run very smoothly in the Hall under the guidance of Mayor Harker and Professor Turner, with a few exceptions when the tub had to be filled for the chastisement of some unruly Frosh. The Hall has been filled to its capacity throughout the year and there have been men on the waiting list ready to take the place of any who might possibly leave.

Among the men in the Hall there is a great deal of talent which evinced itself stunt night when the older men were entertained by the new men with music, songs and other festivities. Stunt night is always looked forward to with expectation, as it is one of the nights of the year in which books are cast aside and hilarity reigns supreme.

The social activities of the Hall this year have been much better than in preceding years, due to the greater number of men. The second annual dance was given November 6 and proved to be one of the most successful affairs of the season. This date was also the first annual homecoming day, during which the alumni of the University returned to the scenes of their college days to renew old acquaintances and form new ones among the later classes.

The big affair of the second semester was the annual Hall party, given to the girls of Manzanita by the men of Lincoln Hall. On this night all the rooms were thrown open for prying eyes of the girls and needless to say they would have passed a strenuous military inspection. After everyone had been shown

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through the rooms, a short entertainment was given. The floor was then cleared for dancing and the light fantastic was tripped to the music of a jazz orchestra until a late hour, when refreshments were served. This ended one of the most enjoyable hall parties given in many years.

In years to come, as we follow life's pathway, we will look back upon the years spent in Lincoln Hall, and wish that we could live them over again. We will think of the "sessions" and "feeds" and perhaps of the pipe fests, and wonder how time passes so rapidly and if ever such enjoyable years will come to us again.

In a day to come, where ere you may roam
You will think of the days of yore,
And thoughts again of a brick red den
Will knock at your memories door.

As your thoughts return and your heart strings burn
For the days that were best of all
You will think of the fests, with their jokes and jests
In dear old Lincoln Hall.



LINCOLN HALL



SENIORS

Edward Benson
William Carter

John Gottardi
Ernest Metscher

Robert Pierce
Gavin Yater

JUNIORS

Leopoldo Abad
Rolph Brown
James Byrkit
Soren Christensen
Dewey Conrad
Francis Walsh

John Donovan
Earl Hammond
Ernest Harker
Arthur Harrison
John Philbin

Eldon Wittwer
Woodfred Romig
Lynne Ronnow
George Smolak
Noble Waite
John Wall

SOPHOMORES

Lyn Arnold
Francis Damrell
Evan Davies
Harold Fraser
George Gooding
Howard Westervelt

Ellis Harmon
Walker Havens
Orren Oden
Hans Lohse
Eric Otto

Charles Witter
Lawrence Quill
John Ross
Melvin Sanders
Harry Steele
Louis Titus

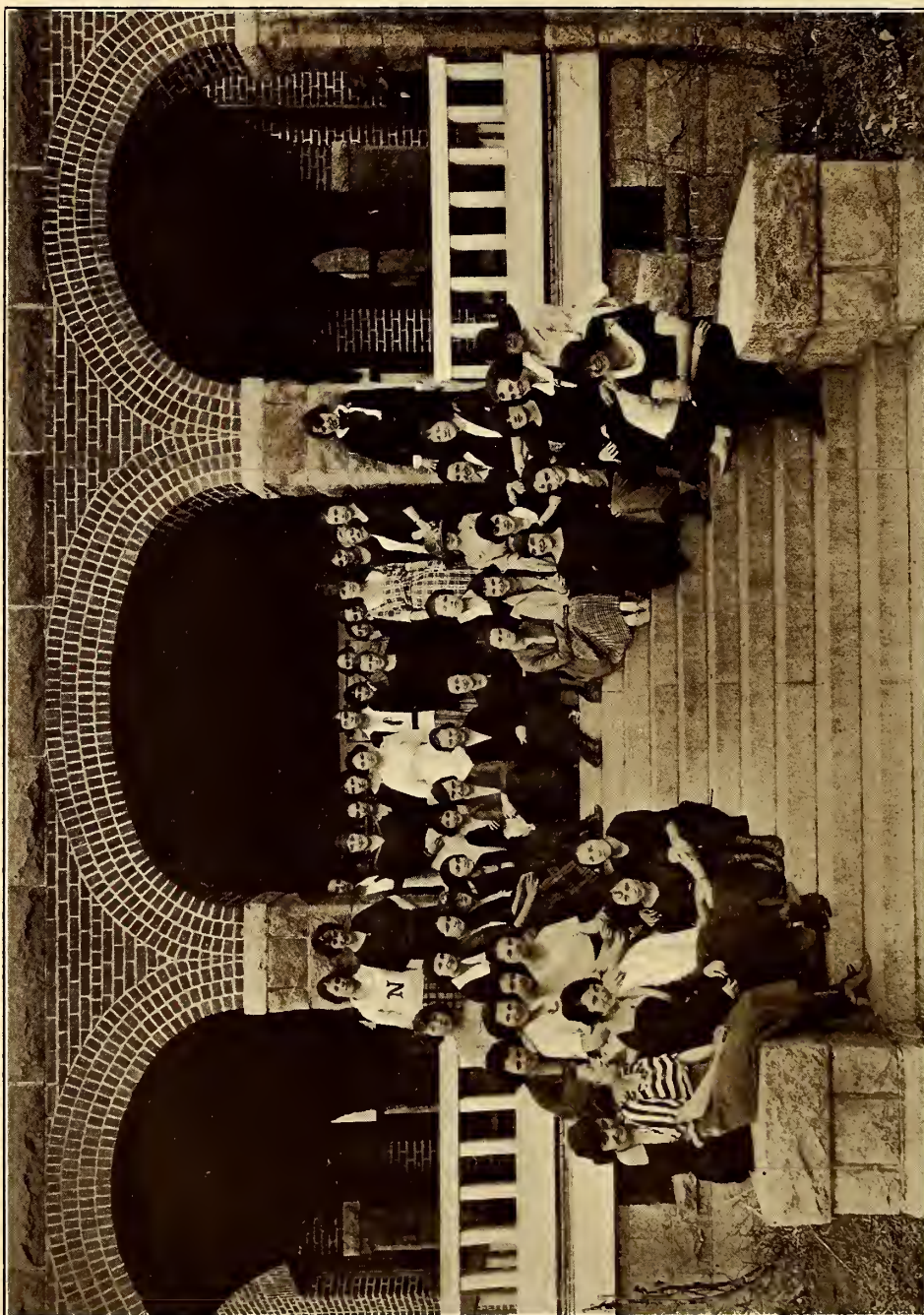
FRESHMEN

Elliott Adams
Henry Ahlers
Richard Barber
Jacinto Batungbakal
James Brennan
Frey Brown
Raymond Carroll
Harry Clinton
Lloyd Coates
Walter Cox
Foster Curtis
Edward Dollard
William Eccleston
Theodore Elges
Frank Fanning
William Fong
LeRoy Fothergill

Leo Gloster
Dewey Goodwin
William Green
Bernhard Hammert
Lewis Hardy
Earl Hearne
Ira Herbert
John Horn
Ock Jee
John Jepson
Ennis Kinselli
Willard Larson
Merton Lyster
Murdock McLeod
James MacDonald
Julius Molina
Stillman Magee

Ned Martin
John Miller
Carl Nelson
Edgar Norton
Ray Parker
Ottoway Peck
Robert Plaus
Walter Reimers
Leslie Sanford
William Sawle
Chris Sherrin
Clinton Smith
Mathew Speck
William Thomas
William Thompson
Carl Wahlund
Dewey Wheeler

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MANZANITA HALL ASSOCIATION



HELEN FUSS.....*President*
GLADYS SMITH*Vice-President*
VALENTINE OLDS.....*Treasurer*
ALLENE WRIGHT*Secretary*



MANZANITA HALL, the home of the women students, is the center of the women's activities on the campus. Life at Manzanita is something that the members of L. F. G. will never forget and will always be cherished among their many happy memories of college days.

The Manzanita Hall Association is carried on for the purpose of governing the students in the hall. The students make their rules and regulations and the executive committee sees that the rules are carried out.

The executive committee is ably advised by Miss Margaret E. Mack, Dean of Women, and Miss Helena Shade, her assistant.

Thirty-seven new members were initiated into L. F. G. last semester and seventy-two girls in all call Manzanita home.

Manzanita hospitality made it possible for the members of the visiting high school basket ball teams and tennis teams to be kept and entertained on the campus during the State high school tournaments. It also opens its doors to all the students and faculty at its regular Friday afternoon teas which are given by the classes in rotation.

The Association may always be depended to back loyally all college undertakings and activities.

GRADUATES

Margaret E. Mack

Helena Shade

SENIORS

Virginia Higgins
Enola Badger
Anne Underwood
Valentine Olds
Alice Wall

Lois Smythe
Louise Sullivan
Helen Fuss
Frances Rainier
Vera Dallas

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JUNIORS

Vera Wickland
Evelyn Walker
Gladys Smith
Wilma Readle

June Harriman
Rowena Thompson
Thalia Rainier

SOPHOMORES

Erma Hoskins
Thressa Haughney
Luella Dilworth
Catherine Ramelli
Marion Muth
Evelyn Pedrolì
Marguerite Patterson

Evelyn Stock
Louise Cazier
Marcelline Kenny
Agnes Ridell
Mabel Ridell
Marie Lamon
Georgie Money

FRESHMEN

Irene Doyle
Dorothy Kappler
Hortense Haughney
Ruth Moyer
Merle LeMaire
Erma Eason
Helene Cordes
Genevieve Morgan
Zelma Kitzmeyer
Romona Brockliss
Justine Badt
Anna York
Dorris Kane
Annie Stephens

Bertha Standfast
Mary Cox
Dorothy Middleton
Mary Shaughnessy
Marguerite Wilkinson
Marion Lothrop
Janet Marshall
Margaret Owen
Esther Breeze
Opal Underwood
Verda Luce
Letitia Sawle
Louise Grubnau
Ruby Spoon

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Noble Waite
Earl Wooster

EXECUTIVE COMMITTEE
Hallie Organ

Ernest Harker
Richard Bryan

John Harrison
Gladys Dunkle

THE ASSOCIATED STUDENTS



DICK BRYAN, '21.....	<i>President</i>
EARL WOOSTER, '21.....	<i>Vice-President</i>
GLADYS DUNKLE, '21.....	<i>Secretary</i>
ERNEST HARKER, '23.....	<i>Treasurer</i>
TOM BUCKMAN, '21.....	<i>Athletic Manager</i>
HALLIE ORGAN, '21.....	<i>Women's Athletic Manager</i>
NOBLE WAITE, '22.....	<i>Junior Representative</i>
JOHN HARRISON, '23.....	<i>Sophomore Representative</i>



THE students of the University are organized into an association known as "The Associated Students of the University of Nevada," for the settlement and control of all matters of student concern. Upon registration and the payment of the athletic fee, every student automatically becomes a member of the association with full voting power at all meetings, which are held monthly for the transaction of business. The organization has direct control of all student body finances and property, and besides governing athletics and other student activities, is responsible for the publication of "The U. of N. Sagebrush," the weekly newspaper, "The Artemisia," the college annual, and the "Handbook."

The powers of the association are vested in an Executive Committee, consisting of the President, Vice-President, Secretary, and Treasurer of the A. S. U. N., the Women's Athletic Manager, and one representative each from the Junior and Sophomore classes. These officers, together with the Athletic Manager, Editor and Manager of "The Sagebrush," Editor and Manager of the "Artemisia" are elected at the close of the college year by the members of the Associated Students, and take office at the beginning of the Fall semester.

The year 1920-21 has been a remarkable one for the A. S. U. N. in a great many respects and has seen the fulfillment of many cherished hopes and aspirations. Membership in the association was the largest in the history of the University, and the enthusiastic attendance at meetings and rallies was but a forecast of the splendid support to be given by the students in all movements for a "bigger and better Nevada."

The football and basketball seasons just passed have proven, without a doubt, Nevada's ability to produce athletic teams which rank with the best in

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the country. From west to east, the Varsity teams have appeared, and at every place, have made a name for themselves. The football trip to the Hawaiian Islands and the basketball trip to the national championships at Kansas City, are notable examples of the standing of Nevada teams. Dramatics, debate, social affairs and other phases of college life have added their share to the season's success and made this year, one long to be remembered by all. The revival of the traditional student body visit to the State Legislature, the State High School basketball tournament, the miniature reproduction of football games from play by play telegraph reports, and the construction of a first class football scoreboard, are but a few examples of what has been accomplished by the students of the University of Nevada during the past year.





THE HOSPITAL



AMERICAN ASSOCIATION OF ENGINEERS



JOHN R. BRYAN.....*President*
CHARLES M. CHATFIELD.....*Vice-President*
DEWEY CONRAD*Secretary*
RUSSELL BOARDMAN*Treasurer*



A. E. or the American Association of Engineers has enjoyed a phenomenal growth since its comparatively recent organization in 1915—its membership now being something over thirty thousand. The organization is technical and non-technical in character and embraces the five main branches of engineering, namely: the chemical, the civil, the electrical, the mechanical, and mining. Its activities are devoted to improving the social and economic welfare of all engineers.

At practically every university in this country having an engineering college, there is a chapter of the A. A. E. The charter for the local chapter was granted by the national chapter in December 1919.

We can look back on a number of interesting and educational meetings provided for by our executive committee. This committee consists of one representative from each of the departments of chemical, civil, electrical and mechanical, and mining engineering, and the president of the club. The present committee consists of Marc LeDuc, Richard P. Bryan, Oliver Layman, Ernest Harker, and John R. Bryan. This committee endeavored to have each department take charge of one evening. A number of local and out-of-town engineers addressed us on technical and non-technical phases of the engineering profession and on recent engineering problems and developments. We were also fortunate in procuring a number of films from large engineering concerns in the East.

The annual Engineers' Day was celebrated this year and the whole of the University was invited to participate and make merry with the members of the engineering college. The day is now a permanent tradition and is one to which the students look forward with pleasurable anticipation. More energy, enthusiasm and pep was shown this year than ever before.

As in the past, the engineers club has been a permanent organization on the campus; so in the future will this club continue to grow and progress under the new name of the A. A. E. and under the slogan:

"Cooperate and Advance."

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COFFIN AND KEYS

Founded at the University of Nevada in 1916



Thomas Buckman
William Martin
Richard P. Bryan
Charles Haseman
Edward Reed
Earl Wooster
Melvin Sanders
Morris T. Smith

John R. Bryan
John Douglas
J. Claude Jones
R. O. Courtright
Harold Whalman
Ernest Harker
Clement Caffrey
Phillip Frank

MEMBERS ELECTED

Herbert Foster
Noble Waite
Leslie Bruce
James Bradshaw

John Harrison
Stanley Davis
Jack Ross
Laurence Quill



TROWEL AND SQUARE CLUB



R. P. BRYAN.....*President*
ERNEST HARKER*Vice-President*
HOMER JOHNSON*Secretary-Treasurer*

SENIORS

Richard P. Bryan
John R. Bryan

John M. Douglas

Charles Chatfield
John Knight

JUNIORS

Homer Johnson

Ernest Harker

Soren Christenson

SOPHOMORES

A. T. Harrison

FACULTY

W. E. Clark
Robert Lewers
F. C. Lincoln
Robert Stewart
F. W. Wilson

S. C. Dinsmore
Stanley G. Palmer
Al Preston
C. R. Hill
M. R. Miller
C. W. Creel

Henry Higgins
Walter S. Palmer
R. C. Thompson
F. W. Traner
C. E. Flemming

PHI KAPPA PHI



Founded 1897

OFFICERS

KATHERINE RIEGELHUTH.....*President*
R. C. THOMPSON.....*Vice-President*
HELENA J. SHADE.....*Secretary*
A. E. HILL.....*Treasurer*
J. A. NYSWANDER*Marshall*

ACTIVE MEMBERS

Maxwell Adams	L. W. Hartman	G. W. Sears
Leah Barker	Charles Haseman	Helena J. Shade
H. P. Boardman	A. E. Hill	F. W. Traner
J. E. Church Jr.	H. W. Hill	A. E. Turner
W. E. Clark	J. C. Jones	R. C. Thompson
Cecil Creel	Margaret Mack	F. W. Wilson
S. C. Dinsmore	J. A. Nyswander	J. R. Young
S. B. Doten	S. G. Palmer	Robert Lewers
S. C. Feemster	Katherine Riegelhuth	
Peter Frandsen	Col. J. P. Ryan	

MEMBERS ELECTED

Charles Chatfield	Lulu Hawkins	Lois Smythe
Ernest Metscher	Leila Sloan	Gladys Dunkle
Harry Capper	Virginia Higgins	Dr. C. W. Spencer
John Gottardi	Margaret Barnes	Prof. C. W. Lantz

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AGRICULTURAL CLUB



EDWARD BENSON*President*
ELDON WITWER.....*Vice-President*
GLADYS SMITH*Secretary-Treasurer*



AGRICULTURAL CLUB held its first meeting of the year early in the Fall semester and plans were laid for the advancement of the club during the college year. Officers were elected for the year and the Aggies set out to live up to their reputation of having one of the peppiest clubs on the Hill. Their annual dance, the Aggie Ball, held in the early part of the first semester, was the first big dance of the college year. As usual it was a redletter affair. The gymnasium was decorated to represent a barn with mountains of hay and shocks of corn that lent a rural aspect to the dance. Good old hard cider and Ma's homemade doughnuts in large quantities were consumed by the guests.

During the second semester several social meetings were held in the new Agricultural Building. In the last meeting of the year officers for next semester were elected and plans were set for a bigger and greater Agricultural Club in the year 1922.

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E. Steinheimer

M. Muth

P. Reynolds

H. Haughney

V. Wickland

C. Gardner

G. Harris

M. Barnes

Associated Women Students of the University of Nevada



OFFICERS

MARGARET BARNES.....	<i>President</i>
GERTRUDE HARRIS.....	<i>Vice-President</i>
MARIAN MUTH.....	<i>Secretary</i>
VERA WICKLAND.....	<i>Treasurer</i>
ETHEL STEINHEIMER.....	<i>Exchange Chairman</i>
PRISCILLA REYNOLDS....	<i>Sophomore Representative</i>
HORTENSE HAUGHNEY....	<i>Freshman Representative</i>
CARR GARDNER.....	<i>Freshman Representative</i>



ASSOCIATED Women Students of the University of Nevada is now completing one of its most successful years since its organization in 1917. Because of its membership in the Nevada Federation of Women's Clubs, the women students were represented at the State conference of that organization held at Minden, Nevada last October. The University was able to send four delegates, Helen Fuss, Gertrude Harris, Erma Hoskins, and Mary Shaughnessy, to represent it and decided that the time and money spent was worth the while, for the girls became acquainted with the leading club women of the State and saw the qualifications which they must strive for in order to make their after college life more successful.

Immediately following this conference, the Associated Women Students, with the assistance of the Y. W. C. A., were successful in raising enough money to send two delegates to a western conference of Associated Women Students held at Pullman, Washington, November 11-13. This undertaking was a large one for the University, for the expenses were very heavy as Nevada was quite a distance from the meeting place of the conference. It was only through the sturdy cooperation and untiring efforts of the girls that the feat was accomplished. Margaret Barnes and Evelyn Walker represented Nevada at this conference and did all in their power to obtain suggestions from the other colleges to help them on their own campus.

The problems discussed pertained not only to the women's organizations but to all of the organizations and activities on the campus. An intercollegiate exchange bureau was organized and an exchange office created in every Associ-

ated Women Student's organization. Through the bureau the women students are hoping to be able to assist one another and to work collectively for common ends. This conference was responsible for the change of the name of the Nevada organization of women students from the Women's League to Associated Women Students. The work of the Associated Women Students is expanding into all of the phases of a girl's life in college. Through the conferring of a scholarship, setting up of ideals, working for common purposes, assisting the freshmen in becoming acquainted with and adapted to college life, and in backing up the women students in all of their undertakings, the Associated Women Students are attempting to make the girls' college life bigger and more successful.

The work of an organization of this character is of unlimited importance and its upbuilding means the fuller development of women and better preparation for their life work after college days are over.



HOME ECONOMICS CLUB



ANNE UNDERWOOD.....*President*
LOUELLA MURRAY.....*Vice-President*
BEATRICE LEDUC.....*Secretary-Treasurer*



HOME ECONOMICS CLUB was reorganized in the Fall semester. The membership is now open to all students taking one or more courses in Home Economics, the members of the faculty and extension division of Home Economics, and the Home Economics teachers in the Reno schools.

The meetings of this year have been mostly social, consisting of a monthly dinner for all members, given in the dining-room of the department. Plans for next year include a social and business meeting each month, aiming to promote a wider interest among the girls in all fields of Home Economics.

FACULTY

Miss Sarah Lewis
Miss Jessie Pope

Miss Sylvia Campilgia
Miss Margaret Johnson

SENIORS

Louise Sullivan

Anne Underwood

JUNIORS

June Harriman
Gertrude Harris
Louella Murray
Gladys Smith

Beulah Booth
Mary Beamer
Thalia Rainier
Vera Wickland

SOPHOMORES

Mary Sewell
Evelyn Hitchens

Genevieve Chatfield

FRESHMEN

Mrs. M. Brown
Alice Adams
Isabel Wigg
Clarita Fortune

Jessie Gibson
Anna York
Lorinda Rahbeck
Opal Underwood

RENO SCHOOLS

May Gonterman



MANZANITA IN WINTER



MINING BUILDING

Associated Federal Students University of Nevada



R. B. TAYLOR.....*President*
H. E. LUCE*Vice-President*
C. E. BEEMER.....*Secretary-Treasurer*



ASSOCIATED Federal Students of the University of Nevada was organized by men taking vocational training. The organization was planned along the same lines as similar organizations in many other universities, and has for its purpose the securing of co-operation of ex-service men and the Federal Board for Vocational Training. Twenty-eight men are now taking courses at the University under the Federal Vocational Act. The men, although having a separate organization, are members of the regular student body and have proved a welcome addition to it, having taken an active part in the furthering of the various organizations on the Hill, in encouraging athletics, and have contributed greatly to the famous Nevada spirit. In addition the men have sponsored a drive for the American Legion, securing the enrollment in that organization of a large part of the University students eligible. They are also greatly interested in securing the passage of various bills now before the state and national legislatures relative to securing adjusted compensation for ex-service men. A large number of the men are affiliated with fraternities on the Hill and take an active interest in the social side of University life. Meetings of the organization are held twice each month, one of which is a social evening. An active interest has been shown by the members and the organization is well on the road to success.

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L. Smythe

A. Underwood

V. Wickland

A. Riddell

A. Wall

M. Barnes

L. Hawkins

J. Harriman

G. Dunkle

H. Fuss

A. Humphrey


M. Elsie

R. Mitchell

Young Women's Christian Association



LOIS SMYTHE.....	<i>President</i>
ANNE UNDERWOOD	<i>Vice-President</i>
VERA WICKLAND	<i>Secretary</i>
AGNES RIDDELL.....	<i>Treasurer</i>
MARGARET BARNES.....	<i>Undergraduate Field Representative</i>

OUNG WOMEN'S CHRISTIAN ASSOCIATION has for its purpose to lead students to faith in God; to lead them into membership and service in the Christian Church; to promote the growth in Christian Faith and Character, especially through the study of a Bible; to influence them to devote themselves in united effort with all Christians to making the will of Christ effective in human society and to extend the Kingdom of God throughout the world.

The basis of membership of the Y. W. C. A. was changed last Spring at the Cleveland Convention from a church basis to a personal basis so that now the Y. W. C. A. can include members of any and all Christian religions. The University of Nevada Y. W. C. A. now includes nearly three-fourths of the women students enrolled in college. The University Y. W. C. A. has been somewhat handicapped this year due to the fact that a town organization was being formed and needed a great deal of support.

The Y. W. C. A. has been very successful this year in raising money to send delegates to Y. W. C. A. conferences.

Through hot-dog sales at football games, regular dues and the candy store it has raised enough money to assist the Associated Women Students in sending delegates to a Woman's League Conference at Pullman, Washington, and to send seven delegates to the Y. W. C. A. Mid-Year Conference at Mills Collge. Nevada was represented at this conference by Agnes Riddell, Marienne Elsie, Erma Eason, Louise Grubnau, Virginia Higgins, Beulah Booth and Vera Wickland. Plans are now being made to send delegates to Asilomar, the Y. W. C. A. summer camp, in June. Anne Underwood and Virginia Higgins represented Nevada at Asilomar last summer.

On the whole, the past year has been a very successful one for the Nevada Y. W. C. A. and it is hoped that next year will see one hundred percent of the women students of the University enrolled in this organization.



“UNIVERSITY FIVE”



IN the Fall of 1920 five University men organized an orchestra that is now known as the “University Five.” The need of such an organization has long been felt for there has been none on the Hill since the war. Since its organization, the “University Five” has played for the majority of the college dances and their jazzy melodies have been welcomed by the students and faculty.

Their playing has not been confined to the Hill, but they have played for many of the delightful fraternity and sorority affairs in town. The “Five” has also been liberal in donating its services for charitable affairs.

The members of the “University Five” are:

RAY CARROL, *Violin*

HOWDY WILSON, *Saxophone*

WALT REIMERS, *Piano*

HAROLD HUGHES, *Banjo*

HARRY BOGART, *Traps*



Colleges

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COLLEGE OF ENGINEERING



THE College of Engineering includes the four schools of Mechanical Engineering, Electrical Engineering, Civil Engineering and the Mackay School of Mines. The total enrollment in the college for the school year 1920-21 was about 160 students. Over a hundred courses in various branches of engineering are given by the ten instructors with several student assistants.

All the instructors are experts who have had practical experience in the lines that they teach and the comparatively small numbers enrolled in most of the classes enables them to come into intimate contact with the students whom they teach. This close relationship between the teacher and pupil is one of the great advantages of the small college as against the greater universities where it may be possible for the student to have more and better facilities for pursuing his studies but where he necessarily gets much less individual attention and where originality in his work is to some extent limited.

MECHANICAL ENGINEERING

The School of Mechanical Engineering was the second one of the group to be organized, although the original Morrill Land Grant Act of 1862 provided for a School of Mechanic Arts.

For some years previous to 1921 the school has been combined with the School of Electrical Engineering which has grown up with it. The same course of study has led to a degree from either school according to the choice of the student. After the present year, however, the two schools will be organized separately, each having its own course of study which the student may elect and specialize in the kind of work that suits him best.

This school occupies a part of the Electrical Building and nearly all of the Mechanical Building. In the Electrical Building, besides offices and class rooms, is a laboratory which contains steam and gas motors and most of the other standard equipment to be found in laboratories of a similar kind. In the Mechanical Building are the shops for iron and wood working, forging and foundry practice. The work in the shops is so planned that the student works under the same bonus system to be found in many commercial shops in the country with the difference that here instead of receiving compensation for meritorious work in money he gets his pay in college credits.

Students in Mechanical Engineering study the design, construction and

operation of machinery and usually take positions after graduation in some of the commercial manufacturing establishments where building of power equipment, shop tools, automobiles, textile machinery, etc., is carried on. Every year graduates in Mechanical Engineering are sought after by these great manufacturing concerns and students are watched from their freshman year on, for their fitness to enter some one of these industries.

ELECTRICAL ENGINEERING

The School of Electrical Engineering is also housed in the Electrical Building and here all the literature and equipment may be found for a first class education in this branch of engineering. This school is the most popular one in the college as evidenced by the number of students seeking its degree.

The laboratory of the Electrical School is unique in being combined with the mechanical laboratory in such manner that the machines of both are connected together so each has its proper load or motive power and the student has the advantage of working on complete power units.

Graduates in Electrical Engineering generally follow one of two main branches of the profession. They become operators of steam, gas or hydro-electric power plants or take positions with concerns manufacturing the equipment for such plants such as the Westinghouse Company or the General Electric and Western Electric and representatives of such companies are on the ground every year looking for available graduates to fill up their apprenticeship courses.

CIVIL ENGINEERING

The School of Civil Engineering has its temporary home in the Electrical Building where it has offices, class rooms, a fine equipment for surveying and apparatus for testing materials of construction.

Students in this school follow three main branches of study: Surveying and its relation to railroads, highways, mine location and public improvements. Structural design and its application to the building trades, and hydraulic engineering dealing with matters of water power and irrigation. Graduates in civil engineering readily find employment in these or allied branches of undertaking. The demand for men is increasing year by year and with the public awakening to the advantage of good roads, the great irrigation projects, forest and water conservation which mean so much to the development of the great west and Nevada in particular, the outlook for graduates to find profitable service in their own state is increasingly bright.

It is hoped and expected that before men now in college are ready for graduation that the "Civils" will have a home of their own in a building that

will prove fit for all their needs and also for an experimental laboratory that will give better opportunities for research work.

MACKAY SCHOOL OF MINES

As would be expected in a great mining state like Nevada, the School of Mines is the best equipped school in the college. It was also the first of the group to be organized, the first courses being offered in 1888 and the first student graduated in 1892.

Its home, the gifts of the Mackays, and designed by one of the foremost architects of the county, probably has no superior anywhere and the Mackay School of Mines is known the world over among people interested in mining affairs. Besides adequate class and study rooms, it contains metallurgical, assay and mining laboratories and a museum, having displays and exhibits where the student may study the geology and mineralogy of the state and also the equipment used in metallurgical and mining processes. A visit to this museum which is open to the public throughout the school year, will well repay the time spent by the casual visitor as well as the student. The new rare metals laboratory of the U. S. Bureau of Mines will also be open to students under certain restrictions and will offer the best opportunity to be found anywhere in the country for the study of the precious metals.

To a native of Nevada this school offers perhaps the best opportunity of any in the college to prepare himself for service in developing the vast resources of his own state. The school is growing rapidly and yet more can be accommodated. While enrollment in other departments of the University may after a time have to be limited, it is not expected that any qualified student will ever be denied admission to the School of Mines.





PHYSICS BUILDING

COLLEGE OF AGRICULTURE



A NUMBER of important changes have occurred in the College of Agriculture during the past year, both in the faculty and in the course of study. The resignation of Dean Charles S. Knight took effect on July 1, 1920, the writer being selected to succeed him. Miss Sears resigned as Professor of Home Economics on September 1, 1920 and Miss Sarah L. Lewis of the Oregon Agricultural College was selected as her successor.

The courses of study in Agriculture and Home Economics have been materially strengthened by the elimination of certain courses and the addition of others. It has been recognized clearly that the purpose of an agricultural college education is to train leaders of agricultural enterprises. It is the purpose of the agricultural faculty to prepare young men for leadership in farm life. It is recognized clearly that modern farming is a mode of life which must be made profitable, permanent and happy if American civilization is to endure. Agriculture is the basis industry of the nation and must be so recognized if we are to have permanent prosperity.

"Public prosperity is like a tree: Agriculture is its roots; industry and commerce are its branches and leaves. If the roots suffer, the leaves fall, the branches break and the tree dies." This ancient bit of Chinese philosophy admirably sums up the situation confronting the American people today. It is recognized clearly that the public welfare of the country requires a prosperous, contented, happy, country life. This agricultural course in the University of Nevada has therefore been designed to prepare young men well trained in the scientific and business principles underlining their profession in order that they may successfully play their part as leaders of agricultural thought in all country life movements. Likewise it is fully recognized that successful country life cannot be achieved without the aid of the women. The course in Home Economics has therefore been thoroughly revised so as to prepare the young women for their part in the leadership of the new economic and social structure of country life.

This year seven young men and one young woman will receive their degrees from the College of Agriculture. Most of them have already been selected for positions of leadership in connection with the various positions of agricultural leadership at excellent salaries. The minimum salary accepted by these graduates is \$2100 per year, which is certainly an excellent recommendation for the work offered by the College of Agriculture of the University of Nevada.



CAMPUS IN WINTER



UNIVERSITY ENTRANCE

SCHOOL OF EDUCATION



HIS year has been a very significant one for the School of Education. There have been a number of changes all of which indicate a more extensive, and a more effective service.

By action of the Board of Regents, in March, 1920, the Normal School and all other courses in Education were officially grouped under the title of the School of Education, given its own dean, and placed in the College of Arts and Science. The number of instructors of all ranks giving work in the School of Education, required for either the elementary, or the high school teacher's diploma, is now twenty-two. Eleven of these are on the University staff. The other eleven include the Superintendent of Schools and ten members of the staff of the Reno High School who have accepted large responsibility in the practice work. Next year one more of the University staff and three from the elementary school corps of teachers will be added, making a total of twenty-six instructors co-operating in the required professional work in Education.

The most significant change in the required work has been the one doubling the requirement in practice teaching and drawing the High School teachers in to share the responsibility for it. More actual teaching has been done by our students and more obvious growth in teaching power has been observed than ever before in the same length of time. A plan to re-double the amount of teaching by the Normal School students, and to secure co-operation from selected elementary teachers has been approved by the University faculty for next year. Another change of almost equal importance to the prospective elementary teachers is the one increasing the number of credits for graduation from sixty-four to sixty-six, making all of them required, and shifting the emphasis to the subject-matter phase of the work. It is thought that the increased practice will make up for the loss to the method side. In the High School program the required subjects are distributed from the Sophomore to the Senior year.

The School of Education occupied the new Education Building January first. This building is easily the most beautiful one on the campus. It is commodious, well arranged, and, when fully equipped, will be what the people of Nevada intended it to be, a physically perfect institution for the preparation of teachers. It is typical of the exalted part the School of Education should play in the solid progress of the state. Every graduate of the University, whatever department, should take a leading part in the development of the community in

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which he comes to reside. Since the education of her children is the most vital function of the state, it is imperative that every one of these leaders that the University sends out into service should have an enlightened judgment on the more pressing educational problems. Every indication is that this consideration is impressing itself more and more upon the student body.



PROPOSED NEW CAMPUS

College of Arts and Science



SINCE the last Artemisia appeared there have been no fundamental changes in the field of work or policy of the College of Arts and Science. In a small university the various colleges are so closely related in both personnel and organization that any factor affecting one group affects all. The marked progress which has characterized the University as a whole during this year has been reflected in all the Colleges, and the general spirit of optimism has pervaded every department.

The students have shown an unusual willingness to co-operate in building up the standards of the school. The Arts and Science College must always take the lead in promoting cultural standards. All the colleges should feel an equal responsibility in maintaining moral and scholastic standards but we are justified in expecting the students in Arts and Science to lead in developing an appreciation of art, music, and literature, and in fostering the spirit of social service and public responsibility.

In a new state where material achievement is of paramount importance and where success is measured largely in material terms, it is no easy task to develop those elusive qualities which are included in the broader meaning of the idea "college spirit." A college man or woman should not only possess knowledge and power to achieve but also possess cultural refinement and personality, which should at once mark the college graduate.

One of the prime functions of the College of Arts and Science is to give this touch. There is no comprehensive curricula or efficacious pedagogy guaranteed to impart culture or confer refinement. These qualities can be achieved only through indirect means.

There have been a number of changes planned for next year which we hope will strengthen the purpose of the College. The course of study has been more fundamentally remodelled than at any time during the past ten years. The first two years of college work have been outlined as a prescribed course with just enough free electives to allow the student opportunity to prepare for his major work, which comes in the succeeding years. It so often happens that a student entering college from a high school where his choice of subjects has been limited is confronted by a grave problem, when a complete schedule of free electives is placed before him, and he fails to choose wisely. Later in his college course he finds many of the most desirable courses closed to him be-

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cause of omitted prerequisites, or he finds that he has specialized so closely that he lacks the breadth of vision which a college course ought to give.

The newly adopted course will allow considerable choice on the part of the student within definitely defined fields. For example, each student will be required to select work in social science, yet he may choose one course from any of several college departments which are included in this group. The faculty of the College of Arts and Science hope through the new course of study, and by the close supervision of the student's work, to continue, even with a considerably increased enrollment, to offer unusual opportunities to all students who desire a thorough college course.

During the past year the United States Government has established an experiment station here as a part of our University organization. Many of its activities are closely related to engineering, yet in its research work and the general spirit of its aims, it injects its influence at once into the College of Arts and Science. Its methods of work and its ideals of achievement will prove, at least indirectly, an inspiration to every student who studies in the University. This new influence as it spreads through our school shows most convincingly how closely related and intra-dependent all parts of our school are, and how important it is for all colleges, faculties, and students to work together for the unified development of our University. Only in this way can we assure the development of the future virile university which the next college generation has a right to expect as an inheritance from us.

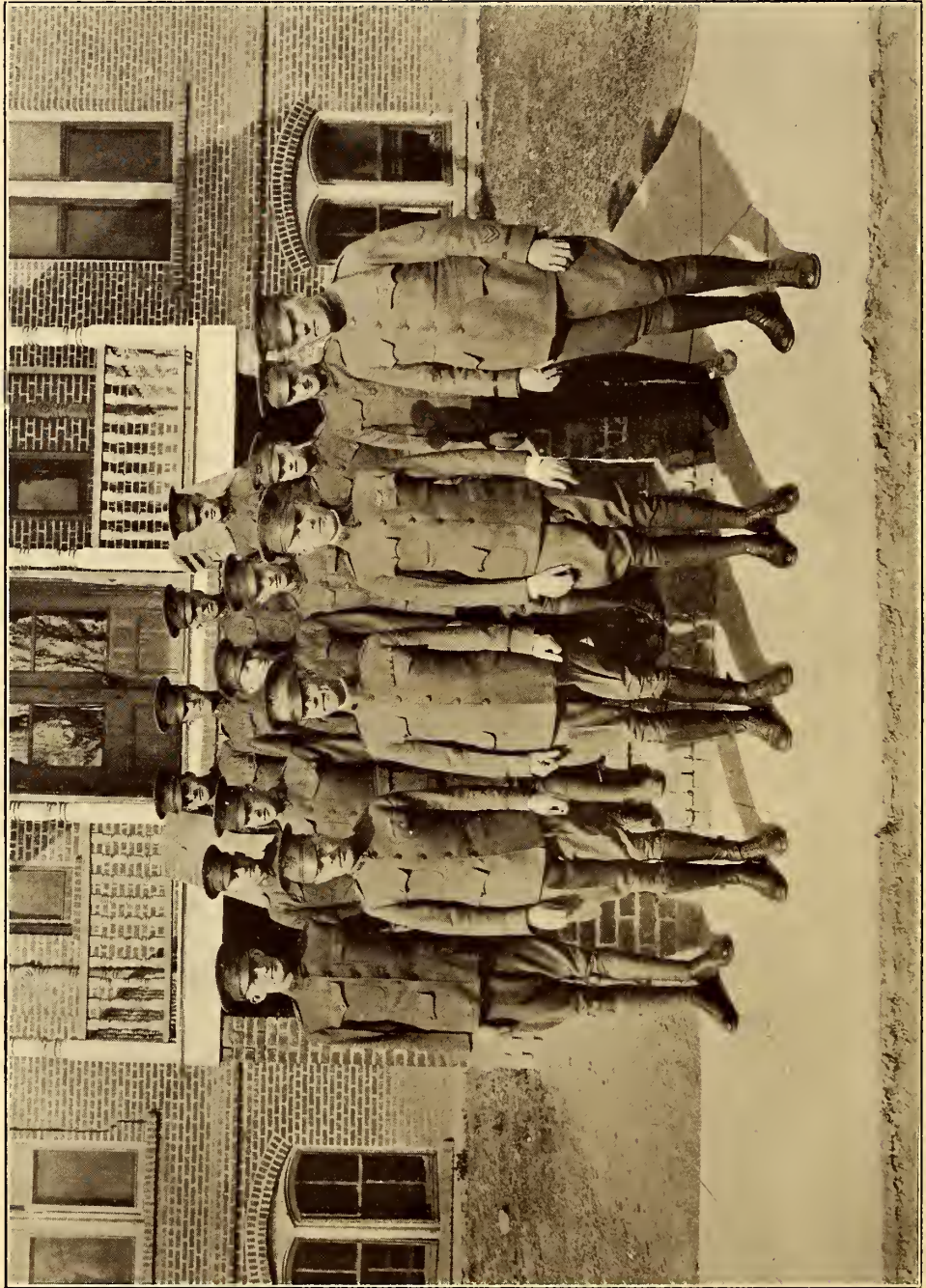


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Military



MILITARY



BASED on experience gained by the War Department in preparing to take our part in the great World War, military training at our educational institutions has assumed a new and increased importance in the plans for National Defense.

The creation of the Reserve Officers Training Corps has given add dignity to the cadet organizations and assigned to them the definite function of providing a reserve body of young men who will be equipped to assume the duties of junior officers for the citizen army which would be called together in the event of war.

The presence at the University of many students who had service in the army or navy during the war has been helpful in providing needed assistance in special lines of instruction and in bringing home to the cadets the value and need of military training.

The liberal appropriations now made by the Congress for the R. O. T. C. makes it possible to carry on military instruction with little expense to the student and the pecuniary allowances made by the Government to students taking the advanced military courses constitute military scholarships amounting to two hundred dollars per year.

The number of students receiving military instruction has increased from forty in January, 1919 to one hundred forty in September, 1920. As quite a number of the students now registered at the University are excused from military duty because of equivalent military training in the army or navy during the war, it is probable that the normal enrollment in the next school year will be from 175 to 200.

With the growth of the Nevada unit it was found that the old quarters under Morrill Hall were inadequate and the military department now occupies the entire lower floor of Stewart Hall. Much new equipment has been added during the last year and the students are now given instruction with machine guns, trench mortars, cannon, and hand and rifle grenades.

A new indoor rifle range has been constructed in the old S. A. T. C. barracks for use with sub-caliber rifles and a rifle club has been formed by a number of the students and cadets. That this sport is gaining headway amongst the students is shown by the fact that the Associated Students have voted that it shall become a recognized university sport for which a circle "N" shall be

The Artemisia 1921

granted to those participating in recognized meets. The members of the R. O. T. C. have already participated in one match, competing with the teams from fifteen other colleges in the Western Department.

Three general inspections of the Nevada R. O. T. C. unit were held during the year by the inspecting officer of the Western Department, the first was held in November, the second in March and the third in May. According to reports received from headquarters the inspection of the Nevada unit was eminently satisfactory to the inspecting officer.

The hopes expressed in the 1920 Artemisia are now in a fair way of fulfillment and the Military Department is rapidly getting into shape where it will be able to do its share in carrying on this great national purpose.



The Artemisia 1921



The Artemisia 1921





Publications

The Artemisia 1921



G. Egan	J. Harriman	J. Harrison	E. Walker	D. Conrad
E. Wooster	G. Dunkle	W. Carter	E. Badger	L. Quill
M. LaKamp	L. Bergman	E. Burke	V. Smith	M. Barnes
	M. Sewell	H. Fuss	L. Hawkins	H. Quilici

THE ARTEMISIA



GEORGE R. EGAN.....*Editor*
HUGO M. QUILICI.....*Business Manager*

Our college song aptly expresses the fundamental ideas of the Artemisia:

*In a day that will be by and by
We'll often think of a by-gone day.*



No matter what your school, Arts and Science, Aggie or Engineer, you will some time in the future pause for a few moments in the everyday routine of life, to think over some period of especial interest in your college days.

To enliven your memory and help bring back the days of yore, the Artemisia is published each year. Unlike most books which are read over and then placed in the discard, the year book will be a permanent decoration in your home, no matter whether it be a stately mansion or a cozy cottage.

The staff has worked hard and faithfully to put out a book worthy of the greatest year that Nevada has ever seen. Typewriters and adding machines by the score have been wrecked and junked, but out of the chaos of papers, pictures, adds, and jokes has come the Artemisia which is now in your hands for criticism. Be lenient with our mistakes; to err is human, to forgive divine. There will be parts of the book that do not appeal to you, but perhaps there are portions that you approve of. To the former turn a blind eye and to the latter give your attention.

It has been the aim of the staff to place in the Artemisia all the big happenings of the college year, from the Soph-Frosh cane rush to the graduation exercises of our stately Seniors.

Taken all in all the Artemisia is the summation of the college year and "in a day that will be by and by" when you have wandered far from your Alma Mater, you will often think of the good old days at Nevada; then bring out the Artemisia and live again the days at the college where enthusiasm, determination and pep are personified.

The U. of N. Sagebrush

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF NEVADA

Vol. XXVIII

UNIVERSITY OF NEVADA—RENO, NEVADA THURSDAY, MARCH 3, 1921

No. 25

High School Tournament This Week

TEAM LEAVES FOR BIG MEET Nevada Enters A.A.U. Games

SAGEBRUSH BASKETBALL TEAM TO PARTICIPATE IN ANNUAL NATIONAL CHAMPIONSHIPS AT KANSAS CITY, MARCH 7, 8 & 9

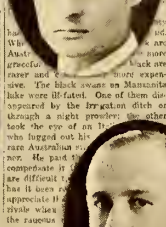
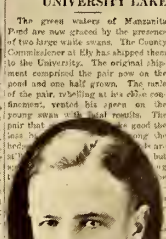
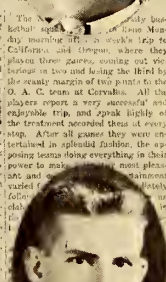
Arrangements have been fully completed for the departure of the Nevada basketball team to participate in the annual national championships at Kansas City, Mo., March 7, 8 and 9. The team, consisting of Coach W. J. Cullen, and players, Charles W. Mages, A. J. Cullen, W. A. Shackley, M. D. Fairchild, D. Y. Gibson, George Lewis, P. E. Greenlock, Matt Jauray, Frank J. Bryant, Dr. S. K. Morrison, S. R. Tippett, T. R. Chish, R. H. Mcintosh, G. O. Stenseth and R. W. Denick.

Between leaves of Saturday night's game with the Blues, Mr. Bryant spoke to the crowd on the matter of seeking the team to Kansas City, and asked their cooperation for the necessary fund.

The green waters of Mammoth Pond are now greened by the presence of two large white swans. The County Commissioner at the ship-shed turned to the University. The original shipment comprised the pair now on the pond and one half grown. The male of the pair, rebelling at its confinement, vented his anger on the young swan with fatal results. The pair that remained was a good one, and the female, being a good mother, has been very successful in her efforts to rear her young.

Mr. Board is an expert metallurgist and a graduate of New Hampshire State College. He expects to remain here permanently and will be a valuable addition to the excellent staff which the University already has here.

MONTE BLUE IN "The Kentuckians" Friday and Saturday Vaudeville



FOR BIG MEET Champ Team Is Defeated

LOS ANGELES "BLUES" FALL BEFORE NEVADA QUINTE IN FIRST GAME FRIDAY NIGHT BUT WIN SATURDAY, 23-15

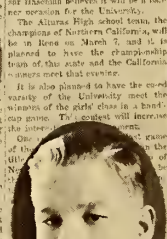
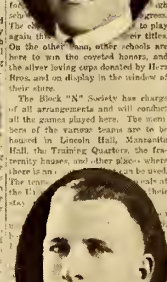
Spectators who came to the game played last night were disappointed to see the Nevada team defeated by the Los Angeles "Blues" in the first game of the tournament. The Nevada team, however, won the second game on Saturday, 23-15.

The Los Angeles Blues proved to be a tough team to beat. They were well coached and played with great skill. The Nevada team, however, was not as well prepared and was defeated in the first game.

Both evenings at the gymnasium, well packed with an enthusiastic crowd of basketball fans, and there is little doubt but what every one of them went away well satisfied with the exhibition put up by both teams.

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For Laurels

ANY STATE SCHOOLS ARE HERE TO PARTICIPATE IN CHAMPIONSHIP OF NEVADA—WILL DETERMINE WINNER TO MEET ALTRUS MONDAY

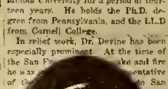
The Block "N" Society has charge of all arrangements and will conduct all the games played here. The members of the various teams are to be housed in Lincoln Hall, Main Building, the Training Quarters, the Fraternity houses, and other places where there is room for them to stay.

The Nevada basketball team is expected to arrive in Kansas City on Saturday morning. They will play their first game on Saturday night.

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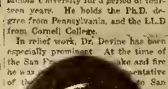
Dr. Devine To Stay Friday

Dr. Devine, who has been in the city for some time, is expected to stay here for the remainder of the week.

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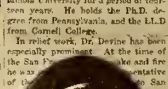
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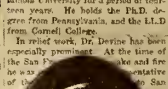
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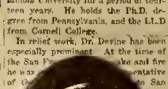
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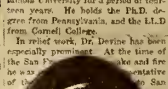
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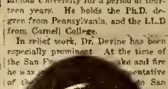
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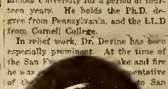
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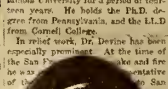
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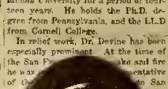
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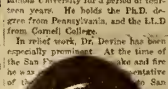
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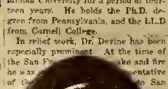
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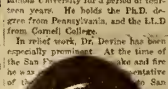
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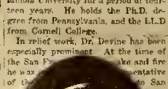
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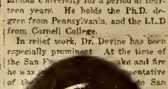
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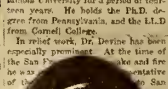
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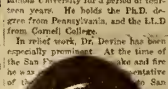
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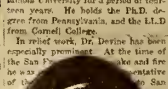
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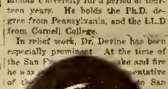
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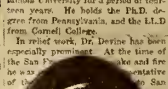
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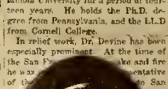
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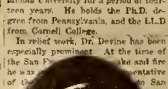
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THE SAGEBRUSH



JOHN R. BRYAN.....*Editor*
JOHN M. DOUGLAS.....*Business Manager*



THE U. of N. Sagebrush, the "Student Newspaper of the University of Nevada" is, as it has been for many years, the official newspaper and mouthpiece of the students of the University. Its aims has been not only to record all the interesting events that may occur during the college year but to promote any worthy activity of the University, and furthermore, to keep the students in touch with the activities of other colleges and universities throughout the country. Each editor has striven to make his paper better than that of his predecessor, and better than any exchange weekly or semi-weekly that may come to the files. With this as an aim the Sagebrush has advanced and grown, not only in size and quality, but in circulation until now the Sagebrush is recognized as one of the best of the Western college weeklies.

The university year just passed has been a momentous one for the Sagebrush, and many things have been brought about that tend for a far greater paper, even than has yet been published. First of all is a change in the style of make-up of the editorial page and an addition of a column of picked editorials from the college newspapers throughout the country that show the students of Nevada somewhat of the problems that beset other student bodies and means of solving similar problems at Nevada. Secondly is the fact that the Sagebrush is now established in a permanent office of its own, an office in one of the main buildings of the University where all who wish may read the exchange files, secure information of any sort, or rest for a few moments between classes. In this office is a place for all of the hundreds of cuts that have appeared in the pages of the Sagebrush and Artemisia for many years past, desks and all the equipment needed for editing the paper. Thirdly, the Sagebrush was instrumental in organizing the Southwest Intercollegiate Press Association. This Press Association is to its college newspaper members what the Associated Press is to the newspapers of the country. Nine western colleges and universities are members at the present time, with some half dozen more who no doubt will be admitted before the end of the semester. Hundreds of news items have been sent out since the first of the year by the Sagebrush to each of the S. I. P.A. members. These news articles appearing in

the western college newspapers advertise the University of Nevada far more than could ever be gotten through the big dailies. Plans are under way for the consolidation of the three university press associations into one large Western Intercollegiate Press, and this combination bids fair to be accomplished before fall. Important events occurring at any of the campuses of the papers that are members, such as results of conference athletic contests are sent by wire to each member, and those events of lesser importance are sent out weekly, semi-weekly and daily by mail. It was thru the S. I. P. A. that the Sagebrush was able to get many stories on the coast games the results of which never appeared in the big coast dailies.

In chronicling the events which have happened on the Hill, the Sagebrush has striven to get the facts, all of them, and to boost Nevada at all times. Athletics and every activity on the Hill has been covered by a Sagebrush reporter at all times. A Sagebrush reporter took the play by play account of every football and basketball game with the exception of two contests. A Sagebrush man was at the other end of the wire at the football games with U. C. at Berkeley and with Utah at Salt Lake, and sent back the telegrams which were translated onto the miniature games shown in the Gym. The reports of the games in Honolulu were gotten through the help of the reporters of one of the big Honolulu dailies, and even the National Basketball Championship games at Kansas City were covered by a Sagebrush reporter in the person of a man on last year's staff. The Sagebrush has a reporter in each of the larger high schools in the state, and their weekly reports, covering all athletics at their particular school were filed, tabulated and a record gotten of the strength of each of their teams. In the High School basketball tournament this year, eleven members of the Sagebrush staff were on duty practically at all times and an accurate record of each game was secured. Every address given at the University during the past year has been covered by Sagebrush men, and a word for word account of everything that was said was secured. From the above facts can be seen the work done by members of the Staff during the past year, and the value of that work to the University.

The circulation of the Sagebrush has increased materially and at the present time many papers are going, not only to practically every state in the United States, but to many foreign countries, and in time, with the help of the student body and plenty of good hard work on the part of the editors and staffs to come, the Sagebrush will become the greatest college newspaper in the West.



Athletics

The Artemisia 1921



N

BLOCK "N" SOCIETY



NOBLE WAITE.....*President*
WILLIAM MARTIN....*Vice-President*
JAMES BRADSHAW.....*Secretary*
EVERETT GOODING.....*Treasurer*

FOOTBALL

Edward Reed
Homer Johnson
James Bradshaw
William Martin
Stanley Bailey
Mark Colwell
Emerson Fisher
Basil Crowley

Thomas Middleton
Ted Fairchild
Thomas Grant
Thomas Buckman
Bernhard Hammert
Willis Church
Vincent Dunne
Richard Bryan

Otis Wright
Kenneth Rees
Jack Heward
Mahlon Fairchild
Noble Waite
Herbert Foster
Al Reed
Ernest Harker

BASKETBALL

Noble Waite
George Egan

Tom Buckman
James Bradshaw
Edward Reed

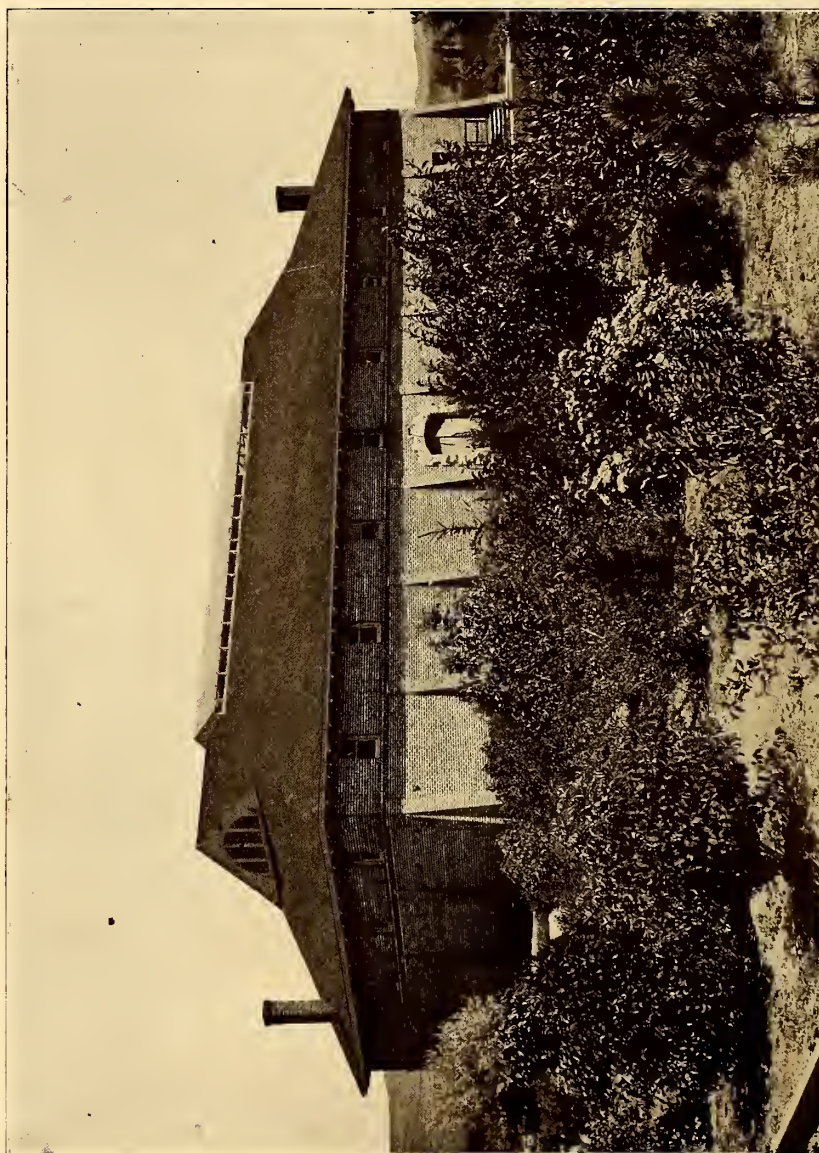
Everett Gooding
William Martin

TRACK

Perl Decker

Al Reed
James Bradshaw


Tom Buckman



GYMNASIUM

FOOTBALL



VEN with three defeats out of twelve games played, Nevada passed through a successful season in football. Coming out of a period of decided slump which can be traced to the time when the style of play was changed from Rugby to American, the sport is well on its way to recovery. The demoralization of athletics caused by the war is now over. Nevada was one of the first to start the period of reconstruction. The 1919 season was passed through with but one defeat and paved the way for including some of the fastest teams on the coast on the 1920 schedule.

The schedule arranged was one of the hardest a Nevada team have ever played, a large percentage of the games being played away from home. The season was also unique in that two games were played in Hawaii, the longest journey that a Sagebrush team has ever taken and the first time in history that a college team from the mainland has ever played in the islands.

In order that Nevada would not be handicapped by lack of practice because of the late start of the school year, workouts were started nearly two weeks before the college convened. This was made necessary by the fact that many of the coast colleges started their regular training three weeks or a month before Nevada was scheduled to begin hers.

Sixteen letter men from last year reported for the squad together with much new and promising material. The proposed trip to the Hawaiian Islands drew many into football suits and it was not long before the varsity was well under way with a promising season in sight.

The first few weeks were spent in teaching the men the rudiments of the game and on September 11 the first test of the caliber of the Varsity came in nature of the annual Varsity-Alumni battle. The Varsity showed the effects of their two weeks of training and romped through the old-timers to the tune of 20 to 6. Every man on the squad had a chance to show what he could deliver in this game and it looked as if the coach was going to have a difficult time choosing the eleven best men for the first game.

The first real game of the season was with the Davis Agricultural College, Nevada emerging victorious with a score of 7 to 3. It was a hard fought game from beginning to end, and it was only by the narrow margin of four points that Nevada came out winner, although a touchdown was made in the first quarter by the Varsity that was not allowed because both teams were off side. Several chances for scores were lost by Nevada; on three occasions the ball

was on the Aggies' 10 yard line, but the necessary push, coupled with numerous fumbles, seemed to be a stumbling block in the way of a larger score. The Davis team which faced the Varsity was a far different team than the one which the Varsity had defeated the year before by a score of 56 to 0.

Davis was the first to score. They worked the ball within striking distance of the Nevada goal early in the first quarter but the Nevada defense tightened and the farmers tried a successful place kick from Nevada's 33 yard line. Nevada did not score until the third quarter, although several chances presented themselves. Recovering a fumbled ball on Davis' 27 yard line, the Varsity used straight football tactics and sent Captain Eddie Reed over for the only touchdown of the game.

The following Saturday the San Francisco American Legion team, reputed to be the best team of its class on the coast, went down to defeat before the Silver and Blue pig skin artists by a score of 47 to 7. The Legion team was composed of stars from many colleges and fought gamely, if ineffectively, throughout. The result of the game was never in doubt, the Nevada offensive penetrated the Legion line at will. Thrilling plays were not lacking for several long runs were made. In the second half practically the entire second team replaced the first squad, but the scoring continued undiminished. The Legion recovered a fumbled ball in the third quarter on Nevada's 20-yard line and in a series of determined line bucks, placed the oval across the line for their only score of the game.

On October 9 the Varsity romped through the Mare Island sailors for their third win of the year, the score being 28 to 0. Contrary to reports from the coast, the Gobs proved to have a heavy, well balanced and smoothly working lineup. The game was played on a cold, biting day with a strong wind blowing which prevented either team from using open play and slowed the game considerably. Straight football tactics were used by both sides with Nevada having the advantage in nearly every play. What was perhaps the stellar play of the season was made in this game when Ted Fairchild in the last two minutes of play recovered a fumbled navy ball on Nevada's one yard line and ran ninety-nine yards for a touchdown.

The games played thus far had in reality been little more than practice games. The teams, which Nevada had met, while being composed of exceptionally good players, were not of the class of the stronger coast colleges, and it was with some misgivings that the Varsity, accompanied by over half of the University, journeyed to Berkeley for the big game with California.

University football enthusiasts who had visions of a Nevada victory over California on the Berkeley had a decided setback when the Bears emerged victorious in a hard fought game on the long end of a 79 to 7 score. Despite the score the game was hotly contested throughout. The California team ran true



KENNETH REESE—*Right Guard.*

Although this is Reese's first year on the Varsity he proved himself an indispensable line man. He is a stonewall on defense and has a powerful drive on offense that opens wide holes in the enemy's line. Considering that this is his first year of football he made a remarkable showing.

ASSISTANT COACH WILLIAMS—

One of the big items which contributed to Nevada's successes this year was the able coaching of the second team by Coach Williams. It is an undeniable fact that a good second team adds greatly to the success of the Varsity. Before each game the second string men were drilled in the tactics of the opposing team in order to give the Varsity a chance to prepare a defense.

MAHLON FAIRCHILD—*Right Guard.*

"Tiny" needs no introduction to Nevada football fans. As captain of the 1920 Varsity he proved himself a player of merit and a leader whom men will follow. "Tiny" has for three years been one of the mainstays of the Nevada line. Always fighting he never gives up until the last whistle blows.



TOM BUCKMAN—*Left Guard.*

Long Tom has played four years on the Varsity and each year his playing has been better than the previous year. This year has been the culmination of his football career. Always a stonewall on defense, his ranginess enables him to meet his opponent in a manner much to the latter's discomfort. He easily opens wide gaps in the opposing line.

HOMER JOHNSON—*Left Halfback.*

"Windy" has the honor of being the hardest hitting back on the Nevada team. Although injuries received at the beginning of the season kept him out of several of the games he was responsible for a large part of the yardage accredited to the Nevada team. "Windy" invariably has the grandstand on its feet when he starts down the field with the ball tucked under his arm.

JACK HEWARD—*Center.*

Heward's work in the center position is without criticism. He is an accurate passer, a hard hitter, and has a drive that carries his opponent before him. His work on the defensive is especially good and time after time he is able to break through the opposing line and break up the play before it is started.



WILLIS CHURCH—*Quarterback.*

Church's work in the quarter position leaves little to be desired. An able general, he was able to outguess his opponents. He is an excellent forward passer and his passes always reach their mark. A shifty runner, if he was given an open field, a large gain can always be counted upon. Playing safety he always stops his opponent.

WILLIAM MARTIN—*Right End; Captain-Elect.*

Martin's stellar work at end often contributed to a Nevada victory. He is equally good on offense or defense and can always be counted upon in time of need. He has an uncanny ability to get under a forward pass. The choice of this year's team for next year's captain cannot be too much commended.

EMERSON FISHER—*Left Tackle.*

"Fish" proved himself one of the most capable members of the team. His drive and stamina brought him into every play. He is a tackler of ability. Few plays ever went through the part of the line that he was defending. His speed and endurance coupled with his tacking ability would win him a place on any team.



TOM GRANT—*Right Guard.*

Tom's work in either the backfield or the line is one of the potential factors in Nevada's successes. His gameness and tackling ability have made him well fitted for either place. Tom is a mountain of strength to the line and it is seldom that the opposing team succeeds in opening a gap in his territory.

BERNHARD HAMMERT — *Right Half-back.*

Hammert's small and stocky build lent itself admirably to line plunging and his speed in the open field made him a hard man to catch. In addition he is a brainy player and one who can be depended upon at all times.

VINCENT DUNNE—*Fullback.*

Vince is one of the star players of the team. His specialty is line plunging and when called upon never failed to gain ground in this manner. On end runs he is the key man of the Nevada interference and oftentimes enabled the runner to make large gains by his brainy work.



NOBLE WAITE—*Left End.*

This is the first year that Noble tried for the Varsity. Starting with the second string he was soon advanced to the first squad and before the season was over proved himself an indispensable member of the Varsity. His speed in breaking up plays and in getting down the field under a forward pass made him invaluable in both offense and defense.

JAMES BRADSHAW—*Quarterback.*

Besides being an able pilot he was the mainstay of the backfield. His wide end runs could always be counted on to gain ground when other means failed. His left-hand passes went straight and true to the mark—forty yard passes were not uncommon. His shiftiness in an open field won for him the name of "Rabbit."

ED REED—*Right Halfback; Captain.*

Eddie was a real leader for the team. The men caught his spirit of fight and it was largely through his ability to make the men work together that the team was so successful. His name of "Flash" was earned by his speed in getting through the gaps opened in the opposing line. He was responsible for the major portion of Nevada's scores this year.



TOM MIDDLETON—*Fullback.*

Tom is another of the men who made the Varsity their first year out. His speed coupled with his grit and fighting ability won him a place on the squad. He was always ready in a pinch and could be counted upon for yardage. Tom's specialty was line plunges and few of the opposing team were able to stop him.

MARK COLWELL—*Right Tackle.*

Mark came to Nevada with four years high school football experience and a reputation that was hard to beat. That he lived up to his reputation goes without saying. He has over two hundred pounds of brawn which he can send hurtling into the midst of his opponents play, breaking them up with ease. On defense his brawn also stands him in good stead; he is immovable.

TED FAIRCHILD—*Left End.*

This was Ted's second year on the Varsity and the showing he made last year was far eclipsed by his playing this year. Ted's speed served him equally well in getting behind the opponents defense and nailing the runner before he was started and in going down the field to retrieve a long forward pass.



HERB FOSTER—*Right Halfback.*

Herb Foster's playing at halfback won for him a place on the first team. Although this is his first year at Varsity football he proved himself one of the best players on the field. In line plunging, in end runs, or in forward passing he can always be counted upon to perform his share of the work. He is a hard tackler and when he hits an opponent it is as if a stone-wall were blocking the way.

COACH COURTRIGHT—

Coach Courtright has been with Nevada two years now and it is mainly through his painstaking work that Nevada teams have been so successful in the past two years. Football is one of his pet hobbies and he puts his heart and soul into the work, instilling into his men the same spirit, the spirit for which Nevada has long been noted. As a coach he has the happy faculty of understanding the game in all its twists and turns and of being able to drill his men until they form a perfectly working machine.

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to form, as sports writers had pictured them, a wonderful scoring machine and probably the strongest aggregation ever assembled at the coast institution. Their line appeared to be almost impenetratable and their backfield worked like a smoothly oiled machine, which once gotten under way, was impossible to stop.

California took the field a 4 to 1 favorite over Nevada, on the showing previously made against coast teams. A win from St. Mary's to the tune of 127 to 0, and an 88 to 0 victory over the Mare Island Sailors together with other similar scores run up during the season, their total in three games being 236 points against their opponents 0, and it was the consensus of opinion among the coast fans that they would go through the season without a single score chalked up against them. The Nevada eleven blasted their hopes of accomplishing such an end. As the two teams lined up at the start of the game Nevada proved to be somewhat the lighter, the Bears outweighing the Sagebrushers probably ten pounds to the man, and having a considerably heavier backfield and the same ratio of weight was carried out even when several substitutes had been sent into the game. Both teams used their first string lineups to start the game. Injuries to several Nevada stars placed them under somewhat of a handicap but the majority of them managed to last out most of the game. The game itself was confined largely to scrimmage and flank plays with numerous end runs and a small number of completed forward passes.

Nevada hopes went down glimmering in the first three minutes when a fluke gave the Bears the first tally. After the first tally it seemed that the Bruin backfield took turns in chasing through the Nevada line for large gains. The Sagebrush team fought gamely to stem the tide of the Bears attack, but it was in vain.

It was in the third quarter that Nevada made its only score of the game. Nevada kicked off to California and Muller recovered the ball, but was heavily tackled by Martin and in falling the ball shot out of his hands and was recovered by Tiny Fairchild for Nevada. An end run by Bradshaw and a perfect forward pass to Martin for 25 yards placed the ball within 15 yards of the Bear goal. Another pass to Reed was completed and the Varsity captain, after shaking off a few tacklers, carried the ball 14 yards and over California's line for the first score against the Bruins this year.

Incidentally the sting of the defeat is somewhat relieved when account is taken of the fact that but two teams were able to cross the California line during the entire season, and that Nevada was one of those teams. Even the highly touted champions of the middle west in the New Years game at Pasadena failed to score against the California "wonder team."

One of the notable incidents about the game was the great interest shown in it by the people of Nevada as a whole. Nearly everyone who could get away was at the game and the trains and roads leading to Berkeley were

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crowded with the people who went to see the game. When the game started, the Nevada rooting section was nearly as large as that of California despite the disparity in the sizes of the two colleges and if a final count could have been made it would have shown that Nevada supporters outnumbered California's by two to one. It was one of the most remarkable demonstrations of school spirit that has ever been shown on the coast.

During the two weeks that followed the California defeat the Varsity settled down to the hard grind of practice, determined that the defects developed in the Sagebrush defense should be remedied. The effect of the gruelling workouts was shown when on October 30 the Varsity journeyed to Salt Lake City to play the University of Utah. In a hard fought struggle the Mormons fell before the attack of the Silver and Blue by a score of 14 to 7.

Sport writers in doping out the game beforehand, gave Nevada a slight edge on the Mormon team, partly on the basis of Nevada's score against California, which they considered quite a feat, in the face of Utah's white-wash at the hands of the Golden Bear. From the time the starting whistle blew until the finish it was evident that neither side would be able to gain victory by merely bucking the line. Utah was unable to penetrate the Sagebrush defense and in like manner Nevada failed to break through the Utah line. During the first quarter neither team made first down once, although the advantage lay with Nevada, the ball remaining in Mormon territory practically the entire period. In the second quarter both teams tried the forward pass with success. The forward passing of the Utah team resulting in its first and only score of the game. Forward passes coupled with line bucks carried the ball back and over the Utah line tying the score.

The ball seesawed back and forth in the third quarter and it was not until Nevada recovered a fumbled Utah pass that either team got within scoring distance. A long forward pass across the Mormon line gave Nevada a second score and clinched the game. The ball remained in the center of the field during the rest of the game.

The victory over the University of Utah, the strongest contender for the championship of the Rocky Mountain Conference heartened the Nevada team and the following week when the Utah Agricultural team arrived in Reno, the Varsity treated them to a 21 to 0 drubbing.

The first half was a battle from start to finish, and from all indications at the start it appeared as though the game might end with a 0 to 0 tie. During the first quarter the ball was in Nevada territory a large part of the time. Fumbles at critical moments prevented the Nevada team from getting within striking distance of the Utah line. Nevada received a big scare when Utah recovered a fumbled ball on Nevada's 32 yard line and then completed a forward pass which placed the ball within two feet of a score. Nevada's line

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held, however, and the ball was soon placed safely in the middle of the field.

In the second half the Sagebrush team opened up with a series of open plays and forward passes which completely mystified their opponents and which netted three touchdowns before the final whistle blew.

The victories over the University of Utah and the Utah Agricultural College, both of whom had defeated all the other teams in the Rocky Mountain Conference, showed that the Nevada team was one of the best in the country, notwithstanding the stinging defeat met at the hands of California.

"Corky" Courtright's huskies tasted their second cup of defeat when they met the speedy University of Southern California Trojans at Los Angeles, and went down to defeat 38 to 7. Despite the figures the game was hard fought throughout, and although clearly outclassed, the Sagebrushers kept the southern boys constantly on the jump and threw many a scare into them before the final whistle.

Again it was a fluke play which netted Nevada's opponents the first score after but a few minutes of play. Several times it appeared that Nevada would score, but each time some unfortunate incident occurred which prevented it. The defeat by the southern team was not unexpected when it was considered that the Trojans were considered to have nearly as good a team as California.

In the last contest before the team sailed for Hawaii for two post season games Nevada was again forced to take the short end of a 24 to 21 score from Santa Clara at San Francisco. Opening up with a spread formation in the last few minutes of the fourth quarter, with the score standing Nevada 21, Santa Clara 17, the Santa Clara team turned the tables and put across the winning touchdown in the last 25 second of play.

Following the Santa Clara game practice was held twice each week to keep the men in shape for the two post-season games at Honolulu during the Christmas vacation. On December 14 seventeen men of the Varsity squad accompanied by Coach Courtright left for the Islands.

In the first of the games the Sagehens emerged victorious, defeating the University of Hawaii on Christmas Day by a score of 14 to 0. Then followed a week during which the players were treated to the sights of the Islands. The last game of the season with the Outrigger Club, the champions of the Islands, resulted in a scoreless tie.

In conclusion it might again be emphasized that while the season was not one of the most successful that a Nevada team has gone through, yet it indicates that the University is again assuming its high place in coast college athletics.

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TRACK



RACK work for the season of 1921 was started immediately following the completion of the basketball season. A record squad of men answered the call and although little can be said of the track men at the time of this writing, the prospects are excellent for one of the best track years that Nevada has yet had. Although but one letter man, Captain Bradshaw, returned from the team last year, there is a wealth of promising material. One regular meet has already been scheduled, that with the Davis Agricultural College at Davis, California, and there is a possibility of a second, either with the Olympic Club or Santa Clara on the home track.

In addition to the intercollegiate track meets there were several inter-school meets, notably the Inter-Frat-Lincoln Hall meet, the Inter-Class meet, and the Inter-College meet. Due to a revision in the requirements for letters it was announced that any man breaking a record in any meet other than the intercollegiate meets would be granted a letter. This will give the men a greater opportunity to obtain the highest award that can be received at Nevada for participation in athletics.

Last year the only scheduled meet that Nevada had was the one with Davis Agricultural College at Reno. Although it ended with Nevada on the short end of a 68 to 63 score, the showing made by the Nevada runners was remarkable when the fact is considered that it was the first track team that Nevada had put out since the beginning of the war.

The Nevada team entered the meet a totally untried quantity, but from the marks that the men had made in practice a close race was promised with the more experienced Aggie students. Davis took the lead at the beginning of the meet and had a good margin of points before the Nevada team started working. Slowly but surely the Nevada team caught up with the farmers and passed them, only to weaken and let the farmers resume the lead again. Just before the relay was run the score stood 63 all, the result of the meet lying in the final race. In the relay the Aggies got off to a good start and were never headed. The Nevada runners pushed them so closely, however, that they were forced to break the record established in 1915 in order to win the race.

Nevada was somewhat handicapped in the meet by the loss of Waite and Hammond, neither of whom were able to participate and both were considered sure point winners.

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Two records were broken in the meet while a third was equalled. Schlopp of Davis by his leap of 22 feet 6 inches broke the broad jump record established by Lloyd Root by two and a fourth inches. The time of the relay was four and two-fifths seconds better than the record set by Randall, Hylton, McPhail and Bringham in '15. Brown of Davis equalled the record of Randall in the century dash when he stepped the distance in ten seconds flat. Buckman came within a foot of smashing the shoot put record established by C. C. Smith in '05.

In the interclass meet Decker unofficially slashed six seconds from the two-mile record by negotiating the distance in 10:43 4-5.

Because of very bad weather late in the spring, and to rumors that the Davis meet would not be held as scheduled, interest in track work slackened. Due to the inability of the farmers to meet the expenses of the trip the meet was postponed until April 30. Word was finally received that the meet would be held as scheduled on that date. Track work was once more resumed with vigor and at the time that this book went to press the interest was nearing fever heat.



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JAS. BRADSHAW—*Sprints; Broad Jump.*

Jimmy's speed and endurance stood him in good stead in track. He was a consistent performer in all the sprints and had the ability to cover territory in the broad jump.

AL REED—*Hurdles.*

This is the third year that Al has performed on the hurdles and each year he has consistently bettered the mark of previous years. His form on both the high and low hurdles is perfect and coupled with his speed enables him to lead the field.



TOM BUCKMAN—*Weights; High Jump.*

Tom's lanky form contains a surprising amount of spring and strength. In the high jump he can lift his 190 pounds of brawn clear of the bar easily. In the weights his strength enables him to throw the shot and the discus perilously near the University record.

PERL DECKER—*Distance.*

Decker is a consistent performer in both the mile and the two-mile events. His endurance is remarkable. He twice broke the University record for the two mile but neither time was the record allowed to stand because it was not made in a regularly scheduled meet.

RESULTS OF DAVIS MEET



100 YARD DASH—

Brown, Davis, first.
Hart, Davis, second.
Bradshaw, Nevada, third.....Time 10 seconds

POLE VAULT—

Hall, Davis, first.
Lee and Wall, Nevada, tied for second.....Height 10 feet

880 YARD DASH—

Ireland, Davis, first.
Hobbs, Nevada, second.
Olmsted, Davis, third.....Time 2:07 2-5

SHOT PUT—

Buckman, Nevada, first.
Stentous, Davis, second.
Alderson, Davis, third.....Distance 39 feet 11 1-2 inches

220 YARD HURDLES—

Schlopp, Davis, first.
Hancock, Nevada, second.
Reed, Nevada, third.....Time 27 4-5 seconds

220 YARD DASH—

Hart, Davis, first.
Bradshaw, Nevada, second.
Brown, Davis, third.....Time 24 seconds

440 YARD DASH—

Bradshaw, Nevada, first.
Ireland, Davis, second.
Hobbs, Nevada, third.....Time 55 1-5 seconds

MILE RUN—

Decker, Nevada, first.
Fraser, Nevada, second.
Pike, Nevada, third.....Time 5:12 2-5

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HIGH JUMP—

Harper, Davis, first.

Wall, Nevada, second.

Buckman, Nevada, third.....Height 5 feet 7 3-4 inches

BROAD JUMP—

Schlopp, Davis, first.

Hall, Davis, second.

Bradshaw, Nevada, third.....Distance 22 feet 6 inches

TWO MILE RUN—

Decker, Nevada, first.

Fraser, Nevada, second.

Conrad, Nevada, third.....Time 11:40 4-5

JAVELIN—

Rigletti, Davis, first.

Heward, Nevada, second.

Hobbs, Nevada, third.....Distance 158 feet 10 inches

120 YARD HIGH HURDLES—

Reed, Nevada, first.

Havens, Nevada, second.

Harper, Davis, third.....Time 17 seconds

DISCUS THROW—

Hall, Davis, first.

Rigletti, Davis, and Buckman, Nevada, tied for second

Distance 118 feet 1-2 inch

RELAY—

Wen by Schlopp, Harris, Brown, and Hart of Davis.....Time 1:33



GOTHIC N SOCIETY

GOTHIC "N" SOCIETY



HELEN FUSS.....*President*
HALLIE ORGAN*Vice-President*
JUNE HARRIMAN*Treasurer*
ERMA HOSKINS.....*Secretary*



GOthic "N" SOCIETY is an organization of women of the University who have been granted a letter for participation in the major sport of basketball. It is an organization for women corresponding to the Block "N" Society of the men. Election to the organization is the highest honor that the University can confer for participation in athletics.

The following women are members of the organization:

Gladys Dunkle
Margaret Barnes
Rose Harris
Helen Cordes

Hallie Organ
Helen Fuss
Rose Mitchell

Adele Clinton
June Harriman
Erma Hoskins
Genevieve Morgan

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WOMEN'S BASKETBALL



WOMEN'S basketball schedule for nineteen twenty-one has no doubt been the heaviest they have had for years. The girls athletic manager, Hallie Organ, scheduled several games on the coast, one in Oregon and two on the home floor.

The first game was played in the University Gymnasium on February 13, against the Zellerbach team from San Francisco. The team work and basket shooting, which were perfected under Coach Somers' instruction, won the game by a score of 68 to 3 in Nevada's favor. Adele Clinton and Rose Mitchell played their usual fast game at center, Captain Organ and Erma Hoskins found the hoop without any difficulty, while the Nevada guards, June Harriman and Gen Morgan had a hard time trying to keep warm while waiting for the ball to come within their reach.

On February 22 the team, consisting of Captain Organ, Erma Hoskins, forwards; Adele Clinton, center; Rose Mitchell, side center; June Harriman, Genevieve Morgan, guards, and Margaret Barnes, Helen Cordes substitutes, left for the Coast to play a number of games.

The first game on the trip was played with Dominican College at San Rafael. Although played on a slippery floor, the game was fast from start to finish. At one time the score was 32 to 31 in Nevada's favor, but this was only for a moment, for the Sagebrush players soon increased their lead and when the final whistle blew they were on the long end of a 41 to 36 score.

The second game was a return game with the Zellerbach Girls in the Y. M. C. A. gymnasium in San Francisco. It was merely a repetition of what happened on the local floor. The final score stood in Nevada's favor 53 to 5.

The final game played on the trip was with Oregon Agricultural College at Corvallis. After a two days trip from San Francisco the team arrived at Corvallis in the early hours of Saturday morning, February 26. The game was scheduled for that afternoon. Except at the beginning the Nevada team lead throughout the entire game until the last few minutes of play when Oregon gained the lead by converting the fouls Nevada made. The score ended 24 to 26 in Oregon's favor.

This was no doubt the fastest girls game ever played in Oregon and the hardest team that Oregon had met. The Oregon coach and referee made the statement immediately following the game that the Nevada team was the fastest they had seen for a good many years.

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The trip all in all was a wonderful success and will be long remembered by the girls who went.

On March 12 the varsity met defeat at the hands of the Young Ladies Institute team of San Francisco on their home court by a score of 27 to 19. The fact that Nevada's guard, June Harriman, was injured on the coast trip and was unable to play in the game, and the addition of an extra side center handicapped the Sagebrush team considerably. This was an out-of-season game for the Nevada varsity while the Y. L. I.'s were in the best of condition and outsized the Nevada girls in everyway. The game was slow but was hard fought. The girls who played were: Captain Organ, Helen Fuss, Erma Hoskins, Adele Clinton, Rose Mitchell, Justine Badt, Genevieve Morgan and Margaret Barnes. The substitutes were Kenny and Stephens.

The team regrets seeing Hallie Organ and Helen Fuss leave as they have been staunch supporters of the varsity for four years. As the team now stands it has a strong varsity ready for next season, not mentioning the new material that may come in. Adele Clinton and Rose Mitchell will be ready to increase their speed in center. Erma Hoskins and Helen Cordes will perfect their position as forwards, while June Harriman and Genevieve Morgan will be ready with speedier team work and more accurate guarding. All left to be desired is a good schedule for next season.

The girls awarded their letters this season are: Forwards, Captain Organ, Erma Hoskins, Helen Fuss and Helen Cordes; centers, Adele Clinton, Rose Mitchell; guards, June Harriman, Genevieve Morgan and Margaret Barnes.

BASKETBALL



BASKETBALL at the University got away to a late start due to the fact that the majority of the members of the team, together with the coach, were on the football team that went to Honolulu. Less than a week of actual practice was held before the first league game of the season, and this fact was in large measure the cause of the only defeat that Nevada received in the league. Besides the regular league games, Nevada played a number of extra games, notably with the Olympic Club of San Francisco and with the Los Angeles Blues. The showing made in these games aroused the enthusiasm of the students and the merchants of Reno with the result that a subscription was taken up to send the team to the National championships at Kansas City. There the team met and defeated two of the best teams in the middle-west before it was defeated by the Kansas City Athletic Club which won the championship. At the start of the season the outlook for a championship team was bright with six men from last year's varsity back in school and a record squad out for both the freshman and second teams. One of the noticeable facts was that for the first time in years the squad had to be cut. In addition to this a squad was started to learn the rudiments of the game.

The basketball season opened on January 22 when Nevada played St. Marys in the gymnasium. The final score was St. Marys 21, Nevada 19. Nevada's lack of practice was shown in the contest, the old time flash of action being absent. The game started rather slowly with St. Marys taking the lead. Toward the end of the first half they made a spurt and their star center dropped several baskets from the center of the floor. The score at half time stood 19 to 8 in favor of St. Marys. In the second half the contest turned into a real basketball game. Nevada came back strong but the offensive started too late. The score gradually piled up for the Sagebrush quintette, the St. Mary's team started stalling and the final whistle blew with Nevada two points behind St. Marys.

Nevada men, determined to overcome the defeat, put in a strenuous week of practice and the following Friday left for the coast to engage St. Ignatius College of San Francisco and the College of Pacific at San Jose. Both teams were beaten decisively, and since both teams were considered strong contenders for the coast championship, Nevada followers again took heart. These two victories coming as they did after the unfortunate Nevada-St. Marys hoop

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contest, were soothing tonics for the doubtful pennant winning aspirations which were generally shared after Nevada's defeat in the first league game.

The St. Ignatius game was hard fought and interspersed with heated arguments over fouls. Field goals were few and far between in the first half while foul throws afforded Nevada her greatest chance to score. Nevada's peculiar five-man defense chaffed the loose playing tactics of the St. Ignatians. Unable to break past even the first line of defense they repeatedly fouled the Nevada players. At the end of the first half the score was 7 to 6 in favor of Nevada. Nevada opened the second half with a fast pace, and the old time accuracy in shooting baskets became apparent in the number of times that the ball rolled through the basket. The game ended with Nevada on the long end of a 22 to 12 score.

The game against the College of Pacific was very different from the one at St. Ignatius, though none the less hard fought, in the matter of the spirit shown by the rooters and players at decisions by the referee. As in the preceding game Nevada led at the end of the first period the score being 21 to 16. An interesting defensive battle progressed throughout the contest, Pacific using five man defense the same as the varsity, and for this reason practically all the field goals made by the preachers were from outside the Nevada defense. Nevada was far more successful with this style of play than their opponents, the forwards working the ball well within the San Jose defense and tossing the leather pellet from easy throwing distance.

The following week Nevada took the Sacramento American Legion team into camp by a score of 39 to 27.

The Reno American Legion team suffered a like defeat at the hands of the Varsity, the score being 25 to 13. Several members of the varsity were out of this game on account of injuries.

On February 14, Nevada met the Santa Clara Missionites and emerged victorious after a thrilling and hard fought game. The result of the game was never in doubt although the visitors several times spurted and almost succeeded in catching Nevada. Nevada's reverse turn and five-man defense proved too much for the visitors and only occasionally were they able to break through with success, the final score standing Nevada 29, Santa Clara 11.

On February 18 and 19 Nevada met the crack Olympic Club team in a two-game series emerging victorious from both encounters. Both games were replete with stellar guarding, spectacular baskets, and speedy floor work. The first game started off with a snap, the Olympics working the ball down the floor to the Nevada defense and after a few minutes of strenuous work scored the first goal. From then on the game was nip and tuck with the baskets being divided. The score at the end of the first half standing 14 to 13 in favor of Nevada. The second period opened with Nevada playing a far different style



ED REED—*Forward.*

Eddie's speed and accurate basket shooting readily won him a place on the Varsity. His endurance kept him going at top speed throughout the game. In the style of play that Nevada has used for the last two years, Reed's ability to cover a large portion of the floor contributed largely to Nevada's successes.

WILLIAM MARTIN—*Guard; Captain 1920.*

This is Bill's last year at the game. For four years he has been the mainstay of the team. As a standing guard he has no equal. He is a clear thinker and oftentimes succeeded by his quickness in preventing what seemed to be a sure score. It will be difficult to find a man to replace him next year.

NOBLE WAITE—*Forward; Captain.*

Noble is undoubtedly one of the best players that Nevada has ever had. For the past two years he has been All Pacific Coast forward. His stamina and lightning-like quickness brings him into every play. He is seldom more than a few feet from the ball. His accuracy in basket shooting is shown by the fact that he accumulated the major portion of Nevada's points.



GEORGE EGAN—*Forward and Center.*

This is "Dean's" third year with the Varsity. He fills either the pivot or forward position equally well. His height serves well in procuring the ball at center and in shooting under the basket. His playing is consistent and he can always be relied upon in an emergency.

TOM BUCKMAN—*Center.*

"Long Tom" proved equally good on both defense and offense. He never missed under the basket and his great height enabled him to shoot with freedom. Nevada's style of play called him back to play defensive center a large part of the time. His playing of this position is without criticism. He was chosen All-Coast center for two years.

JIMMY BRADSHAW—*Guard; Captain-elect.*

Jimmy was easily the fastest man on the floor. His speed and trickiness often enabled him to carry the ball the length of the floor unaided. He is an accurate shot and aided greatly in swelling Nevada's score. He also had the honor of being chosen on the mythical All-Coast team. He will prove a good leader for next year's team.

of game. Dribbles were infrequent, being replaced by short speedy passes. The defense was practically impenetrable and only one basket was garnered by the Winged O players. The final score was Nevada 30, Olympic Club 18.

In the second game the Olympics resorted to the same style of play that the Nevada men used with such success that the result was in doubt until the final whistle blew. Up until the last few minutes of play the Olympic Club players managed to keep the lead although closely pressed by Nevada. In the last two minutes of play Nevada made a spurt tying the score and just before the whistle blew tossed the basket that decided the game, the final score standing Nevada 22, Olympic Club 20.

The following week the Los Angeles Blues played a two-game series with Nevada, the Silver and Blue winning the first and the Blues taking the second. The first game was a decisive victory for Nevada, the Sagebrush players running up nearly a two to one score on the visitors, while in the second the Blues evened up the series by coming out on the long end of a 23 to 19 score. The first game was fast throughout and the Nevada men clearly outplayed the Blues. In the second game first one team forged ahead and then the other. The score at half time: Los Angeles 8, Nevada 7. In the second half the Los Angeles team opened up with a whirlwind of playing that gave them a good margin of points which Nevada was unable to overcome.

The entry to the National tournament was made at the last minute and the team arrived at Kansas City the day before the meet was scheduled to start, drawing a bye for the first day. On the second day Nevada tangled with the Osage Athletic Club, winning 35 to 25. Nevada took the lead at the start and although the Osage team used the five-man defense, the Sagehens succeeded in breaking through and finding the basket, the first half ending with the score standing Nevada 18, Osage 8. The club men tightened up in the second half, the baskets being evenly distributed and each team coined seventeen points. Both teams were weak in converting fouls. In the second round of the tournament Nevada met and defeated University of Tulsa by a score of 25 to 21. The outcome was in doubt until the final whistle sounded. Tulsa was a team from which a great deal was expected, having won the championship of the Missouri Valley Conference.

In the third round Nevada met the famed Kansas City Athletic Club whom the sport writers had picked to win the tournament. Although all agreed that K. C. A. C. would win they expected a hard battle, and for once the prognostications were fulfilled. Although outclassed, the Nevada team fought gamely, but were unable to stem the tide of the heavier and more experienced clubmen. The score of the game was 40 to 19 but it no way indicates the fight that the Sagebrushers put up. It was the lowest and closest score that the Kansas City team was held to during the tournament.

BOXING



"Molly" Malone



NE of the little known championships of which Nevada is justly proud is that won by George Wilson Malone last Fall when he won the amateur boxing championship of the Pacific Coast in the middle-weight division. The bouts were held under the auspices of the Olympic Club of San Francisco as one of the regular championships of the P. A. A. division of the A. A. U.

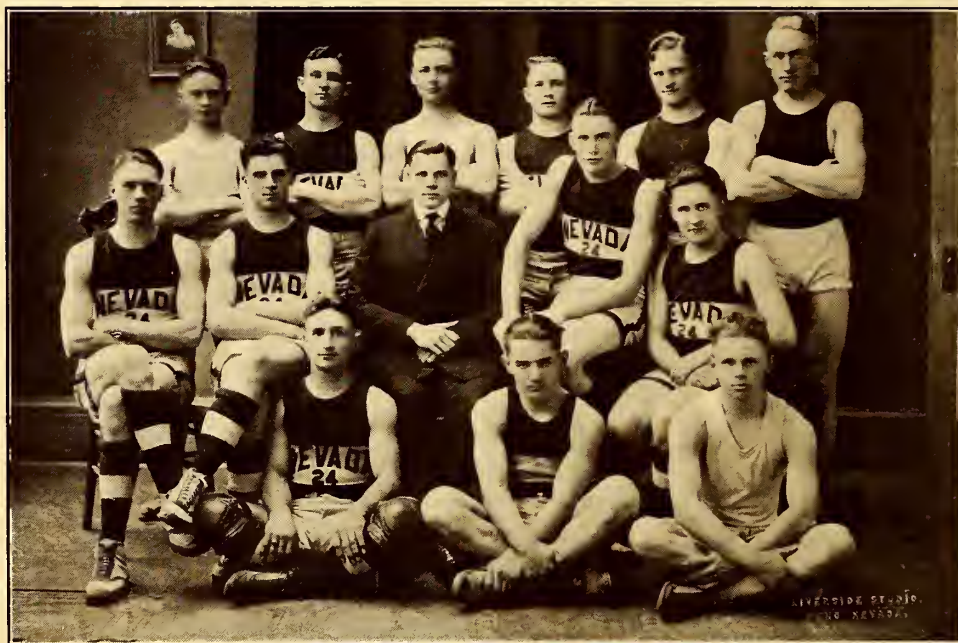
Boxers from a number of coast colleges together with representatives of many clubs were present at the tournament. "Molly" was the only representative that the University of Nevada was able to enter.

"Molly's" first bout was with Tommy Marlowe of the Olympic Club, considered one of the fastest and cleverest amateur middleweights on the coast. Although "Molly" could easily have registered a knockout in either of the last two rounds, he was advised by his seconds not to extend himself and was

content to win on his large margin of points.

His second and final bout was with Harold Emmel, also of the Olympic Club, and the man in whom the clubmen pinned their faith to win the middle-weight championship. That this bout was much more difficult than the first was evidenced by the fact that an extra round was necessary to determine the winner. In it "Molly" opened up with a whirlwind of rights and lefts that dazzled his opponent and had him clinching desperately when the final bell sounded.

Although "Molly" was unable to go to the championship tournament this year due to the press of work and lack of training facilities, he will in all probability return next year to defend his title and uphold the honor of the University.



FRESHMAN BASKETBALL SQUAD

FRESHMEN BASKETBALL




DURING the past year Freshmen athletics have been developed to a far greater extent than in any other season in the history of the University. Particularly has this been true in regard to basketball. Early in December preliminary practice began under the guidance of Assistant Coach C. B. Williams. Excellent material turned out and a squad was soon whipped into shape for the first games with Sparks and Reno High School.

Following the holidays, the squad again turned out, so as to be ready for the Varsity, when it returned from the Hawaiian Islands. Many times the Freshmen battled with the Varsity sometimes resulting in very close scores. Too much cannot be said of the work of the Frosh team in preparing the first five for its schedule with the best teams on the Coast. It became Nevada's second varsity and it will be mainly from this material that Nevada will build up her "fighting varsities" of the coming seasons.

MINOR SPORTS



HILE there are but two activities at the University which are regularly recognized as minor sports and for which Circle N's are granted—debating and rifle shooting—there are a number of others which may be justly considered under this head. In debating this year Circle N's were granted three men, Howard Westervelt, John Harrison, and Carroll Wilson, for participation in the two intercollegiate debates on Nevada's schedule. In rifle shooting, although the University has participated in one recognized meet, there have been no recommendations for letters as yet.

Under the head of minor sports is included baseball which, although no intercollegiate games have been scheduled, has aroused a great deal of interest among the students. There was considerable talk of again making it a major sport, but due to the fact that it was impossible to put out both a track team and a baseball team at the same time, baseball was dropped in favor of track. The work in baseball was largely confined to inter-fraternity and inter-organization games. From the enthusiasm aroused in these games and with the growing size of the school it should not be long before baseball is again a recognized major sport.

The next in importance in the minor sports is tennis. Here again no intercollegiate matches were scheduled, but an interclass meet was held. The new courts that were installed last summer have been filled to capacity and more are now needed. A lot of talent has been developed on the courts this year and it is probable that matches with coast universities will be arranged in the near future.

Among other minor sports that might be mentioned in passing are volley ball, indoor baseball and interclass basketball.



RENO HIGH SCHOOL BASKETBALL TEAM

INTERSCHOLASTIC MEETS



HIGH School basketball and track meets are again an established tradition at the University. For a number of years it has been the custom to hold the interscholastic meets under the direction of the Block "N" Society. This practice was discontinued during the war due to the inability of the high schools to meet the expenses of the trip to Reno, but was re-established this year. Only the interscholastic basketball meet was held by the Block "N" Society this year, the track meet being held under the direction of a committee appointed from representatives of the various high schools. The date set for the track meet is May seventh and eighth, and, as in the past, it will be held in the University oval. In the basketball tournament this year the largest number of competing high schools in the history of the school were the guests of the University.

The tournament lasted for three days, during which time the members of the various teams were housed in Lincoln Hall, Manzanita Hall, the fraternity houses and in the homes of the university students. The teams were given their meals at the University dining hall.

One of the main purposes of holding the meet was to show the high school students what the University of Nevada had to offer them, both in the line of studies and entertainment, and it was with this purpose in view that the entertainment committee of the Block "N" Society arranged the programs for the days the high schools were here. It has been found that this method is most successful in obtaining new students at the University.

Reno High School again emerged victorious in the boys' tournament, making the second straight year that they have won the championship. In the final game of the tournament they defeated Carson City High School by a score of 24 to 13. The game was fast and hard fought throughout, the Carson players contesting the game until the last minute, but were no match for the more experienced Reno team.

In the girl's tournament, Fallon defeated Winnemucca, last year's champions, in the final game, in what was perhaps the most exciting game of the series. The teams were neck and neck until the final whistle blew, first one team taking the lead and then the other. The final score was Fallon 31, Winnemucca 29.

The games were well played throughout the tournament and, while the material developed in the teams was not above the average, much good work

was shown. Since this is the first year that a number of the smaller high schools have been entered in the tournament, it is felt and hoped that the experience they received will enable them to put teams in the field next year that will be strong contenders for the championship.

Following the tournament all state teams were picked by the members of the sports staff of the Sagebrush. They are as follows:

Boys' First Team—Forwards: Hood, Reno; Glock, Gardnerville. Center: Christenson, Carson. Running Guard: Harrison, Reno. Standing Guard: Brown, Carson.

Second Team—Forwards: Foote, Sparks; McKenzie, Carson. Center: Gibbons, Reno. Running Guard: Grobli, Elko. Standing Guard: Clay, Reno.

Honorable Mention—Forwards: Young, Reno; Byrne, Tonopah; Hug, Tonopah; Preston, Lovelock. Centers: Randall, Dayton; Rix, Tonopah. Guards: Organ, Winnemucca; Van Meter, Carson; Donney, Sparks.

Girls' First Team—Forwards: Mills, Fallon; Lowry, Winnemucca. J. Center: Groth, Fallon. S. Center: Humphrey, Reno. Guards: Sebbas, Lovelock; Travis, Fallon.

Second Team—Forwards: Riel, Winnemucca; P. Johnson, Elko. J. Center: Van Reed, Lovelock. S. Center—Bonehan, Sparks. Guards: Pasquale, Winnemucca; Sullivan, Lovelock.

Honorable Mention—Forwards: Markwell, Fallon; Hecox, Sparks; Zunninni, Lovelock. Guards: Imelli, Gardnerville; Hicks, Fallon; Campbell, Reno; Eckland, Tonopah; Sommer, Lovelock. Centers: Stephens, Fallon; Otis, Winnemucca; Kinnon, Fallon. Side Centers: Thiesse, Lovelock; Murphy, Elko; Pedroli, Gardnerville.





Calendar



THE QUAD IN WINTER



LINCOLN HALL IN WINTER

CALENDAR



September 9—

College is again convened for another year. Many old faces are seen on the campus and a multitude of new ones. The registration is the largest in the history of the school. Work has already been started by the members of the Nevada Varsity football team and the outlook for a winning team is bright. Coach Courtright has announced that, in addition to the regular schedule, football games will be played with the University of Southern California and with the University of Hawaii at Honolulu. The largest football squad that Mackay field has ever seen is out for a chance for the Island trip. The faculty is complete for the first time in many years. Members of the new government mining experiment station have arrived and are already at work solving some of the problems of the rare and precious metals. All in all it looks as if this will be the greatest year that Nevada has yet had.

September 16—

Enrollment has been completed and a new record established. There are now 418 students enrolled of whom 198 are Frosh. Night rushes have resumed their popularity and pre-war enthusiasm is being displayed by the two lower classes. Sic 'em Frosh! Give 'em hell Sophomores. The Sophomores are so greatly outnumbered that the Freshmen have easy victories. Twenty-three's hopes of canes and white vests were shattered when the Frosh captured the cane rush. The second year men came back though and succeeded in plastering the campus with posters despite the efforts of the Frosh. The Frosh are also resplendent in new "dinks", noble emblems of indignity. The University band has again been organized. The Varsity football team has started to fulfill the predictions for a successful season by defeating the Alumni team by a score of 20 to 6. Coach Courtright's stars showed the effects of the short practice and performed like veterans. Social events occupied a prominent place this week; fraternities and sororities were giving reunion parties. Sigma Alpha Epsilon entertained with a dance at the Riverside Lanai.

September 23—

Announcement has been made that the government will establish a large radio plant on the University campus to co-operate with the newly established aeroplane mail service. This is one of the most important acquisitions that the University has made in some years and coming together with the fact that the government will establish here the only rare and precious metals experiment station in the United States makes us feel proud of the honor that we are receiving. The football team is practicing for its first real game of the season with the team from the Davis Agricultural College. Miss Mack was hostess to the entire student body at a get-together dance. Boy, some skid. We sure got together. Phi Delta Tau entertained at a delightful dancing party at the Riverside. Open season has been declared on Frosh and the motto, "Give the lake the benefit of the doubt" has been adopted by the Sophs. Splash, splash, and again splash.

September 30—

Davis Aggies have gone home again on the short end of the score. Seven to three tells the tale. The first student body meeting of the year was held and the good old Nevada spirit was manifest in the actions of the large number of students present. A student body election was held to fill places left vacant by students not returning to school. Noble Waite was elected Junior Representative and Leslie Bruce was elected Assistant Editor of the Sagebrush. Lincoln Hall initiates. The Frosh all have the blues. Charles Chatfield of the class of '21 has been selected as Nevada's next Rhodes scholar. The University band was one of the features of the football game. The Block N Society gave the first big campus dance of the year in honor of the Davis team.

October 7—

The San Francisco American Legion team was unable to withstand the onslaught of the Nevada warriors and was forced to accept the small end of a 47 to 7 score. The third varsity took the Reno High School into camp with a score of 12 to 0. Lincoln Hall had a memorable shooting scrap. Fat Harker was badly scared but suffered no other ill consequences from his hair raising adventure. The Gobblers are again active on the campus, the Nevada



THE QUADRANGLE



MANZANITA

chapter having once more resumed activity. Many new Frosh are being initiated. The Woman's League gave a dance in the gymnasium to raise funds to send delegates to the western convention at Pullman, Washington. The dance was a huge success. Delta Delta Delta entertained at a tea dansant and Pi Beta Phi at a party at Bowers Mansion.

October 14—

Nevada Varsity again proved victorious, trouncing the Mare Island Sailors by a score of 28 to 0. The exodus for the California game has already started. The Freshmen hay-ride was given at Bowers Mansion. The Frosh proclaim it a great success; Sophs claim it a frost. Few upperclassmen present, the rest proclaim it a decided frost. Phi Delta Tau purchased a new fraternity house on University Avenue. Phi Sigma Kappa entertained at its annual picnic at Bowers Mansion.

October 21—

Nevada fell before the onslaught of the California "wonder team" by a score of 79 to 7. At least Nevada has the credit of being the first team to score on the Blue and Gold this year. The bleachers at Berkeley looked like an assembly of the A. S. U. N. Nearly the whole of the University and a large part of Reno were present to see the battle. The students commandeered every available means of transportation in order to reach the game; broken down lizzies, side door pullmans and the monkey deck of locomotives were in demand, and for a week before the game places had been reserved. The trip proved a huge success even though the Sagebrushers were forced to take the bitter pill of an overwhelming defeat. For the students and townspeople who were unable to make the trip to the bay city a miniature football game, based upon telegraphic reports, was shown in the gymnasium. Its success was so great that it was decided to operate the miniature chart for every game that Nevada had away from home. Games scheduled with the Pacific Fleet team and with St. Marys College have been cancelled. Ye gods, cinch notices are out; a third of the semester is over already. I. O. A. O. entertained at a Japanese tea party during the week.

October 28—

Laggards from the California game are still drifting home. Snow offers a good excuse to miss school once in a while. Tin lizzies are still stalled at the summit. The Frosh have finally given the big block N on Peavine its semi-annual coat of whitewash. The big letter on the hill is again resplendent. The Associated Students is erecting a large new score-board. Delta Delta Delta entertained at a clever "stunt" party at the home of Miss Editha Brown.

November 4—

The Sagebrushers journeyed to Salt Lake and succeeded in trimming the Mormons 14 to 7. The game was shown on the miniature chart in the gym and as much pep was displayed as if the game had been played on Mackay Field. Nevada is going to put in a strong bid for the championship of the Rocky Mountain region. Sigma Nu was host at a Hallowe'en dance at the Riverside Lanai. Delta Delta Delta entertained at a party at the home of Mrs. James Nyswander. I. O. A. O. was hostess to the faculty and student body in its annual hard-times dance in the University gymnasium.

November 11—

The fighting Nevadans defeated the Utah Aggies, the acknowledged champions of the Rocky Mountain Conference, in a hard fought game on Mackay Field by a score of 21 to 0. The last two victories have evened the stinging defeat received from California. During the halves of the game when attention was relaxed and cigarettes and pipes were lit and the girls vended huge cargos of hot-dogs, there suddenly appeared headed toward one side of the field a mob of Frosh escorting a Nevada canary and from the opposite direction appeared a gang of Sophs herding a porker. These apt specimens of mammalia bore the numerals of the opposite class. Then ensued a free-for-all which rivaled in ferocity the attack of the Nevada team. For ten minutes the football field was a seething mass of struggling underclassmen. Hopelessly outnumbered, the Sophs furnished good material for the future football stars of the Frosh class to practice on. The referee's whistle ended the hostilities and probably saved the second year men from extermination. The big football rally at the Rialto Theater preceding the game proved a great success.



EXTENSION LABORATORY



BLACKSMITH SHOP

The day of the game was also the first annual Home Coming Day and grads from far and near were present. The Westwood band journeyed to Reno to aid in making the rally a success. Phi Delta Tau received notice that it had been granted a national charter from Alpha Tau Omega. This marks the disappearance of local fraternities from the Hill and marks the appearance of the fourth national organization on the campus. In a blaze of magnificence and flare of music Lincoln Hall entertained the student body at its annual dance. Pi Beta Phi entertained at a delightful dinner party at the home of Miss Edna Short. Sigma Nu held a stag party at the home of Roland Williams in Sparks.

November 18—

"Corky" Courtright's huskies tasted their second cup of defeat of the season when they met the speedy Southern California Trojans on Bovard Field, Los Angeles, and went down to defeat on the short end of a 38 to 7 score. Under the direction of Assistant Coach Williams, the Freshmen basketball squad has started practice and is outlining a big season. The University unit of the R. O. T. C. had the honor of leading the Armistice Day parade. Open house for University students was held at the Y. M. C. A. Pi Beta Phi entertained at a delightful formal dancing party at the home of Mrs. Prince A. Hawkins. The Riverside Lanai was the scene of a very enjoyable dancing party given by the D. K. T. Sorority.

November 25—

Horror of horrors, Santa Clara nosed out Nevada in the last minute of play in the annual turkey day game by a score of 24 to 21. It was a shock indeed. The team is now holding light practice in preparation for the post-season games in Hawaii. The University of Nevada Sagebrush has received membership in the Southwestern Intercollegiate Press Association. Nevada delegates to the Intercollegiate Conference of Associated Women Students have returned. The radio station set a new sending record when it talked with a ship four thousand miles off the California coast. Pledging season is on, Buckman again goes I. O. A. O. Phi Sigma Kappa was host at a very successful Yama Yama dance given at the Century Club. Delta Delta Delta entertained at a pine tree dance at the Wilsonian.

December 2—

The outlook for a continuance of the Nevada-California Intercollegiate Basketball League is very doubtful. Block N Society is making arrangements to stage the annual Interscholastic Basketball Tournament. Delta Delta Delta celebrated the annual Founder's Day.

December 9—

The Sagebrush team leaves for Honolulu and a large crowd was present to give the boys a rousing sendoff. Interclass debates are in progress. Exams loom near; are we or are we not? Mostly not. Pi Beta Phi entertained an informal dancing party at the home of Miss Carr Gardner.

January 13—

Grades are out. Yet gods our average is 5 minus. Word has arrived that "Wild Bill" Martin has been selected to lead the Nevada gridiron warriors for the coming year. Phi Sigma Kappa is now installed in its new fraternity house. Sigma Nu started the new semester with a rousing old time smoker.

January 20—

Nevada Varsity Football team has returned from Hawaii and basketball practice has been started. Less than a week remains before the first league game. The team on its return from Honolulu was met by the entire student body at the station and a real old time welcome was given the men. An old time Nevada stage coach was procured and with the men students in the traces in place of horses, the team was driven through the town. Registration for the second semester is complete and the figures show that 439 students are registered at the University. The Seventh Annual Prospector's Short Course, inaugurated by the Mackay School of Mines, has opened and will continue for a period of four weeks. The annual meeting of the Nevada State Farm Bureau was held under the direction of the College of Agriculture. Phi Delta Tau has merged into Alpha Tau Omega with the installation and initiation ceremonies performed by the national organization. The new chapter was host to the student body and faculty at a dance in the gymnasium.



THE BRIDGE GAME—UNDER COVER

January 27—

St. Marys College defeated Nevada in the first intercollegiate basketball game of the season by a score of 21 to 19. Too little practice was the main cause for the defeat. Dedication exercises for the new building to house the United States Bureau of Mines Experiment Station were held.

February 3—

Nevada Varsity journeyed to the coast and won two decisive victories, the first from St. Ignatius by a score of 22 to 12, and the second from College of Pacific with a score of 38 to 25. Both teams were considered strong contenders for the league championship. These two victories more than neutralized the defeat by St. Marys and point the way for Nevada to again become the league champion. Sophomore class entertained at what was perhaps the best dance of the year with their '49 skid in the gymnasium. It was a bit of the old West and will long live in the memories of those who were there.

February 10—

The Varsity basketball squad took the widely known Sacramento American Legion squad into camp with a score of 39 to 27. The Sophomore debating team won a unanimous decision over the Freshmen team in the first debate of the interclass series. The He-jinx has been once more and everybody voted it one of the best ever held, including three inquisitive co-eds, who added a little excitement to the evening. Grads old and new were present at the affair and aided in the evening's entertainment. One of the features of the evening was the examining committee of the American Association of Universities who pronounced the mentality of the Freshmen of a high grade while that of the Seniors was remarkably poor, and deduced from these facts that the faculty was in the main responsible for the decrease in knowledge. The fact was also developed that an illicit still had been in operation for a considerable period in the chemistry building and that the students of chemistry paid more attention to the formulae for making home brew than to the regular curricula.

Following the examination the evening was devoted to entertainment and just before the party broke up the gang passed in review of the buns, hot dogs, pickles, coffee and doughnuts. It was announced that the University of Nevada

would be represented by a team in the rifle shoot held among the R. O. T. C. units of the Ninth Corps Area. The second stunt night of the year was held at Lincoln Hall and this time there was no shooting scrap to mar the festivities. Delta Delta Delta entertained at a dance at the Riverside Lanai.

February 17—

Nevada Varsity was again victorious, defeating the Reno American Legion team to the tune 25 to 13 and trimming Santa Clara 25 to 11. The Women's Varsity also emerged victorious in their game defeating the Zellerbach team from San Francisco by a score of 68 to 3. John Harrison and Howard Westervelt were selected to represent Nevada in the intercollegiate debate with Brigham Young University. The Nevada R. O. T. C. rifle team competed in a rifle shoot with other teams representing colleges in the western R. O. T. C. department.

February 24—

That Nevada has one of the best basketball teams on the coast was shown by the two defeats registered against the crack Olympic Club team from San Francisco, the first by a score of 30 to 18 and the second by a score of 22 to 20. Track practice has started in anticipation of the meet with Davis Agricultural College. Rifle shooting has been made a minor sport by the action of the student body and a circle N will be granted for participation in the sport. Delta Delta Delta entertained with a dancing party in honor of its new initiates. The Women's Varsity was entertained at a dinner by the members of Alpha Tau Omega.

March 3—

Nevada again proved its mettle by taking an even break in two games with the Los Angeles Blues, winning the first game with a score 36 to 19 and losing the second by a score of 23 to 19. The Blues were on their way to enter the National championships at Kansas City and the showing made by the Nevada players was considered so good that the merchants of Reno started a subscription and raised enough money to send the team back to represent the state. Twenty-five high school basketball teams are now on the campus battling for

the annual championship of the Nevada Interscholastic League, held each year under the auspices of the Block N Society. The women's varsity has returned home after a hard trip to the coast, winning two games and losing the third by the scant margin of two points to the Oregon Agriculture team of Corvallis, Oregon. "His Majesty Bunker Bean" was played before a packed house at the Rialto Theatre, the play being seen by the members of the visiting High School teams. According to a telegram received from the University of California the "Bruin" varsity will forfeit the final intercollegiate basketball game of the season, again sidestepping a victorious Nevada team. The green waters of Manzanita Lake are now graced by the presence of a pair of large white swans, a gift from Ely. A dance was given in the gymnasium by the Block N Society in honor of the "Blues." An informal dance was given by the Stray Greek organization at the Century Club.

March 10—

The Varsity proved that Nevada was well represented on the basketball map at the national games at Kansas City. Entered at the last minute the team made its way to the third round before being eliminated by the fast Kansas City Athletic Club, the winner of the tournament. In the first game Nevada met and defeated the crack Osage Athletic Club team by a score of 35 to 25 and in the second game won from Tulsa University 25 to 21. In the last game they were defeated by the K. C. A. C. 40 to 19. Reno High School again won the Nevada interscholastic basketball championship, defeating Carson City High in the last game of the tournament by a score of 24 to 13. The Fallon girls were also victorious, defeating Winnemucca, last year's champions, in the final game by a score of 31 to 29. Three hundred University students made the pilgrimage to Carson City to see the State Legislature in action. The Carson trip, while not a tradition or custom of the University, bids fair to become one in a few years. An enjoyable day was spent in the capitol city and the return trip was made in a special train late in the evening. Sigma Alpha Epsilon celebrated the 65th anniversary of the founding of the national fraternity.



ACROSS THE TRAM



MANZANITA HALL

March 17—

The Nevada Women's Varsity lost the last game of the season in a hard fought game to the Young Ladies Institute of San Francisco. Forced to play a different style than the one they usually used and coupled with this the fact that one of Nevada's star players was out of the game due to illness, the women were outplayed and took the short end of the score. Ten new members were elected by Phi Kappa Phi, honor fraternity for students whose grade throughout the university course was ninety per cent or greater. Seven delegates from the Nevada Y.W.C.A. attended the mid-year conference at San Jose. The Gobblers bid fair to become an national organization. A new chapter has been formed on the Stanford campus.

March 24—

The first big intercollegiate debate of the year was won by Nevada from the team representing Brigham Young University by a unanimous decision. The members of the Nevada team were John Harrison and Howard Westervelt. The 32nd annual Social Hygiene Conference was held under the direction of the U. S. Bureau of Education and the Public Health Service jointly associated with various colleges and universities throughout the United States was held in the Educational Building. An inter-fraternity council has been formed at the University with members from the four national fraternities and with the purpose of unifying and controlling the fraternity activities. The University faculty is making important changes in the courses that will be taught next year. Requirements for graduation in the College of Arts and Science and the courses in the College of Engineering have been remodeled. The courses of the School of Mechanical and Electrical Engineering which have been grouped under one head will now become two separate and distinct schools. Each will have its own prescribed course of study, which will differ materially from that given in the past and allow the students following the electrical branch to specialize more in its kindred subjects than has been possible before, and the same will be true of the mechanical engineer. Greater stress will be laid upon some subjects not strictly technical, such as economics, psychology, and others which are known to be important to the engineer.

Word has been received of the death in Oakland of Dwight B. Huntly, former head of the Mackay School of Mines. Lincoln Hall entertained Manzanita Hall at the annual Lincoln Hall party.

March 31—

Seniors are preparing for graduation and the Senior play has been determined upon. The title of it is to be "Under Cover." The Bureau of Mines Experiment Station in the rare and precious metals has now a complete force and is working on the problem of gem coloring as affected by radium and radium emanations. The Sagebrush is making preparations to receive wireless press reports sent out by other members of the Southwest and Pacific Intercollegiate Press Associations. Plans are under way for the formation of a new dramatic society. A joint meeting of Delta Alpha Epsilon and Clionia was held for the formation.

April 7—

Alpha Tau Omega ran true to prediction by winning the first track and field meet of the season between the Nevada Greek letter fraternities and Lincoln Hall. The meet developed some good men for the meet with Davis. The big Block N on the hill received its semi-annual coat of whitewash from the Freshmen. Major A. H. Bailey has been appointed to assist Col. Ryan in the Military Department. Gladys Dunkle was chosen by a vote of the student body to act as the sponsor for the Reno Aerial Mail Hangar. At a meeting of the Board of Regents it was decided that a tuition fee of \$30 per semester will be charged students who are not residents of the State of Nevada. Plans for the summer session are approaching completion. The center of interest will be the demonstration school and in addition there will be courses in psychology, history, sociology, literature, economics and languages. Clionia has decided to give us its policy of promoting dramatics in favor of the newly formed dramatic society. The Military Ball given by the Reserve Officers Training Corps was the last formal ball of the semester and was one of the most successful of its nature ever given in the gymnasium.



ACROSS THE CAMPUS

April 14—

Murder will out. The Raspberry is now on sale. Empty and Horse fill half the paper. Word has finally been received from Davis Agricultural College that the Davis-Nevada track meet will be held as scheduled.

April 21—

Mackay Day has come and gone. First on the order of events was the transportation of the gow-house to the gym. A continuous caravan of chair-laden men moved from the gow-house to the gym and before nine it was ready to receive the five hundred people who would be present at the annual Mackay Day dinner and festivities.

The labor battalion then descended upon the athletic field where it maneuvered until noon. Jumping pits were rejuvenated, hurdles mended and a hundred other things attended to.

Under the determined attacks of these knights of labor the track took on a new appearance. The score board near the bleachers, long since a victim of some particularly playful Washoe zephyr, was transported to its rightful place near the training quarters. The bleachers shed their winter's accumulation of leaves, papers and back issues of the Sagebrush. A hundred brooms tickled the concrete terraces until Dutch Cleanser could have done no more. The fairest woman of Manzanita could gurgle over the exploits of her hero without worrying about soiling the borrowed dress.

In addition to the workers there was a battalion of rooters who conscientiously avoided any activity that might be termed plebian. One man, overcome by his strenuous attempts to escape work, collapsed when a friend presented him with a shovel. This, fortunately, was the only casualty of the day.

At 1 o'clock the rumor that the "feed" was being put out completely demoralized the hungry horde. A stampede for the gym followed, rakes, hoes and shovels all being left on the field of honor. The final windup of the day was the interclass track meet, won by the Freshmen with a large margin of points. The Senior class started a new tradition by holding a cut day and going on a picnic to Bowers Mansion.

April 28—

Election of student body officers for the coming year has been held and more interest was taken in the election than ever before. Ed Reed was elected president; Bill Martin, vice-president; Evelyn Walker, secretary; Mel Sanders, treasurer; John Harrison, athletic manager; Erma Hoskins, Women's athletic manager; Jack Frost, editor of *Artemisia*; Jack Pike, business manager of *Artemisia*; Laurence Quill, assistant business manager of *Sagebrush*; Jack Ross, assistant editor of *Sagebrush*; Herb Foster, Junior representative; Bob Skinner, Sophomore representative. The *Artemisia* is now in press.

May 15—

Baccalaureate sermon is delivered.

May 18—

We graduate, and school is over for another year.



The Artemisia 1921





CHEMISTRY BUILDING



MORRILL HALL



Dramatics



"HIS MAJESTY BUNKER BEAN"



LIONIA Society chose as its dramatic presentation this year the four-act comedy "His Majesty Bunker Bean," by Lee Wilson Dodd from the novel by Harry Leon Wilson. Following the success of last year when the society presented "A Pair of Sixes," it was decided to have practice that the play might be staged at an early date for the benefit of the visiting high school students at the Basketball Tournament. With this in mind the cast put in six weeks of hard practice before March 3rd, on which date the play was presented at the Rialto Theatre before a crowded house.

The success of the play and the future of Clionia dramatic productions lay not only in a well chosen cast, but was due in no small part to the excellent work of Professor Turner as director. It is difficult to give just credit to the director as his work is unseen by the audience, however, the work of Professor Turner in this respect was fittingly commented upon in an article in the Sagebrush when it said, "As Coach Courtright put the boys on the floor and left victorious so Professor Turner put the cast on the stage and carried off a marvelous success. Too much cannot be said of his splendid coaching. It is to him that this great success of the play is due. His untiring efforts and his never failing interest, supplementing his capability for carrying out this enterprise and his skill as play director has assured Clionia success in its dramatic undertakings."

The plot of "His Majesty Bunker Bean" revolves around the offices of J. B. Breede, a traction magnate, who has in his employ Young Bunker Bean, a stenographer. Young Bean, a simple sort of chap, thru the powers of Ram Tah, a certain "once over" Egyptian King, suddenly becomes possessed of self-confidence. No matter that his office mate Max Bulger and the psychics Balthazar and Countess Casinova have connived to part him from ten thousand dollars left him by his aunt, Bunker Bean with childish credulity believes all and takes Ram Tah into his heart. With Ram Tah behind him Bunker Bean is no longer the shy stenographer at fifteen per—with each hour his self-confidence grows until he "puts over" a four hundred thousand dollar deal on Pops, his employer, and adds to this his daughter, the Flapper, as Mrs. Bunker Bean.

As a sub-plot, walking hand in hand with the courtship of Bunker Bean and the Flapper, is the romance between Bud Matthews the "greatest left-hand pitcher in the world," and Gwendolyn, eldest daughter of "Pops"

The Artemisia 1921

Breede. Bud Matthews, a pal of Bunker's, stands behind and helps Bunker when he discovers Ram Tah is only "breakfast food" and Bunker in turn is responsible for the meeting of Big Sister and the Greatest Pitcher. Ernie Whepple, a lizzie boy, is renounced by "Gwen" and in the end both parties are married by the "Very Young Minister" who has never married anybody before. The play thruout was filled with Wall Street life, with big business, with complex situations and with a sprinkling of laughs to keep up the spirit of the play.

The cast of the play, which was particularly well chosen, consisted of the following:

THE CAST

Pops—J. B. Breede, a traction magnate.....	Earl Wooster
Bulger—A sporty stenographer in Breede's employe.....	Harlow North
Larabee—A business associate of Breede's.....	Francis Walsh
Flapper—Marie Breede, Pop's younger daughter.....	Dorothy Harrington
Mason—Head clerk in Breede's office.....	Laurence Quill
Bunker Bean—A very efficient stenographer, but lacking in confidence in himself.....	Philip R. Frank
Clarence—Breede's son, a waster.....	Jack Ross
Mops—Mrs. Julia Breede, Pop's wife.....	Norma Brown
Gwendolyn—Breede's elder daughter.....	Enola Badger
Grandma—An advocate of Woman Suffrage.....	Virginia Higgins
The Countess—A psychic medium.....	Ruth Moyer
Her Maid—Who knows as much as the Countess.....	Mildred Chandler
Prof. Balthazar—"The greatest Astrologer in the world".....	Willis Pressell
Bud Matthews—The greatest left-handed pitcher in the world.....	George Duborg
Cassidy—A janitor in Bunker's apartment house.....	Laurence Quill
Ernest Whepple—A "Lizzie Boy" engaged to Gwendolyn.....	Carroll Wilson
Louis—A butler.....	Laurence Quill
Young Minister—Who has never married anyone before.....	Howard Westervelt

SENIOR PLAY



FOUR-ACT melodrama, "Under Cover," was chosen this year by the Class of 1921 as the Senior play. The plot is built around a certain Stephen Denby who smuggles a pearl necklace from Paris. Taylor, the customs official, allows him to go thru uninterrupted and then follows him to the summer home of the Harringtons. Ethel Cartwright, a friend of the Harringtons, is at the house and she and Denby form the basis of the love scenes in the play. Amy Cartwright, sister of Ethel, has pawned a necklace to secure money to pay a gambling debt and has reported it as stolen to secure the insurance money. Taylor has trapped Amy and through a threat to send her to prison, forces Ethel to help him capture Denby. In the end everything comes out well as Denby is a secret service man on the trail of crooked customs officials—and Taylor, not Denby goes to prison. The last curtain falls upon the picture of Ethel and Denby in a typical movie close-up.

Under the able direction of Professor Turner the play was produced at the Rialto Theater before a very good house and was very well received giving proof both of the ability of Professor Turner as a coach and the ability of the class to stage a modern first rate production.

The cast was made up of the following members of Class of '21 :

James Duncan—Assistant to Daniel Taylor.....	John Knight
Harry Gibbs—A Custom Inspector.....	John Douglas
Daniel Taylor—A Deputy in the Customs.....	Arthur Harms
Sarah Peabody.....	Helen Fuss
Ethel Cartwright.....	Enola Badger
Amy Cartwright.....	Emily Burke
Michael Harrington.....	Morris T. Smith
Nora Rutledge.....	Lulu Hawkins
Alice Harrington.....	Gladys Dunkle
Monty Vaughn.....	John Gottardi
Steven Denby.....	Earl Wooster

The Artemisia 1921



DEBATE



DEBATE and oratory are becoming more important in the University with each passing year. A realization seems to have come to the students that their education is not complete unless they have learned to present their thoughts to an audience of people in a pleasing and logical manner. The result of this realization has been an increased interest in debating and in Clionia, the organization fostering debating.

A number of years ago, the first successful debating club in this University was formed. Prior to the organization of this club, several societies had been formed only to die out for lack of support from the students. The new organization had its periods of weakness and several times failure was in sight. Nevertheless the debating club struggled along, reorganizing itself under the name of Clionia, and has so firmly established debating as an inter-collegiate activity, that the University now sets aside a sum of money each year for the use of the society in defraying the expenses of Nevada's inter-collegiate debaters.

During the year nineteen twenty-one, Clionia formed two debating contracts which specified that the question to be argued should be of present-day interest. One of these contracts was with the Brigham Young University of Provo, Utah; the other, with the College of the Pacific of San Jose, California.

The debate with Brigham Young University was held at the University of Nevada. The question discussed was: "Resolved, that Congress should pass a law prohibiting strikes in public utilities, Constitutionality granted." The representatives of this University upheld the negative side of the question. The speakers for B. Y. U. were E. W. Parkinson and Frank B. Newman, while John Harrison and Howard Westervelt spoke for Nevada. Nevada was unanimously awarded the decision.

The second inter-collegiate debate was held in the auditorium of the College of the Pacific. The negative side of the question: "Resolved, that the Constitution should be amended to provide for the nomination of Presidential candidates by nation-wide direct primaries," was supported by John Harrison and Carroll Wilson.

In the inter-class debates, the same question discussed with the College of the Pacific was used. The speakers for the different classes were: Earl Wooster and Margaret Barnes, Seniors; Francis Walsh and Norma Brown, Juniors; Carroll Wilson and Howard Westervelt, Sophomores; Sidney Robinson and Cecil Green, Freshmen.

The Artemisia 1921



T. Braun
H. Fuss
G. Dunkle

E. Badger
V. Higgins
N. Brown
V. Dallas

A. Humphreys
M. Elsie
E. Steinheimer
E. Brown

M. Barnes
L. Sloan
H. Wogan



DELTA ALPHA EPSILON



FIRST SEMESTER

MARGARET BARNES *President*
HELEN FUSS *Vice-President*
ADELAIDE HUMPHREYS *Secretary*
LEILA SLOAN *Business Manager*
MARIENNE ELSIE *Sergeant-at-Arms*

SECOND SEMESTER

EVELYN WALKER *President*
ADELAIDE HUMPHREYS *Vice-President*
ETHEL STEINHEIMER *Secretary*
HELEN WOGAN *Business Manager*
HELEN FUSS *Sergeant-at-Arms*



DELTA ALPHA EPSILON was organized in May, 1916 by the members of Dr. H. W. Hill's class in Shakespearian Drama. Its purpose is to develop histrionic talent among the young women of the University, and to awaken appreciative interest in dramatic interpretation by the presentation of standard plays.

It is the intention of Delta Alpha Epsilon to present two plays a year. "Overtones" was staged at the Century Club in March and plans are under way for another play that will be presented in the new auditorium of the Education Building some time near the end of the semester.

New members are elected from the Sophomore and Junior classes at the end of each year. The requirements for membership are a major or minor in English, good scholarship, and a genuine aptitude for dramatic expression.

The Artemisia 1921



R. Moyer
F. Walsh
M. Sewell
G. Money
M. Chandler

C. Shurtliff
H. North
E. Burke
A. E. Turner
L. Bergman

M. Patterson
W. Pressel
F. Rainier
L. Quill
D. Ross

V. Dallas
A. Zeni
E. Steinheimer
C. Wilson
V. Higgins

M. Kenny
E. Wooster
E. Badger
J. Harrison
L. Wilson

M. Cox
J. Ross
N. Brown
P. Frank
D. Harrington

CLIONIA SOCIETY



FRANCIS WALSH.....	<i>President</i>
ETHEL STEINHEIMER.....	<i>Vice-President</i>
NORMA BROWN.....	<i>Secretary</i>
JACK ROSS	<i>Treasurer</i>
WILLIS PRESSEL.....	<i>Dramatic Manager</i>
ANTHONY ZENI.....	<i>Debate Manager</i>
PROFESSOR A. E. TURNER.....	<i>Faculty Advisor</i>
HOWARD WESTERVELT	<i>Publicity</i>



IGHT years ago there was formed on the Campus an organization called the Debating Club. The main purpose of the society was the furthering of debate among the college students. With the growth of the University this organization likewise expanded. Four years ago the Debating Club was reorganized and assumed the name that it now bears, the Clionia Society. Under the constitution of this latter society, debating, dramatics, and literary work were to be fostered. That the society has succeeded in fulfilling the original ideas of the organizers is shown by the large membership which it now enjoys.

The word Clionia is taken from the Greek. It means the proclaimer of the truth, and it has always been the aim of the officers and members to uphold this and all that it symbolizes.

When the society was reorganized, Professor A. E. Turner became the faculty advisor. He was one of the leaders in the work of reorganization from the time he became a member of the faculty, and he has been untiring in his efforts to make Clionia a bigger and better society. Both in dramatic and debating work, Professor Turner works unceasingly, and much of the success along these lines may be attributed to him.

During the year nineteen twenty-one, Clionia fostered interclass debates, and intercollegiate debates with Brigham Young University of Provo, Utah and with the College of the Pacific at San Jose, California. The debating team from Brigham Young came to Reno and lost to Nevada, while the College of the Pacific debate was held at San Jose.

In the spring, "His Majesty Bunker Bean" was played successfully in Reno, and its success was sufficient to warrant the cast in playing at Virginia City and Carson City.

The Artemisia 1921

A keener interest in debates is one of the aims of the society and it is hoped that in time the work fostered by Clionia will be one of the features of the student body activities. Although debating was the main issue of the organization at the time it was formed, dramatics now plays as important a part in the work of the society and much interest in this latter art is being shown by the students.

Plans have already been completed for much of the work of the society for the coming year and if but a small part of the present plans mature, nineteen twenty-two should be the most successful year that the society has yet seen.



DRAMATIC SOCIETY



At a meeting on March 31st, called by committees from Delta Alpha Epsilon and the Clionia Society, a University Dramatic Society was launched. This society, according to charter members made up from those who have taken part in the different plays staged in the last two years, will combine the dramatic features of the two organizations for the purpose of study, discussion and presentation of dramatic productions.

As the constitution of the new organization rounds into form big things are seen for its future. The charter membership has made any student, graduate or undergraduate, eligible for membership and has allowed the admission of faculty members who are particularly interested in the drama. It is the hope of the society to present several one-act plays each year for the student body as well as to stage one large production to tour the state as did the plays recently produced by the Clionia Society. With the completion of the stage in the Educational Building it should be short time until this society can become not only a part of but an active factor in student life at the University.

The charter membership of the organization is made up of the following:

FACULTY

Professor H. W. Hill

Professor A. E. Turner

STUDENTS

Evelyn Walker

Lois Codd

Margaret Barnes

Virginia Higgins

Ethel Steinheimer

Helena Shade

Adelaide Humphreys

George Duborg

Willis Pressel

Jack Ross

Laurence Quill

Ruth Moyer

Gladys Dunkle

Enola Badger

Earl Wooster

Philip R. Frank

Dorothy Harrington

Editha Brown

Norma Brown

Vera Dallas

Gerry Eden

Mildred Chandler

Francis Walsh

Carroll Wilson

Harlow North

Howard Westervelt



WOMEN'S GLEE CLUB

WOMEN'S GLEE CLUB



IN 1905 the women of the University organized their first Women's Glee Club. It was very successful for a while, but after a year or so went out of existence. The next organization and the one that is at present in existence, was organized in 1913 under the direction of Professor Haseman. The next year Miss Denny came to the University and took over the direction of the club. Under her direction it has continued to grow, until now with Miss Diehm as director, it is one of the recognized activities of the campus.

Those girls who are interested in music and who have voices suited for chorus work are encouraged to join the organization. They are not only trained in music and harmony but are brought into contact with the very best types of music. They also gain a large measure of self confidence by frequently appearing before the public.

The Glee Club sings at many functions throughout the year—at Y. W. C. A. services, faculty functions, and at Baccalaureate and Commencement services. Christmas carols were sung at the Century Club this year and a performance was scheduled at the University but because no dates could be obtained the latter appearance was not given.

The annual spring recital of the Club will be given on April 22 in the auditorium of the new Educational Building. The following night the organization will go to Carson City and give a recital there.

FIRST SOPRANO

Dorothy Harrington
Hortense Haughney

Georgie Money
Mrs. Martha Brown

Mary Cox
Helen Robinson

SECOND SOPRANO

Vesta Bradshaw
Emily Brown

Valentine Olds
Allene Wright

Alice Wall
Elizabeth Tingueley

FIRST ALTO

Thalia Rainier

Eunice Peters
Anna Brown

Louise Jones

SECOND ALTO

Eleanor Miller

Frances Rainier
Marianne Elsie

Margaret Murphy

ACCOMPANIST

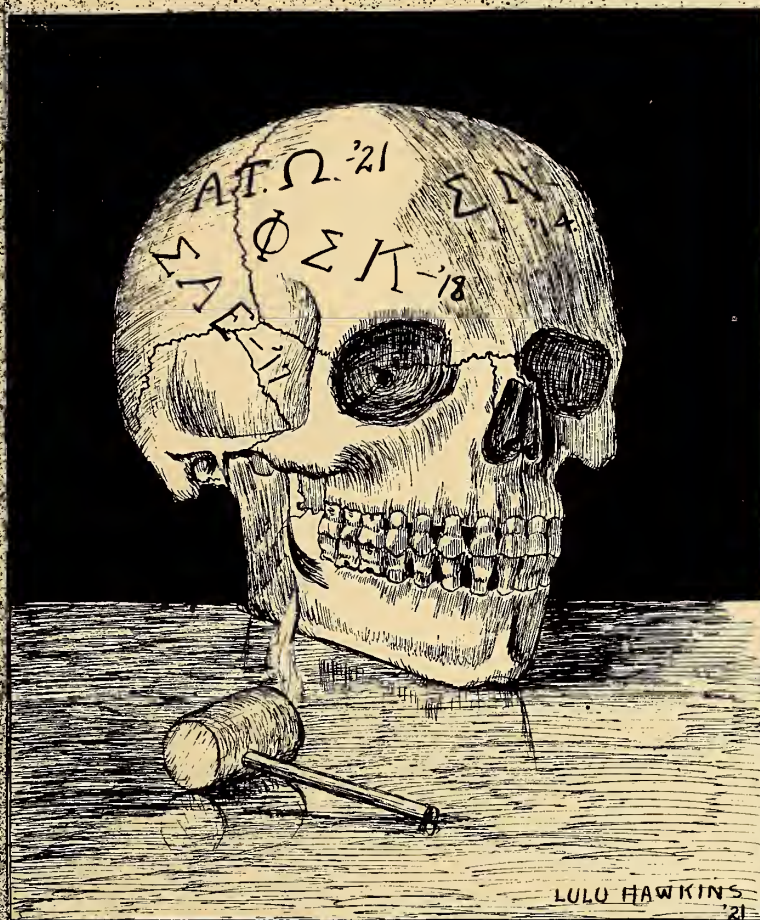
Genevieve Chatfield

DIRECTOR

Miss Emma Diehm

The Artemisia 1921





fraternities

The Artemisia 1921



E. Wooster
G. Cann

J. Harrison

H. Luce
C. Frailey

P. Sirkegan

L. Bruce
T. Hobbins

INTERFRATERNITY COUNCIL UNIVERSITY OF NEVADA



NEVADA'S Interfraternity Council has been created by joint action of Alpha Tau Omega, Phi Sigma Kappa, Sigma Alpha Epsilon, and Sigma Nu. The need for such a body has long existed and has at last met with response. Its purposes are to promote the welfare of the University, to bring about a better understanding between fraternities and members, and to constitute a clearing-house for all fraternal affairs. It will seek to raise standards of scholarship, to see that all college competition is fair, and to prevent the rise of "politics." Impartiality must be the watchword of selection in student body and athletics: "The best man for the place, be he your man, my man, the Hall's man, or a town man." Besides equalizing opportunity, the Council will endeavor to promote friendly and social relations, discuss all questions of policy which may arise, and lay down the rules of good sportsmanship for fraternities.

The first meeting was held in February, 1921. Membership is composed of two representatives from each of the four member fraternities. A faculty member is to be elected, who, upon his acceptance, will serve in an advisory capacity. Each fraternity has granted to the council sufficient power that it may fulfill the functions for which it was created. A constitution has been adopted and fraternity representatives are now prepared for the big task of establishing precedent.

The Artemisia 1921



C. Oliver
T. Middleton
H. Luce
J. Quigley
W. Martin

A. Henderson
F. Brooks
D. Edwards
G. Humphreys
R. Twaddle

J. Cahlan
C. Thornton
R. Bryan
J. LarRieu
J. Valleau

C. Hardy
H. Foster
H. Gardner
C. Caffrey
H. Law

H. Bogart
H. Downey
M. Charles
L. Bruce
L. Sullivan



SIGMA ALPHA EPSILON

Founded at the University of Alabama in 1856
Nevada Alpha Chapter Established in 1917



FACULTY

F. L. Bixby

James Nyswander

Wayne Adams

SENIORS

R. P. Bryan
Harvey Luce

Mox Charles

William Martin
John Quigley

JUNIORS

Tom Middleton
Waite Bruce
Leslie Bruce

Clement Caffrey
Ralph Twaddle

Chas. Hardy
Jos. Allen
Emerson Fisher

SOPHOMORES

Harry Bogart
Alexander Henderson
Herbert Foster

John LarRieu
Clarence Thornton

Harrison Gardiner
Homer Law
Charles Oliver

FRESHMEN

John Cahlan
Dwight Edwards
Franklin Brooks
Paul Crawford

Noble Heuter
James Valleau
John Flanigan
Herman Davis

Harold Downey
George Humphrey
Fritz Stenzel
Albert Lowry

The Artemisia 1921



W. Reed	W. Wilson	H. Wilson	M. Lyster	J. MacDonald	D. Wheeler	H. Quilici	K. Butler	W. Proctor
R. Skinner	O. Packard	N. Caddigan	F. Manning	L. Bunnell	J. Ross	M. LeDuc	W. Herndon	H. North
C. Frisch	C. Williams	W. Cann	C. Fraley	H. Shirley	E. Harmon	R. Taylor	H. Gorman	O. Boyer
	G. Cann	H. Frazer	D. Robinson	C. Hicks	M. LaKamp	C. Simpson	C. Brown	



SIGMA NU



Founded at Virginia Military Institute in 1869
Delta XI Chapter Established in 1914

SENIORS

John L. Knight

Charles Frisch

JUNIORS

Hugo M. Quilici

David Tobias

Raymond B. Taylor

SOPHOMORES

Basil Crowley
Cyril Frailey
Herbert Shirley

George Cann
Ellis Harmon
Harold Fraser
H. J. Sorenson

Roland Williams
Mark LeDuc
John R. Ross

FRESHMEN

Lee Bunnell
Myron LaKamp
Clark D. Simpson
Orris Packard
Charles Hicks
Harlow North
Harold Gorman

Waldo Proctor
Robert E. Skinner
Neil Caddigan
Don Robinson
Roy O. Boyer
Dewey Wheeler
William Herndon
Ernest Carlson

C. Brown
Kenneth Butler
J. MacDonald
Merton Lyster
H. R. Wilson
W. M. Wilson
Frank Fanning

The Artemisia 1921



J. Bradshaw	P. Frank	N. Waite	H. Whalman	A. Harms	E. Greenwalt	W. McBaine	E. Wooster	G. Eden	F. Moffitt
G. Palmer	P. Perry	T. Hobbins	C. Scranton	E. Ott	F. Eshback	J. Witmer	E. Miller	A. Codd	D. Finlayson
L. Jones	S. Bailey	P. Decker	Prof. Thompson	H. Duncan	E. Reed	G. Duborg	H. Johnson	L. Burke	O. Monahan
O. Wright	A. Duncan	T. Griswold	G. Hobbs	T. Buckman	J. Douglas	R. Griffith	A. Reed	T. Grant	M. Colwell



ALPHA TAU OMEGA

Founded at Virginia Military Institute in 1865
Nevada Delta Iota Chapter Established in 1921



FACULTY

Reuben C. Thompson

SENIORS

Thomas Buckman
John Douglas
Arthur Harms

Thomas Hobbins
Noble Waite

Harold Whalman
Albert Reed
Earl Wooster

JUNIORS

James Bradshaw
Gerry Eden
Tom Grant

Robert Griffith
Homer Johnson
Floyd Moffit
Lester Jones

Ed Reed
Phillip Frank
Perl Decker

SOPHOMORES

Stanley Bailey
Harry Duncan
Donald Finlayson

Jack Heward
Otis Wright
Edgar Miller

Emil Ott
George Hobbs
Peter Perry

FRESHMEN

Leslie Burke
Ashton Codd
Mark Colwell
George Duborg

Arthur Duncan
Tom Griswold
Chester Scranton
Gene Palmer
Ogden Monohan

Joe Witmer
Francis Eshbach
Ernest Greenwalt
Wallace McBane

The Artemisia 1921



P. Sirkegian G. Gooding G. Falbaum E. Davies E. Rath S. Hill A. Cerveney D. McNamara M. Sanders
 W. Church S. Davis E. Hearne L. Bartlett F. Hartung F. Young H. Hughes C. Haley D. Goodwin J. Harrison
 J. Frost E. Gooding T. Fairchild D. Bartlett W. King F. Frost J. Shaver



PHI SIGMA KAPPA

Founded at the Massachusetts Agricultural College in 1872
Eta Deuteron Chapter Established in 1917



SENIORS

Leo Bartlett
Morris Smith

William Melarkey

Oliver Layman
Mahlon Fairchild

JUNIORS

Melvin Sanders

Ted Fairchild
Paul Sirkegan

Harry Benson

SOPHOMORES

Jack Pike
Albert Cervený
Willis Church
Scott Hill
T. Fairchild
D. Bartlett

Frank Hartung
George Gooding
Evan Davies
Stanley Davis
Arthur Shaver

Paul Harwood
John Harrison
Vivian Ninnis
J. King
Everett Gooding
Forrest Young

FRESHMEN

Charles Boyd
Harold Hughes
James Scott
D. Goodwin

Gus Falbaum
Daniel McNamara
C. Sheerin

Elwood Rath
Earl Hearne
A. Vanderveer
Charles Haley

STRAY GREEKS



Founded at the University of Nevada in 1921
For members of fraternities not having a chapter at the University

J. W. BYRKIT.....*President*
JOHN MOORE*Vice-President*
JAMES EAGLETON.....*Treasurer*
W. P. ECCLESTON.....*Secretary*

J. W. Byrkit—*Delta Tau Delta*
John Moore—*Sigma Chi*
W. E. Romig—*Sigma Phi Epsilon*
Fay Reeder—*Delta Chi*
Marcus Corey—*Kappa Sigma*
James Eagleton—*Sigma Chi*
C. P. Witter—*Zeta Psi* (pledge)
John Nailer—*Sigma Chi* (pledge)
J. J. Brennan—*Sigma Phi Epsilon*
W. P. Eccleston—*Zeta Psi* (pledge)
Raymond Parker—*Sigma Phi Sigma* (pledge)



Sororities

The Artemisia 1921



L. Sawle
E. Burke
N. Brown
E. Eason
M. Browder

V. Smith
R. Spoon
G. Money
L. Sloan
B. Stevens

V. Luce
C. Shurtliff
M. Cox
L. Hawkins
T. Haughney

J. Harriman
D. Harrington
A. Wright
D. Kane
G. Steiner

Z. Kitzmeyer
H. Haughney
M. Kenney
E. Blevins
A. Brown



I. O. A. O.

Founded at the University of Nevada in 1916
Nevada Chapter



GRADUATES

Elvina Blevins
Georgiana Steiner

Laura Shurtliff
Bonnie Stevens

Mary Browder

SENIORS

Leila Sloan

Lulu Hawkins

Emily Burke

JUNIORS

Norma Brown

June Harriman

Theresa Haughney

SOPHOMORES

Georgie Money
Marcelline Kenney

Dorothy Harrington
Anna Brown

Allene Wright
Clementine Shurtliff

FRESHMEN

Mary Cox
Erma Eason
Hortense Haughney

Doris Kane
Zelma Kitzmeyer
Verda Luce

Letitia Sawle
Vera Smith
Ruby Spoon

The Artemisia 1921



H. Fuss
L. Smythe
H. Murray

L. Bergman
C. Fortune
L. Sullivan
B. LeDuc

J. Marshall
E. Pedrol
E. Walker
G. Smith

M. Muth
L. Murray
M. Lothrop



D. K. T.

Founded at the University of Nevada in 1917
Nevada Chapter



SENIORS

Lois Smythe

Louise Sullivan

Helen Fuss

JUNIORS

Evelyn Walker

Gladys Smith
Hazel Murray

Luella Murray

SOPHOMORES

Marion Muth

Evelyn Pedroli

Leona Bergman

FRESHMEN

Janet Marshall

Marion Lothrop
Clarita Fortune

Beatrice LeDuc

The Artemisia 1921



M. LeMaire
N. Sullivan
D. Percival
M. Shaughnessy

B. Jones
V. Higgins
E. Hoskins
F. Jones
M. Dallas

M. Lamon
C. Gardner
M. Stauffer
H. Robinson
B. Joerger

M. Patterson
N. Sullivan
V. Dallas
D. Middleton
G. Dunkle

H. Hall
L. Grubnau
M. Grubnau
E. Blattner



PI BETA PHI

Founded Monmouth College in 1867
Nevada Alpha Chapter Established in 1913



FACULTY

Katherine Riegelhuth

Margaret E. Mack

GRADUATES

Lois Codd

SENIORS

Vera Dallas

Gladys Dunkle
Hazel Hall

Virginia Higgins

JUNIORS

Dorothy Percival

Francis Jones

SOPHOMORES

Madelaine Dallas
Marie Grubnau
Erma Hoskins

Marjorie Stauffer
Neal Sullivan
Nevis Sullivan
Marie Lamon

Bertha Joerger
Bertha Blattner
Marguerite Patterson

FRESHMEN

Louise Grubnau
Carr Gardner

Bessie Jones
Merle LeMaire
Mary M. Shaughnessy

Dorothy Middleton
Helen Robinson

The Artemisia 1921



R. Harris
G. Harris
A. Coffin
H. Watkins

E. Badger
T. Braun
R. Mitchell
A. Clinton

H. Organ
E. Brown
A. Lowry
M. Campbell

M. Barnes
M. Gignox
P. Reynolds
B. Miles

W. Readle
D. Ross
F. Porter
L. Adams



DELTA DELTA DELTA

Founded at Boston University in 1888
Theta Theta Chapter Established in 1913



SENIORS

Enola Badger
Hallie Organ

Rose Harris
Margaret Barnes

JUNIORS

Editha Brown
Gertrude Harris
Thelma Braun

Arvella Coffin
Marianne Gignoux
Wilma Readle

Dorothy Ross

SOPHOMORES

Agnes Lowry
Agnes Reynolds

Frankie Porter
Adele Clinton

Rose Mitchell

FRESHMEN

Lyndel Adams
Bonita Miles

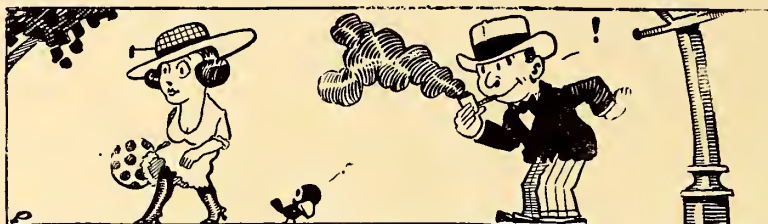
Marie Campbell
Helen Watkins

The Artemisia 1921





Jokes



Doctors recommend the gentle Washoe zephyrs for eye troubles

THE QUEENER'S PATROL

When the clock rolls around to ten-forty-five,
 When a cough and shoe on the floor
 Serve warning that time to go home has arrived,
 When I finally step from her door,
 And I saunter along to wait for a car,
 Then I answer my name on the roll
 Of the boys who foregather each night near and
 far—
 The lads of The Queener's Patrol.

Here comes Jimmy, who's been out calling on
 Kate;
 He is whistling a mournful refrain;
 And Harry pipes up as he leaves Mary's gate
 With a similar heart-rending strain.
 Jim whistles "The world will be jealous of me"
 As he steps on his homeward bound stroll,
 And Harry's glad tune is "Sweet Annabel Lee"
 As he follows the Queener's Patrol.

And along up the street come the rest of the
 boys
 And each has his amorous tune—
 "Sun-shine of your smile" and "I'll say she
 does,"
 And "Kisses" and "Margie" and "June."
 And we stand on the corner and wait for the
 car;
 Not a one of the lot is heart-whole;
 For we have been out where the mistletoes are—
 The lads of The Queener's Patrol.

ONE AND INSEPARABLE

"Sages tell us that the best way to
 get the most out of life is to fall in
 love with a great problem or a beau-
 tiful woman."

"Why not choose the latter and get
 both?"

NO LIMIT

*Wilson—In this State is the widow
 entitled to her third?*

*Quill—Her third? Great Scott! One
 of them is chasing me around trying
 to make me her fourth.*

❖ ❖ ❖

SPRING FEVER

I know she's the fairest, the sweetest,
 The dearest co-ed in the land!
 The daintiest, jauntiest, neatest,
 And loveliest! I understand!
 You think of her waking and sleeping
 Your appetite's leaving you fast.
 Your hearts have both gone from
 your keepin!
 You're hers and she's yours till the
 last.

She's a dear and I truly admire her,
 And think you have excellent taste;
 'But much as I know you desire her
 I hope you won't marry in haste.
 But—love at first sight! That seems
 funny!

You told me about her last Fall,
 When you gave her your frat pin. Oh,
 sonny!
 Why, *this* isn't *that* one at all!

EXPRESSIONAL

(By Woodyard Kindling)

*When Earth's last co-ed is painted
And her face is powdered and
dried;*

*When the youngest frosh has learned
wisdom,*

*And the oldest professor has died—
We shall loaf—and faith, we shall
need it—*

*Play pool for a decade or two
Till at last the vacation is over
And we start on our studies anew.*

*And they that were frosh shall be
Seniors*

*And sit on the Senior Bench
And pipe off the passing fledgings
And talk of their days in the trench.
They shall have real steins to drink
from—*

*Free beer quick to their call;
They shall sit for years in a session
And never be thirsty at all.*

*And only the dealer shall call them
And always the dealer shall lose;
Full houses and flushes forever,
And inexhaustible booze.
And each for the joy of the college
And each in his super six car
Shall do the thing as he likes it,
And forget the things as they are!*

❖ ❖ ❖

DRAMA IN TABLOID

Act I—Their eyes met.
Act II—Their lips met.
Act III—Their fists met.
Act IV—Their lawyers met.

GURGLE, GURGLE!

When at last the semester is over,
And our pens are twisted and dried;
When our exes are horrors past and
gone

And our hopes have faded and died;
We shall rest, and faith, we shall
need it;

Lie back for a week or two
Till the master of awesome cinches
Shall start us to worry anew.

And then the bad shall be punished;
Their bodies of clothes they shall
bare;

In the water cold they shall struggle
and gasp,

For strong arms shall hold them
there.

And, as they stagger away,
Their comrades their wrongs they
shall tell

And shall curse the master of cinches
To the furthestmost corner of hell.

❖ ❖ ❖

*Little drops of water
Mixed in with the milk
Keep the milkman's daughter
Clad in swishing silk.*

❖ ❖ ❖

Virginia had a little quart
Of cider, hard as steel.
And everywhere she went, 'twas sport
To watch Virginia reel!

❖ ❖ ❖

Her lips are of geranium red
And amber hair grows on her head—
But all these beauties come to naught
For rouge and henna can be bought.

THE GAUGE

"Do you believe that awful story about the Smiths is true?"

"I did until the newspapers printed it."

❖ ❖ ❖

ONE WEEK

There was once an editor who was known and beloved throughout the whole country.

One week he received a new suit, two chickens, a blushing bride, a grocery order, an efficient maid, a modern home, the latest automobile and a legacy.

But they were only titles to stories ambitious authors had written.

So the editor is still single.

❖ ❖ ❖

Old Robinson (inspecting young R's "personal expense" account for last term)—
"What do you mean by \$40 for tennis?"

Young R (easily)—"Oh, that's for a couple of rackets I had to have."

Old R (severely)—"Yes, I understand, but I think we used to call them bats."

❖ ❖ ❖

WELL, WELL!

"Great excitement at the country club."

"Over what?"

"A countryman tried to join."

❖ ❖ ❖

THE CAUSE

"They say there is going to be a general rise in bread."

"Dear me! What is the cause of it?"

"I suppose it is the yeast they put in the dough."

RIGHT IN LINE

"If Shakespeare were here today, would he write for the movies?"

"Sure he would. He was a practical man. And he'd have 'em throwing venison pasty, too."

❖ ❖ ❖

SONNET TO A FLIVVER

(After Shakespeare XVIII)

Shall I repair thee on a summer's day?

I might use language too intemperate:

Rough roads do shake you up, as well they may,

And guarantees have all too short a date:

Sometimes too loud your little engine whines,

And often is your paint by mud bedimm'd:

To buy yet more new parts my purse declines,

By this and that garage too often trimm'd;

If thy installments long remain unpaid,

I'll lose possession of thee that thou knowest:

Some day shall junkmen take thee for their trade,

When all to pieces finally thou goest;

So long as autos speed where cops can't see,

So long, dear Flivver, I'll not part with thee.

GOOD ADVICE

Bill Martin—"I'm writing to my best girl—what is a clever P. S. to add?"

John LarRieu—"Please burn this at once."

❖ ❖ ❖



Wooster starts raving

❖ ❖ ❖

THE NEW ORDER

The late W. D. Howells believed in votes for women and all that sort of thing, but at the same time he believed that women ought to cling to the home in the good old-fashioned way. He chuckled one afternoon over an anecdote about two new women.

"At last," the first of these new women said—"at last I've found out where my husband spends all his evenings."

"Where does he spend them?" said the second woman excitedly.

"At home," said the first new woman.

"You see, I had to stay in myself last night."

❖ ❖ ❖

YOU SAID IT

Many a man who marries a girl with a family tree learns to saw wood.

AFTER THE GAME

The game is done; the cheering crowds retire.
Soft twilight blends the evening and the day;
While hostile flags glint in the sunset's fire
The murmur of the shouting ends away.

Calm night ensues; the placid stars appear—
A thousand happy-hearted throng the street
In victory's carousal; comes a cheer
For those who felt the stinging of defeat

Around the supper-board the men recall
Each varied play in all its close detail—
With "That was great the way you snagged the ball."
"We gave 'em hell," and "Jack, you couldn't fail . . ."

So games will pass, while foe contends with foe
And Time still spins the swift recurring days;
While Vanquished longs for the avenging blow
And Victor seeks a greater share of praise.

Oh, victory itself, or fair defeat!—
How little matter in the sum of things,
If to their foes the men show no retreat,
If with themselves their resolution clings—

To win, and in the winning, gain esteem
Of those, who fighting, find them unafraid;
To lose, and still in losing, leave their team
Though vanquished, yet undaunted—
undismayed!

❖ ❖ ❖

Wooster—"Don't you think she has a rare complexion?"

Frank—"Rather well done, I'd call it.

❖ ❖ ❖

ODE TO YE HALLS OF
LEARNING

Talking, whisp'ring, never ceasing,
Puts my mind in dizzy whirls;
In the Libe we find the cause:
Rows on rows of gibbering girls!

❖ ❖ ❖

It'll take deep mud this spring to dirty
the bottom of any woman's skirt.



A WINTER MORNING



ON THE CAMPUS

AN EXPERIENCED
ACCOUNTANT

"Are you an expert accountant?"
asked the prospective employer.

"Yes, sir," said the applicant.

"Your written references seem to
be all right, but tell me more about
yourself."

"Well, my wife kept a household ac-
count for thirty days. One night
after supper I sat down and in less
than an hour found out how much we
owed our grocer."

"Hang up your hat and coat," said
the employer, with a glad smile. "The
job is yours."



THE PESSIMIST

The pessimist's a funny man.

*He always looks around,
He never sees the pretty girls,
But he only sees the ground.*

*And when he goes to see a girl
He wrings his hands and cries,
He always sees the freckles,
But he never sees her eyes.*

*And when he sees a picture
He almost makes me faint.
He never sees the picture,
But only just the paint.*



There was a sweet baby named Buhla
Whose beau was employed by a juhla.
He gave her a ring,
Diamonds, pearls, everything.
And now the poor guy's in the cuhla.

CROOKED BOSTON

Mr. Penn—They say the streets in
Boston are frightfully crooked.

Mr. Hub—They are. Why, do you
know when I first went there I could
hardly find my way around?

"That must be embarrassing."

"It is. The first week I was there
I wanted to get rid of an old cat we
had, and my wife got me to take it to
the river a mile away."

"And you lost the cat all right?"

"Lost nothing! I never would
have found my way home if I hadn't
followed the cat."



NO FOOL

Gnaggs—I want you to understand
madam, that I am no fool.

Mrs. Gnaggs—For once I agree
with you. A fool and his money are
soon parted, and I have never been
able to get a dollar out of you.



BOIS'LL BE BOIS!

A flapper from west Illinois,
Met some "perfectly charming" young bois,
But when offered champagne,
She exclaimed—"How insagne;
Don't you know the law frowns on such
jois?"



PROVING UP

"What right have you to wear that
medal for bravery in combat?"

"Best right in the world, sir. I
licked the man that it was issued to."

A GIRL'S IDEA

Miss Wier—"Whom do the ancients say supported the world on his shoulders?"

Marguerite Patterson—"Atlas."

Miss Wier—"Yes, you are right. Now if Atlas supported the world, who supported Atlas?"

Marguerite Patterson—"I suppose he married a rich wife."



Frosh at practice



A CONTINUOUS PERFORMANCE

First Navvy—"Ye know, it's hard llines on Joe, 'im beln' so short-sighted.

Second Navvy—"Why? Yer don't need good eyesight for our job!

First Navvy—"No, but 'e can't see when the foreman ain't lookin', so he has to keep on workin' all the time.



Gerry Eden—"My brother has taken up Spanish, Italian, German, and Scotch."

Janet Marshall—"Goodness! Where does he study?"

Gerry Eden—"He doesn't study; he runs an elevator."



Burleson is said to be the only retired Cabinet officer who will not write a book. It must be admitted that nature did not design him for a man of letters.

AREN'T THEY, NOW?

Some Professors are Funny.
In my Astronomy Class
Somebody asked
What the Stars
Do in
The daytime. And
When I said that
Some of them
Sleep
Until
Noon
I was
Dismissed
From the room.
Some Professors are Funny.



THAT'S TELLIN' HIM

Fond Father—"My boy, what do you expect to do when you get out of college?"
Bob Pierce—"An old man, father."



SCATTERING SUNSHINE

"Never tell a hard-luck story to a friend," said the mild cynic.

"I suppose you are right," replied the patient philosopher. "Your enemies are the ones who will really enjoy it."



One of the funniest things is how hard a man will work and how much he will spend to get an office and then discover that he cannot live on the salary.

It was
A knockout!
I had
Fallen hard
Again—
I wondered
If I would
Recover
This time—
I also
Wondered
If I
Would ever learn
Not to
Box with
That Bird
Again!



Spring practice

“I think modern dress reveals the vanity
of the human heart.”

“Oh? Have you really seen anything so
decollete as that?”

NEW BOOK OF REFERENCE

*At the present rate of divorce
We shall come to this, of course—
To make quite sure of our “billings
and coos”—*

*A new book of reference, called
“Who’s Whose?”*

WISHES

The tall girl wishes to be short
The short girl to be tall;
The pretty girl, o gosh, o gosh,
She has no wish at all!

WITHIN BOUNDS

*While making a visit to New York,
a man unmistakably of country ori-
gin was knocked down in the street
by an automobile. A crowd instantly
surrounded him with condolences
and questions.*

*“Are you hurt, my friend?” kindly
asked a gentleman, who was first
among the rescuers as he helped the
stranger to his feet and brushed the
mud and dust from his clothes.*

*“Well, came the cautious reply of
one evidently given to non-committal
brevity of speech, “it ain’t done me
no good.”*

TIME TO GO

If she wants to play or sing,
It’s time to go;

If o’er your watch she’s lingering,
It’s time to go;

If she wants your signet ring,
Frat house pin and everything,
It’s time to go.

If the parlor clock strikes two,
It’s time to go;

If her father drops a shoe,
It’s time to go;

If she sweetly says to you,
“Stay a little longer, do!”

Get your hat and then skiddoo—
It’s time to go.

ASSOCIATION

Over in
Class
We were
Talking
About the
Best
Environment for
Calves.
And somehow
My mind
Wandered
And I
Thought of
The libe
And
Morril Hall steps
And—
Silk stockings.
I wonder why.

❖ ❖ ❖

Skip—"Let's go to the dance to-night."

Gladys—"Why do you like to dance so much?"

Skip—"Oh! for many reasons—I can put my arm around you, draw you close up, feel your soft cheek against mine, and—

Gladys—"That will do! Let's stay at home and make believe we went to the dance."

❖ ❖ ❖

DIPLOMACY

Newlywed—"You know, I don't know what to call my mother-in-law. I don't like to call her 'Mother' and yet I can't very well call her 'Mrs. ———.' What did you do?"

Experienced Husband—"Well, I called mine 'Say' for the first year and after that everybody called her 'Grandma.'"

AS LITTLE AS POSSIBLE

"Man wants but little here below," remarked the new arrival in Hades as he hurriedly removed his overcoat.

❖ ❖ ❖

Being some lines dealing philosophically with the "Why of Women's DressS

*A modern woman fears no breeze;
The wind may whistle 'round her knees;*

*Her ankles do not mind the air,
But how she does arrange her hair.*

If Mother Eve were only here

She'd wear her fig leaf on her ear.

*—Journal of the Am. Medical Assn.
Gwan, you old grouch; of fact a twister;*

Fair Eve dressed like her modern sister.

She wore fig leaves because she had 'em,

And dressed to please Old Father Adam.

Let women's dress alone; don't taunt 'em;

They dress the way that we men wa.at 'em.

S. F. Bulletin.

You're both awry, you pair of scrappers,

*About the clothes of modern flappers
Eve wore her hair and leaf-skirts long;*

Now hair and skirts both bobbed go strong;

But still they both, (O Frightful Portent!)

Dressed, or undressed, because they oughtn't!

MY BIRD

She's the kind of a girl that men die for,
Yet she mixes with none—'cept for me,
My stand-in is perfectly ironclad,
Her devotion is wondr'us to see.
I call for her when I'm darn good and ready,
And she buys the tickets half the time,
If I'm busy she meets me at the office.
If she's broke, I lend her a dime.

I have a bird of a wife!

THE REFUGE

Sillicus—I dare say matrimony
makes us more appreciative.

Cynicus—It certainly does. For instance,
no man really appreciates his club till he gets married and has a home of his own.

ROSE'S HOSE

Seen "under the rose"

*They should be forgotten:
Those white silken hose*

*Seen—under thee, Rose!—
For who would suppose*

*They were darned with white
cotton?*

Seen under the rose

They should be forgotten!

RETURNING THE COMPLIMENT

Professor's Wife—I suppose you
have forgotten that this is the anniversary
of your wedding day?

Sibley (abstracting himself from comic sections)—Eh! What? Dear me!
Is it really? And when is yours,
my dear?

Parodies of Service,
Parodies of Poe,
Parodies of everything
That we chance to know;
Parodies of Longfellow,
Cohen on the phone,—
Why in Hades don't we write
Something of our own.

THAT LITTLE "FLOCK"

There were twelve of a congregation;
One had gone for a walk,
And thought to find it restful;
One had been fetched by his wife,
And heard not the Gospel gladly;
Two were beginning lovers,
And one was hired for espial.
One had come for a nap;
He loved the rolling of syllables,
So like the rain on the roof,
Lulling to sleep in childhood.
Two were there to strengthen
The minister's orthodoxy—
Their's was a sleepless vigil.
One but sought to be warm:
An usher was watching him darkly;
And one took pains to exhibit
The latest Paris "creation."
And one old-fashioned person
Had actually come to worship!
There were twelve for a congregation.

*Erma—"When Bill danced with
me last night he kept letting his hand
slip down my back."*

*Hortense—"I hope you rebuked
him."*

*Erma—"I did; I told him to keep
it up."*

A SIMILARITY

"Widowers," said Aunt Henrietta, "are much like babies. The first six months they cry a good deal, the next six months they sit up and take notice, and it is hard to get them through the second summer."



Study this beau-ti-ful Set-ting. It is a Cor-por-a-tion in the pro-cess of for-mation. The two Men have chosen a qui-et spot to draw up Plans. What are the Plans? The big Man has in-side In-for-ma-tion where to by 10 Car-loads of Holes cheap. They will buy up ev-er-y old bro-ken So-da Wa-ter glass and boil out all the Choc-o-late. The Choc-o-late will then be wrap-ped a-round the Holes, mak-ing Choc-o-late Mac-a-ro-ni. The Big Man has the Ex-per-i-ence and the Lit-tle Man has the Mon-ey. In 2 Weeks the Big Man will have the Mon-ey and the lit-tle Man will have the Ex-per-i-ence.



THE BAWL OF THE BELLE

He trod on the toes of the belle of the ball
And then, so the other girls tell,
Slumbering echoes were awake in the hall
Because of the bawl of the belle.



EMERGENCY

Mrs. Black—What, your baby only six months old and you're already feeding it solid food?

Mrs. White—Well, you see, dear, John simply had to have the bottles to put up his batch of home brew.

A FORTUNE

"I hear that Smith and Jones have formed a partnership."

"Yes, one of them owns a pint of vermouth and the other has a controlling interest in a pint of gin, so they're going to amalgamate."



THE OTHER MAN DID IT

Of all the girls I ever knew there is just one that never dub me for gold. I never had to buy her candy. I never bought her flowers. I never had to hire a taxi for her. She never said a word when I took her to the movies instead of a musical comedy or a play. I never had to take her out to dine. In fact, I never really had to spend a cent on her—she is my sister.



BOTTLED COURAGE

"Is this stuff guaranteed to make a rabbit slap a bulldog in the face?"

"My dear sir, said the bootlegger, with a pained expression. "This stuff will make a tenant snap his fingers under the landlord's nose."

"I'll take two quarts."



COULD ANYTHING BE WORSE
THAN THIS

Prof.—"What is a cosmopolitan?"

Bruce—"Suppose there was a Russian Jew living in England with an Italian wife, smoking Egyptian cigarettes near a French window, in a room with a Turkish rug on the floor. If this man drank American ice cream sodas while listening to a German band play, 'Come Back to Erin,' after a supper of Dutch cheese made up as Welsh rare-bit, then you might be quite safe in saying he was a cosmopolitan."

DAD'S DEFINITION

"Pa, what is an average man?"

"An average man, Tiberius, is what we all think we aren't, but mostly are."

❖ ❖ ❖

"Mr. Glipping makes a timely suggestion for improving the paper suit."

"What is it?"

"He thinks a strip of sandpaper on the right trouser leg would be a great help to smokers."

❖ ❖ ❖

IN THE GOW HOUSE

Diner—"Waiter, how come the button in this salad?"

Waiter—"That's from the dressing, sir."

❖ ❖ ❖

"Johnny!" exclaimed the teacher; "can you give a simile to the word maiden?"

"Yes, miss," responded Johnny; "a maiden is like cider."

"Very good, Johnny. You see, boys," explained the teacher, who was of uncertain age and irascible disposition, "Johnny means that a maiden is sweet like cider."

"Yes," broke in Johnny, "and grows sour with old age."

❖ ❖ ❖

A woman's idea of a perfect mate is a marceled hero with a pot of gold. The man doesn't care so much about the marcel.

❖ ❖ ❖

AT PRESENT

The Elder: Never forget your ideals as you travel through life.

The Youth: What are ideals?

THE BRIDE COMPLAINS

"My husband graduated from a technical school."

"Well, dearie?"

"And yet he can't take a chicken apart."

❖ ❖ ❖

"If on your lips, I'd print a kiss,
You'd do what—on the level?"

"I hardly know," replied the maid,
"But call you printer's devil."

❖ ❖ ❖

EXCEEDED THE SPEED LIMIT

"So your car got you into the police court. Were you exceeding the speed limit?"

"On the contrary, the blamed flivver wouldn't budge and the policeman overheard what I said about it."

❖ ❖ ❖

"Why did Tom quit the photographer's daughter after all these months?"

"He says he's been calling four times a week, and she hasn't gotten half through the picture album yet."

❖ ❖ ❖

A vocation is something you do for a living, and avocation something you couldn't stick at very long without being dead broke.

❖ ❖ ❖

Sympathetic One—Yes, in a battle of tongues, your wife can always hold her own.

Mere Man—Well, then, why doesn't she?

❖ ❖ ❖

Boy—Can a person be punished for something he hasn't done?

Teacher—Of course not.

Boy—Well, I haven't done my geometry.

AGGIES

When the frost is on the pumpkin
And the corn is shocked and dry,
And the north wind blows a doodle
bug
Or spider in your eye,
Then you batten down the hatches
On the backyard chicken-coop,
And you disinfect the doorknobs,
For the chickens have the croup!

ALL BALLED UP!

Co-ed—"Does Grant play on the
tiddle-de-winks team this year?"
Stude—"No, he's playing left
needle on the knitting team."
Co-ed—"Some yarn."

❖ ❖ ❖

"There is nothing new under the son,"
sighed the fond mother as she sewed another
patch upon the pants of her offspring.



Ye Campus Vamp

AT THE POKER PARTY

"Well, we've got the evening to
ourselves now; my wife has run over
to Mrs. Smith's for a minute!"

❖ ❖ ❖

WHAT'S THE USE?

Horse—What's the use of asking
any woman her age?

Perry—You can find out how old
she isn't.

❖ ❖ ❖

LIMERICK OF THE LINKS

A duffer who loudly cried "Fore!"
Remarked as he wrathfully swore,
"I've got the right grip
With the pivoting hip,
But I don't seem to get the right
score."

PA'S HANDY EXCUSE

"Ma insists on a change in govern-
ment."

"That so? What particular thing
is she opposed to?"

"The income tax."

"The income tax?"

"Yep. Says ever since that was
put in force Pa has always had an
installment falling due every time
she has wanted a new dress."

❖ ❖ ❖

Since the winds of the winter bloux
through
The dress of this girl from St. Broux,
We regret to relate,
That at this very date,
The poor thing's in bed with the
floux.

The Artemisia 1921



MULE DRILL

An Irish drill-sergeant was instructing some recruits in the mysteries of marching movement, and found great difficulty in getting a countryman of his to halt when the command was given. After explaining and illustrating several times, he approached the recruit, sized him up silently for a couple of minutes, and then he demanded his name.

"Casey, sir," was the reply.

"Well, Casey, did ye iver drive a mule?"

"Yis, sor."

"What did ye say when you wanted him to stop?"

"Whoa."

The sergeant turned away and immediately put his squad in motion. After they had advanced a dozen yards or so he bawled out at the top of his lungs! "Squad halt! Whoa, Casey!"

❖ ❖ ❖

X DAY

Thoughts are forming, foaming, seething,
Flowing, not content to stay;
Bumping, pushing, crowding, crushing,
For I take my X today.

Nerves are jerking, jangling, tingling,
Twitching, pulling every way;
Tensing, loosing, snapping, breaking,
For I take my X today.

Heart is throbbing, thumping, leaping,
Beating its incessant lay;
Pounding, pumping, knocking, jumping,
For I take my X today.

DEAD EASY

*He did not understand at all
The skull and crossbones sign;
He drank too much wood alcohol,
And now his parents pine.*

❖ ❖ ❖

*I once knew a girl named Louise,
Whose dress barely covered her
knees.*

*Her neck, too, was bare;
When she felt the cold air,
She cried, "Get my muff or I'll
freeze."*

❖ ❖ ❖

If a body see a body
Take a drink of rye;
If a body suspect a body,
Should a body spy?

If a body meet a body
Comin' frae the cellar,
Should a body treat a body
Like a bonnie feller?

Lots o' lads ha'e piles o' money,
Nane, I know, ha'e I;
But a' the lads they bow to me,
'Cause I've a stock o' rye!

❖ ❖ ❖

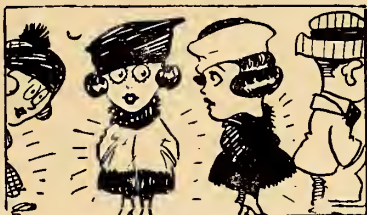
AND CAME TO STAY

"I believe," said the cheery philosopher, "that for every single thing you give away two come back to you."

"That's my experience," agreed Phamley. "Last March I gave away my daughter and she and her husband came back in May."

❖ ❖ ❖

I longed to tell her, and yet my tongue clove to the roof of my mouth; would she understand. I wondered? I had known her but a scant month, and yet I felt as though I had known her for months, aye for years, and yet—How can one tell a woman that she has forgotten to rouge both sides of her face?



Spring is here—note



DECEITFUL APPEARANCE

Marie Lamon—I saw you driving yesterday with a gentleman. He appeared to have only one arm.

Rowene—Oh, no; the other arm was around somewhere.



When lovely woman's in a quandary,
(A problem which each season brings.)
Which of two HATS she likes the better—
She buys them both and settles things.

But when by men she is beleaguered
And two implore her for the word,
She doesn't stop to choose between 'em,
But jilts them both and takes a third.



LOVE'S LABOR LOST

I wanted to be a society man
But father said I should go into
politics
And his ways weren't my ways,
And we quarreled.
I left home
And worked my way through college,
But had an affair with a woman in
Manzanita
And left town.
Now I sling hash
In a Greek hotel on—
Commercial Row
Hell!

A EULOGY

'Tis thee, valiant savior,
Who has kept me clean from youth.
Faithfully you've served me
Nor have complained forsooth.
But now with age you're weakened
And your hair is getting thin;
You've earned your rest, dear friend;
my heart

Is warm for you within.
Before we part forever
My thanks please let me give;
Your work for me I'll never forget
As long as I may live.
Praised be ye! My toothbrush!



There once was a hen who thought
big thoughts,
And ambition completely filled her.
She laid three eggs in a single day,
But over-eggserction killed her.



Judging by the rapidly widening hiatus
between ends of skirts and tops of hosiery,
modern woman is a firm believer in this
"never-the-twain-shall-meet" idea.



Hick—"Went to church Sunday."
Mick—"Feel better now?"
Hick—"Absolutely. Got rid of
that lead quarter the parson slipped
me in Saturday night's crap game."



AYE, POOR LAD!

Novitiate Juryman—That poor chap over
there was just telling me that all of his troubles
were caused by attending too many weddings.
Court Bailif—He told you the truth all right;
he is indicted for bigamy.

ATAVISMS

Ever since I learned my reason
Was but flowering out of season
Of five thousand generations, if
not more,
I've been peering at each action
Just to ascertain what fraction
Of ancestral wants and habits I
still bore.

I don't mind whene'er I think
That my love of slinging ink
Came down to me from some an-
cestral squid,
Or that my love of dress
Was not just possessiveness
But marked some early monkey
aunt who did.

I suppose my love of trunks
Came from great-great-great-great
unks,
Even greater, than were peaceful
pachyderms.
But I really rather hate
That my gift of sleeping late
Survives from early, early, early
worms.

But I could rather wish
That my ancestors, the fish,
From whom I get my flair for
bathing suits,
Had been the genus "gold"
Rather than, as I've been told,
The kind that make the mucilage
for boots.

'But if I had the chance
To choose my early aunts
My prehistoric grandfathers and
cousins,
I would like to be descended
From the ostrich, who, unfriended,
Still grows her own hat trimmings
by the dozen.

❖ ❖ ❖

I put my arm around her
And she nestled closer still.
Then laughingly her eyes met mine—
How much a look can tell!
Her father grim surprised us
As I softly bent and kissed her;
But then he smiled because, you see,
She was my little sister.

❖ ❖ ❖

NOT SHE

*Hitzeroth—Is your wife afraid of
bugs and mice?*

*Taylor—Not she! She never jumps
at anything but conclusions.*

❖ ❖ ❖

TWO OF A KIND

"Why don't you get rid of that mule?" asked
one Virginia darky of another.

"Well, yo' see, Jim," replied the other, "I
hates to give in. Ef I was to trade dat mule off
he'd regard it as a pussunal victory. He's been
tryin' fo' de last six weeks to get rid of me."

❖ ❖ ❖

STILL MOONSHINE

'Twas night, and they sat in the garden
Where the shadow of the hill
Blotted a dragon across the stars
And the moon shone still.

'Twas night in the artichoke garden;
And in the shade on the hill
They sat and drank from a flagon
From the moonshine still.

BOOST A BIT

Here, you discontented knocker
Growlin' about the country's ills,
Chloroform your dismal talker,
Take a course o' liver pills;
Stop your durn kiotee howlin'
Chaw some sand and get some grit,
Don't sit in the dumps a growlin'

Jump the roost
an' boost
a bit

Fall in while the band's a playin'
Ketch the step and march along
Stead o' pessimistic brayin'
Jine the halleluyer song.
Drop yer hammer—do some roctin'
Grab a horn an' split
Every echo with yer tootin'

Jump the roost
an' boost
a bit.

♦ ♦ ♦

IT BEATS THE DEVIL

The devil he sent a wicked wind
To blow the skirts knee-high,
But the skirts were already up to the knee
And nobody batted an eye.

♦ ♦ ♦

A war correspondent named Best
Was struck by a shell in the chest.
A Red Cross brigade
That came to his aid,
Found only the sleeves of his vest

♦ ♦ ♦

Deep gloom and difficulty was spread
over Reed's face; the experiment required
mineral wool. He scratched his head and
muttered, "Now what the h—I is mineral
wool?" Then the idea dawned. He set out
to shear a Hydraulic Ram.

THE VILLIAN

Miss Mack—"How do you know he was
following you?"

Dolly—"Because he kept looking around
to see if I was coming."

♦ ♦ ♦

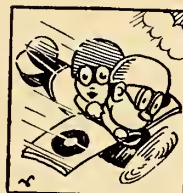
THIS SPORTING LIFE

"Did you go to the fight last
night?"

"No, I went to hear the lecture on
Ireland."

"Oh—who won?"

♦ ♦ ♦



Gladie goes up

♦ ♦ ♦

UNCONSCIOUS IRONY

As the liner left the wharf at New
York the free and enlightened Ameri-
can citizen heaved a sigh of relief.
"I guess I'll have a highball," he said
to the steward.

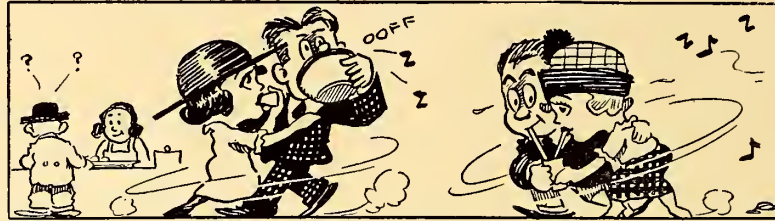
"I guess not, sir," replied the af-
fable steward; "not yet."

"Why not?" said the U. S. A. man.
"This is a British ship isn't it?"

"Yes, sir."

"Then why can't I have a drink?"

"We have not yet passed the Stat-
ue of Liberty, sir," replied the stew-
ard.



The Silver Pheasant up-to-date

IN THE BIBLE

Bishop Hoss said at a Nashville picnic:

"The religious knowledge of too many adults resembles, I am afraid, the religious knowledge of little Eve.

"So you attend Sunday school regularly?" the misister said to little Eve.

"Oh, yes, sir," said she.

"And you know your Bible?"

"Oh, yes, sir."

"Could you, perhaps, tell me something that is in it?"

"I could tell you everything that's in it."

"Indeed!" And the minister smiled. 'Do tell me, then.'

"Sister's beau's photo is in it," said little Eve promptly, 'and ma's recipe for vanishin' cream is in it, and a lock of my hair cut off when I was a baby is in it, and the ticket for pa's watch is in it.'"



SHOPPING

Co-ed—In what department are you giving demonstrations?

Floor-walker—No demonstrations today, madam.

Co-ed—No sales or demonstrations!

Floor-walker—Oh, yes, a sale in bath tubs, but no demonstration."

PROBABILITIES

"Dede" Brown—"Don't you think you'll be cold without your coat?"

Arvella—"You don't know Joe very well, do you?"



THE POWER OF BEAUTY

First Constable—Did yer git that feler's number?

Second Constable—No, he was too golderned fast fer me. That was a seat, wasn't it?

First Constable—She shure was!



EYES AND SEE NOT!

Maiden wearing new tight skirt—

Steps were high—eyes were bold

Me—I looked the other way—

Darling, I am growing old!



HELP! HELP!

Wherenellar mishooze

Anniomade booze?

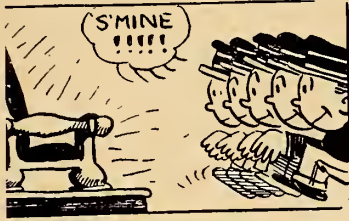
Anoze gotalla miBVDze?

I wenoutwitha bunch—

And found miwaomeonmineeze.



There's a new yellow peril now—jackass brandy.



The rush for office



POETRY

By I. O. Dine

They stood enraptured on the tram,
The moon shone from above,
Her heart was fluttering wildly
As he told her of his—hunger.

And as they strolled he gazed on
Her face so pure and chaste,
And urged on by her beauty
He slipped his arm about her—
breadbasket

She was so truly lovely,
This dainty little miss,
He could not chuck the impulse
And slyly stole a—sandwich.

Curtain.



CLOSE OBSERVER

"Say, did you ever kiss a girl in a quiet spot?"

"Yes, but the spot was quiet only while I was kissing it."



Enthusiastic Sorority Sister, advertising a new pledges "Oh, you must meet her. She's just a dear!"

Wise Guy, who has been there before: Whatya mean, dear? Swift or expensive?"

AND WE ALL SAY "AYE!"

I have seen
The light of love
Come to the eyes of the girl
For whom I'd gladly
Hock my watch
That wonderful love
That speaks of many things
The moonlit nights of Araby
The haunting visions of mountain flowers
The broken melody of love's passion
The rhapsody of an undying devotion
But what makes me sore is that
When these lights of love
Come to those wonderful eyes
They are looking
At the other fellow.



WHAT'S IN A NAME?

"Charley, what can you tell me of Peter?" asked the Sunday school teacher.

Without hesitation Charley replied: "Peter, Peter, pumpkin eater!"



MARVELOUS

Helen Robinson—"I just love to watch Lillian Gish actin' on the screen. I think she's wonderful."

Waldo Proctor—"And how well she holds her age! I seen her in this very same fillum when I was in the city six years ago and she don't look a day older."



Dum—"Mary is a foot behind the styles."

Bell—"What do you mean?"

Dum—"Her skirts are only six inches above her shoe tops."

LUCKY BIRD

By mistake he had gotten the wrong suit
from the cleaners. Feverishly he fished
through the pockets. There were \$135 in
bills and—not a one of them was receipted.



Knicker—Do you think he was serious?
Bocker—About as serious as a girl who
snuggles into your arms and tells you not
to kiss her.



It was just the other day,
In a fortune telling place,
A pretty maiden read my mind,
And then she slapped my face.



*As she passed by she winked at me—
She closed her pretty eye-lid.
You want to know what followed?
Well, then, I'll tell you—I did.*



No. 1—Why do they call that guy "cot-
ton"?

Blank File—I suppose because he is al-
ways ginned.



Gee
But I like
The girl
That rides
On a street car
With another guy
And when his back is
Turns
And
Winks
At me in my
Borrowed
Stutz.



The staunch old churchman used to pray:
Hosanna, O Hosanna!
But now with gleaming eye we say:
Havana, O, Havana.

TRICKY

"I simply can't understand the combination
of my wife's clothes."

"What puzzles you?"

"Well, when she wants to hide anything, she
pokes it down her neck, but when she wants to
get it again, it's away in her stocking."



ROUGE

We read that Dante went through hell
To find his sweetheart, tho' around her
Fierce flames might rage. Most fellows
—well,
Go through it after they have found her.



There was a young fellow named Dick
Whose skull was abnormally thick.
So long had he tarried,
He was quite dead and buried.
Before he found out he was sick.



"Is Evelyn very athletic?"

"Yes, indeed. She's got the truck
captain running after her, the basket-
ball captain caged and the baseball
captain choppin' the air."



Soph—What'll we do?

Senior—I'll spin a coin. If it's heads, we
go to the movies; if it's tails, we go to the
dance, and if it stands on edge, we'll study.



HEARD IN THE BACK OF A FORD

E. A.—You ought to join the army.

J. P.—What for?

E. A.—To learn what arms are for.



Your eyes are like unto the rays
Of Luna's brilliant form;
Your hair is touched with radiance
Like sunset after storm;
Your face, enticing, bids me love—
But I'd not kiss in haste,
For I can see your lips rouged
And I can't stand the taste.



Three little maidens all in a row,
Along comes Horse and away they go.

FUDGE

A righteous young woman named Maude
Had a murderous husband named Claude.
He'd tear out her hair
To see if she'd swear,
But all that she'd say was "My Gosh."

One day she fell into a well
And she let loose a terrible yell.
She cried, "Catch my gown
Or I surely will drown."
But he told her to go straight to the bottom.

Her finger got caught on the jamn
When the kitchen door closed with a slamn
She yelled, "Help me quick
Or here I will stick."
But Claude said, "I don't give a darn."

To her now hath sounded death's knell
In heaven doth she peacefully dwell.
With the angels she sings
And thumbs golden strings,
While her husband is pining in Auburn.



ACQUIRING A STYLE

Prof. Turner—"I want to compliment you on the improvement of your themes over last year."

Jack Ross—"Well, I ought to be better, I wrote a letter to my girl every day last summer."

THE FINAL BLUES

I had the swellest little girl,
A frosh co-ed named Esther.
She had the looks, but had no brains—
She's not here this semester.



Prof. Wilcox—"A sculptor in Boston was recently fined \$10 for carving a statue on Sunday."

Wilbur Wilson—"If he had been carving a turkey it would have cost him still more."



BOTH IN DOUBT

At a dinner on one occasion a professor thought he would ask a colored cloak-room attendant a few questions about his memory.

As the attendant handed him his hat he said: "How do you know this one is mine?"

"I don't know that, suh," was the answer.

"Then why do you give it to me?" queried the professor.

"Cause you gave it to me, suh."



Patient—Here's two dollars on account.

Doctor—On account?

Patient—Yes, on account of not having th' rest of it.



Italy is the only nation shaped like a boot-leg; but America is the only nation that functions like one.

As It Is at the Gow House—MENU—As We Would Like It

MONDAY—*Breakfast*

Eggs	Grape fruit on ice
Hard boiled coffee	Fruit cereal
Prunes	Poached eggs on toast

Luncheon

Stew	Beef broth with barley
Bread (slightly hard)	Fried smelts, lemon butter
Butter (almost)	Sweet potatoes a la creole
Toothpicks (never eat them)	Strawberry short cake

Dinner

Bean soup	Soup—Cream Duchesse
Beans	Chicken patties a la Riene
Fried potatoes (left over)	New asparagus, drawn butter
Milk (once)	Heart of lettuce, mayonnaise
Another load of wood	Chocolate eclairs

TUESDAY—*Breakfast*

Eggs	Strawberries and cream
Coffee	Fried mush a la Louis
Prunes	Squabs breasts a la Maryland

Luncheon

Spuds	Consomme
Stew	Combination Salad
More bread	Breaded veal cutlets
Less butter	Artichoke and mayonnaise
Timber	Vanilla ice cream with cake

Dinner

Baked beans	Puree of turtle soup
Bean soup	Cracked crab on ice
Murphys	Roast young chicken
Water (warm)	Corn on cob
General Unknown No. 13	Pie a la mode

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY, SUNDAY

The same	Wide variations of above
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SUMMER

The hot summer sun
Sizzles sizzingly
Upon the naked beach
And the half-naked
Bathers.
From the absence of clothes
One might think
That a society ball
Was in progress.
The main difference
Lies in the fact
That at a society ball
The glowing countenances
Get that way from indoor tan
Rather than from outdoor.



THE DRAWBACK

Her eyes say, "Dear, I love you."
And I'd marry her, I would,
If her lips didn't say, "I seen you,"
And "I done" and "used to could."



When a fellow is allowed to muss a girl's
hair he considers it a net gain. She considers
it a net loss.



Out of the darkness there came a cry. A
sharp shriek of anger, follower by a moan
of fear. Then came a groan of pain. Sud-
denly, and with renewed violence the sounds
of a struggle burst forth. These died away
and only left the groans of pain coming out
of the inky blackness. Then all was silent.

Someone had chased the cats away at
last.

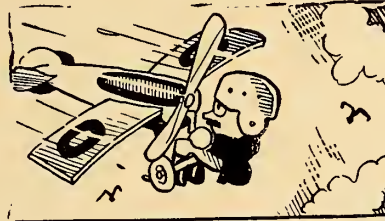


THE CO-EDS' CREED

Wrinkle, wrinkle, little face
We know how to treat your case.
You'll be smooth and soft once more;
That's what the beauty parlor's for.

ADVANTAGES OF BEING POOR

You can wear out your old duds.
You're not bothered with formal callers.
You don't get a raft of begging letters.
You are not spoiled by flattery.
You don't have to live beyond your means.
You aren't kept awake by the help problem.
You never worry lest your chauffeur is joy-
riding in your new car.
Finally, if you have a true friend, you are
apt to find it out.



Phil's favorite occupation



*And when I kissed her I smelled
tobacco on her lips.*

*Do you object to kissing a woman
who smokes?*

No, but she doesn't smoke.



ENTERTAINING A GENT FROM 'FRISCO

Frank Kipp was showing a stranger from
San Francisco around the city in a high-powered
car, and when pointing out the Auditorium,
Frank said:

"That's our big auditorium, and Joe Grieb
built the whole thing in six months."

"That's nothing," said the stranger from San
Francisco; "we built a bigger one in three
months."

Then Frank drove him out and they passed
the beautiful water-tower next to General Otto
Falk's house.

The stranger said, "What's that?"

"I don't know," said Frank. "That wasn't
there day before yesterday."



That Philadelphia minister who designed
a modest gown has everything but a woman
to wear it.

JUNGLE FASHION

The Elephant—Goodness, just suppose I had to cover up my ears as the girls do!

❖ ❖ ❖

Cop—Here! Where did you steal that rug from?

Tramp—I didn't steal it. A lady up the street gave it to me and told me to beat it.

"What does she say?"

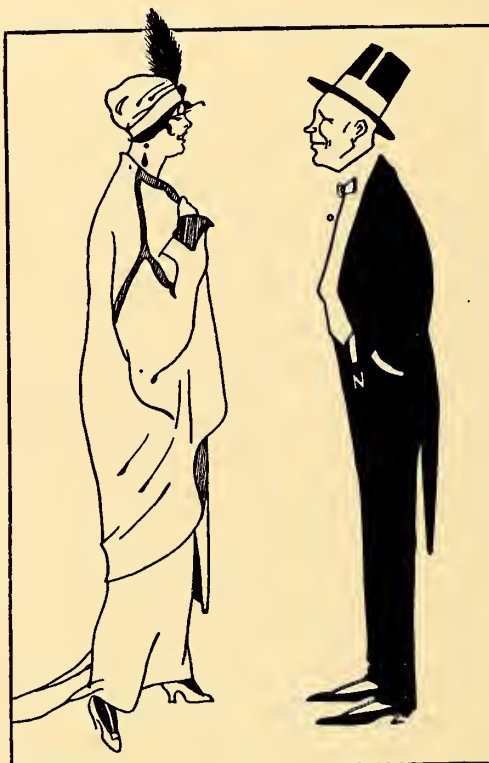
"Says her face is her fortune."

"Now I understand what they mean by involuntary bankruptcy."

❖ ❖ ❖

Lovey—Our new maid is awfully tall, isn't she?

Dovey—Yes, but I don't think she'll stay long.



Yea, boy, it's a great life, this stepping out! That is it looks well to the outsider and feels well while it is happening, but the after effects. It takes about two months to recuperate after a party; the nervous strain is too great trying to steer the dame away from the Silver Pheasant and other pitfalls that strew the paths of the unwary. And then we have to figure manners and means of getting our watches out of hock without placing our overcoats in Uncle Ben's keeping. The thing that has always worried us is, How do Horse and empty keep it up night after night? They must have a whole wardrobe.

UP YOU COME

"Now, you quit stringing me,"
said Alkali Ike, as the rope tightened
across the cottonwood limb.



TO HELEN OF THE BEAUTY PARLORS

"Helen, thy beauty is to me . . ."

Thus Poe began—you know the text—
A blurb about a perfumed sea

And marks of yore, I think, came next;
Then followed stuff respecting same
To prove she was a perfect dame.

Not thus, my Helen, would I sing
The charms that, more or less, mean you;
No fragrant figures would I sing
To give our looks the honor due;
A stranger thing I'll do, forsooth,
I'll sing of you in terms of truth.

Your style is jazz, not minuet;
Your mode is nineteen twenty-one,
Not eighteen-something-I-forget.
Helen, your beauty is to me
Cosmetic art and surgery.



GLASS HOUSES, ETC.

The Prof. had written on the back
of a theme:

"Please write more legibly."

Next day—"Prof, what is that you
put on my theme?"



Minister (to sick student)—"I
take a friendly interest in you, my
boy, because I have two sons in the
university myself; one taking Engin-
eering and the other, Agriculture. Is
there anything I can do?"

Sick Student—"You might pray
for the one taking Engineering."

HOLY SMOKE

It was a wild winter night. The
sleet and hail was coming down in
veritable sheets. The wind howled
and roared, carrying everything be-
fore it. Out of the inky darkness
stumbled the half bent form of a
woman. A threadbare shawl, pulled
tightly about her head was poor pro-
tection against the hail which beat
down upon her. She glanced nervously
from side to side, continuing her
hazardous journey as rapidly as the
fierce gale would permit. Suddenly
she stopped. A rough hand grasped
her arm and flung her aside. She
gasped, uttered a stifled cry and then
fell to the ground. The villain stood
over her trembling form, triumph
gleaming from his narrowed eyes and
a cynical smile spread over his coun-
tenance.

"Aha! So you would avoid me."
"Woman! have you got those
papers?"

She trembled from head to foot,
tears came to her eyes, and her half
frozen lips weakly muttered: "No,
but I've got the makins."



MIGHT BE AS WELL

Mrs. Crimsonbeak—have you invited our
doctor to your party tomorrow night?

Mr. Crimsonbeak—Certainly not. Why
should I?

"Why, I thought you intended passing
out some of your home brew stuff."



Magazine stories about triumphant Cave
Men are written by small, bald, henpecked
gentlemen with pale, discouraged whiskers.

The Artemisia 1921



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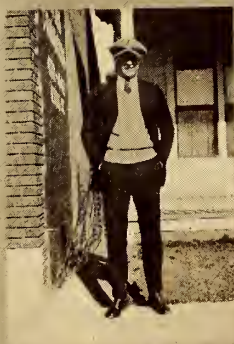
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HIS ATTITUDE

"What's your attitude on the liquor question?"

"Well, I'll tell you. You don't happen to know where we can get some, do you?"

❖ ❖ ❖

THE WAY IT IS

Dinga—"After all, a fellow's better off if he stays home at night and reads a good book or magazine."

Lingg—"That's right; I couldn't get a date tonight either."

❖ ❖ ❖

THE THREE GRACES

I quite adored fair Christobel,
Her beauties were delightful;
But cooking, I regret to tell,
With her was sad and frightful.

Her sister Ann, less fair of form,
With food was some magician:
Alas, my poor heart ne'er could warm
To Ann's harsh disposition.

The youngest of the three, Irene,
Was quite too plain to doll up;
I loved her sweet and gentle mein—
And yet she couldn't scalop.

I pondered long which maid to choose,
(Ah, bitter woe is me, O!)
But couldn't bear one grace to lose,
So wed the whole darn trio!

❖ ❖ ❖

"Well, my boy, any college debts?"
"Nothing, sir, but what with diligence,
economy and stern self-denial you will be
able to pay."

MODESTY

Your eyes are wonderful
Your mouth is delicious
Your hair is like taffy and
Your arms are soft and warm
Your—er ankles are exquisite
And your knees are not a bit
Knobby—

But your ears?

Alas I cannot say for
I have never seen them.

❖ ❖ ❖

IN THE GLO

*A handsome young man in Wyo.,
Took a walk with his girl, in the glo.,
They paused, sad to state,
Near a bear and its mate—
And now with Allah their spirits are
ro.*

❖ ❖ ❖

SONG OF THE DESERT

Oh, why should the spirit of mortal
Be more than eight dollars a quart,
While bootleggers snicker and chortle
And officers drag us to court?

A cocktail costs more than a Bible;
A snifter costs more than a hat.
The price of the ginger-ale highb'll
Is making the profiteers fat.

They say the old times are returning,
That wiggle and wobble are dead,
Yet, dally, in spite of our yearning,
Buns grow more expensive than bread.

❖ ❖ ❖

Twaddle—"They sure did use funny instruments in early engineering."

Luce—"Yeh?"

Twaddle—"Here it says the foreman surveyed the ground with a grunt of dissatisfaction."

❖ ❖ ❖

*A woman has to have more than a
beautiful pair of eyes to get by nowadays.*

The Artemisia 1921



"Would you marry her just because she's wealthy? Don't you know she has a questionable past!"

"Well, what of it? If I don't marry her I shall have a questionable future."

"You say you don't see much of them? Why, I thought they lived in the same square with you."

"They do, but they don't move in the same circle."

❖ ❖ ❖

SHE CALLED A FLOORWALKER

"Are these lace collars good value?"

"Yes, sir, said the pretty saleslady.

"I wear them myself."

"How about these silk stockings?"

Utter silence.

❖ ❖ ❖

Strange as it may sound, a man can always make a hit with a woman by saying he misses her.

❖ ❖ ❖

Weather is still breaking all records. As Mark Twain once remarked, "there is a lot of talking about the weather, but nothing is ever done about it." It is time something was done. Might report it to the league of nations or something.

He—I suppose when all women vote the party managers will have to put handsome men on their tickets for candidates.

She—What makes you think women will demand handsome men to vote for when you look at the kind most of them marry?

❖ ❖ ❖

Her face it was bewitching!
My very lips were itching—
And nearer I was hitching.

Oh, the sadness, and the madness,
And the badness of it all.

I knew I shouldn't do it,
But I couldn't sit still thru it,
And I did 'fore I knew it.

Oh, the badness, and the sadness,
And the madness of it all.

Foolish head! I knew she'd strike it,
And I muttered, "Pardon—I—quite,"
But she answered, "No, I like it!"

Oh, the badness, and the madness
And the gladness of it all.



TOUJOURS LA FEMME

A girl will listen to a parlor story.
If it is nice, she is bored by it;
If it is snappy, she is amused with
it;

If it is spicy, she is content with it;
If it is rare, she will laugh at it;
If it is raw, she will repeat it.



*Her shoulder straps slender thing,
It's scarcely there at all,
So much depends upon it, though—
Yet who'd prefer a shawl?*



MARCH DITTY

A shortened skirt above the knees,
Black silk sox, rolled just to please—
A little wind, a stirring breeze,
And Man goes crazy when he sees.



HEARD FROM NEGRO SENTRY

"Stop! You shall not pass!"
If so, he'd have to pay.
And jumping up, in passion wild
He threw the dice away.



*Professor (to student entering 10
minutes late.)—When were you born,
Jones?*

*Jones—The 2nd of April, sir.
Prof.—Late again!*



THE TIME

First Prof.—What did you notice most about
my address?
Second Ditto—The fact that the clock struck
twice.

Carter—Whatchagonna do t'night?
Skip—Nothing. What you gonna
do?

Carter—Nothing.
Skip—Who else will play?



THE ETERNAL FEMINE

Wife (to husband)—There were two hats
that I liked—one for \$13 and the other for
\$18.

Husband—Which one did you finally de-
cide on?

Wife—The \$18 one. I'm a little supersti-
tious about the number 13.



*Jack—What kind of a fellow is
Blinks?*

*Bill—Well, he is one of those fel-
lows who always grabs the stool when
there is a piano to be moved.*



A MODERN PRODIGAL SON

"Did you write your father that
you were hungry?"

"Yes, but it didn't bring any mon-
ey. He says he'll send me a few
sandwiches daily by parcel post."



Customer—But that is your old price—You
advertised a "Great Reduction!" You haven't
reduced anything.

Clerk—Pardon, Madam, we have lowered the
heel and the upper.



*"Why do you have those rails
there? Is it to prevent people from
stealing your goods?"*

*"No. They are for people to catch
hold of when they hear our prices."*

TOO MUCH KNOWLEDGE

"He knows all the best people in town."
 "Then why doesn't he associate with them?"
 "They know him."

♦ ♦ ♦

"Remember the old days when we used to paint up the town?"
 "Yep—and now they use water colors."

♦ ♦ ♦

I know that mental arithmetic
 Will put your brain in a whirl.
 While sentimental arithmetic,
 Is the cost of stepping a girl.

♦ ♦ ♦

There's no more booze and highballs,
 There's no more Rock and Rye,
 There's no such thing as a thirst today;
 Now all we can heave—is a sigh.

♦ ♦ ♦

"You don't seem much thrilled by the musical comedies."

"No, I just take them as a matter of chorus."

♦ ♦ ♦

Alpha—"What's the matter with your hand; been in a fight?"

Omega—"No, just a bad case of crap shooter's knuckle."

♦ ♦ ♦

They sat in the park, out there in the dark,
 And the chaperone thought it quite shocking;
 She found 'em all right, for she saw in the night
 The radium clock on each stocking.

♦ ♦ ♦

Believe me if all these endearing young charms
 Which I gaze on so fondly today
 Were her own, I'd not look any further my boy,
 I'd propose to her right away.

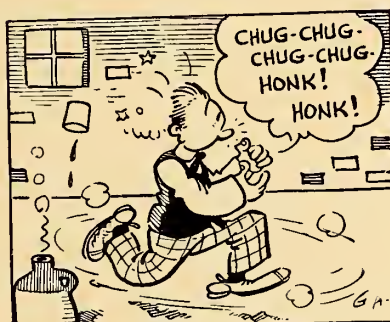
WE HOPE SHE WON'T

He—If the cost of living continues to go up we won't be able to buy any more clothes.
 She—If skirts continue to go up, I won't have to.

♦ ♦ ♦

When the frost is on the pumpkin
 And the fodder's in the shock,
 Then dad redeems his overcoat
 And puts the Ford in hock.

♦ ♦ ♦



Oh boy! What a kick!

♦ ♦ ♦

Stage Manager—"All ready, run up the curtain."

Stage Hand—"Say, what do you think I am, a squirrel?"

♦ ♦ ♦

*How do you like Cuba?
 Oh, it's a rum country.*

♦ ♦ ♦

Yeast is now recommended as a daily food.
 Followed by a chaser of grape juice there may be possibilities in it.

♦ ♦ ♦

ELEGY TO MY WIFE

She harped about something from morn until night,
 I always was wrong and never was right.
 She harped on until I got limp as a rope—
 And now that she's dead, she's still harping,
 I hope.

THINGS ARE NEVER WHAT
THEY SEEM

Lucille was a beautiful girl. She sat in a cabaret alone. She saw a man who looked as though he might go to college. She flirted; he looked back at her and flirted, too.

He called a waiter, paid his check, and darted towards her.

Lucille took a deep breath. Just fancy having a strange man talk to her!

He came close. She tried to look demure.

But, alas, he kept on going and did not stop at her table!

Then she knew that he surely was not a collegian.

❖ ❖ ❖

"Your plan is a good one, but do you think your wife will agree to it?"

Oh, there will be no difficulty about that. I'll mention it as someone else's idea and declare violently that I consider it perfectly idiotic and that I would not consider it for a moment."

❖ ❖ ❖

"Have you an oil painting of John D. Rockefeller?" queried the librarian of the shopkeeper.

"No, ma'am, no one has. He has never been done in oil."

❖ ❖ ❖

LECTUS

Albertus Stone, Yalensius

A magnus homo fuit;

His soci, unanimi,

Dixerunt that he knew it.

Albertus flunked Historiam;

Expulsus est to domo,

Et nunc he est ad Rosenbaum,

A sad sed wiser homo.

After we've been absent,
Little words of bull
Many times succeed in filling
Our professors full.

❖ ❖ ❖

THE PASSIONATE ENCYCLOPEDIA
BRITANNICA READER TO
HIS LOVE

As And to Aus, and Aus to Bis;
As Hus to Ita, and Ita to Kys;
As Pay to Pol, and Pol to Ree;
Ah, that is how you are to me!
As Bis to Cal, and Cal to Cha;
As Edw to Eva, and Eva to Fra;
As Ref to Sai, and Sai to Shu;
That is, I hope, how I'm to you.

❖ ❖ ❖

ALL THAT TITTERS ISN'T BOLD

She smiled at me, and I turned and hurried to catch her. I said to her:

"Ah there, aren't you the little girl that just smiled at me?"

With a sneer on her hand painted lips, she said:

"Sure, what else could I have laughed at?"

❖ ❖ ❖

Wifey—Aren't you positively ashamed that your wife and daughter are all out at the elbows?

Hub—Nope. But I am ashamed that they are all out at the knees.

❖ ❖ ❖

Hartman—What are the properties of heat and cold?

Shaver—The property of heat is to expand and cold to contract.

Hartman—Now give me an example.

Shaver—In summer, when it is hot, the days are long; in winter, when it is cold, the days are short.



WILD BOYS

Oden—"What are we doing to-night?"

"Let's go over to the cemetery and dig up a couple of girls."

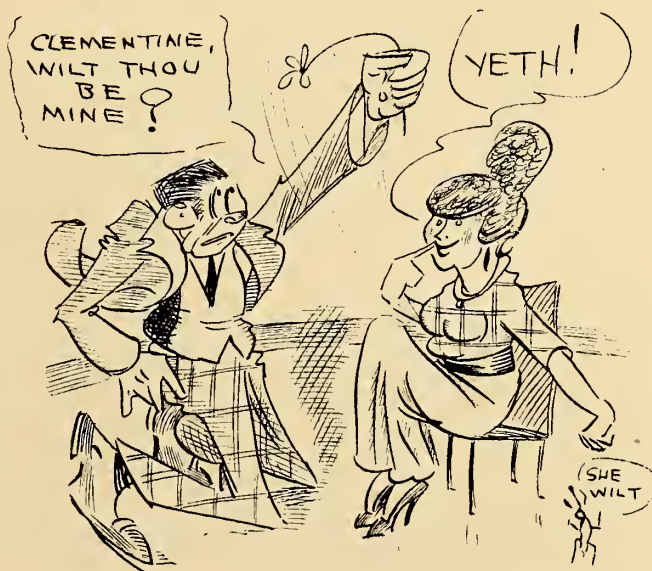
The California census at the beginning of the semester proved that five of the "Ten perfect women" had turned up missing. From the remarkable number of cases of stiff neck on the quad we venture to say we have 'em up here.

Old Lady (to drunken student)—
"Young man, don't you know when you have had enough?"

Student—"Madam, I don't know anything when I've had enough, I'm unconscious."

The results of one month's training in Professor Turner's public speaking class is aptly shown in the accompanying drawing. The class is already overcrowded, but a few more pupils can be accomodated. We never fail, confidence is easily learned.

—Advertisement.



The Artemisia 1921



THE GENIAL HOST

"Was it a joy ride?"

"For everybody but me," answered Eddie Martin. "I was buying the gasoline and conducting interviews with the police."



WE KNOW HER

Mary was a sweet young thing,
Who didn't drink or smoke;
There wasn't a commandment made
That Mary ever broke.
She was so darn unearthly good
That gosh, I wouldn't be her—
But Mary went away to school,
And now you ought to see her.



*Elizabeth told my fortune
On a star-lit balcony.
She said, "By the shape of this finger
You're a very good friend, I see.*

*"And if it was only lighter
I'd read your heart-line and tell
Whether or not you happen to be
A very good lover as well."*

*Was I to blame when I kissed her
And said, to explain myself,
"Hark!*

*Oh most inexperienced Betty
That's what one tells best in the
dark!"*



IN THE FRONT ROW

Wrinkle, wrinkle, little star;
Shows how old you really are;
Through my lorgnette I can trace
Furrows in your smiling face!

MUCH WORSE

Harms—"If I flunk out of college this semester, I will be ostracized from the family for good."

Bevo—"You'll be getting off easy. My family will make me go to summer school."



Teacher was bawling out the blundering youth. "Such carelessness!" she scolded. "Here you've come to school again without your pencils. What would you say if a soldier had gone to France without his gun?"

"Please, miss, I'd say he was an officer."



Prof. Jones—"That's an open question, Johnson. Come, now, make a guess. Your guess is as good as mine."

Stude—"It's a darn sight better, sir, I've had more practice."



IN THE INTERESTS OF SCIENCE

Doctor—Take three drops of this medicine in a glass of water every two hours.

Patient—Will that cure me?

Doctor—That's what I'm trying to find out.



Wrecker—"That girl's just like on ocean liner."

Necker—"Why's that?"

Wrecker—"Just a little tug will get her started."



"What is your father, my little man?"

"E's a bricklayer."

"And what does your mother do?"

"Oh! She don't do anything, neither."



THE KIND NEVADA RAISES



THE NEW AGRICULTURAL BUILDING

COULDN'T FOOL HIM

Two neighbors were chatting over the fence when Mrs. Bailey passed, smiling, down the street.

"Pretty woman, Mrs. Bailey!" remarked one. "Who was she?"

"I really have forgotten. Here's her little boy, I'll ask him. Frank, who was your mother before she was married?"

Frank regarded his questioner gravely.

"She wasn't my mother before she was married," he severely replied.

❖ ❖ ❖

Aviator (on way to court)—"But, officer, I was only doing 60 miles an hour! Do you call that speeding?"

Aero Cop—Who said anything about speeding? You were delaying the traffic.

NOWADAYS

Nowadays when a young man is heard pleading with a girl to fly with him to regions unknown, it is more than likely that he is merely trying to persuade her to go out to the aviation field.

❖ ❖ ❖

THE GENUS TRAMPUS

Farmer—Hey, there, how come you to be up in my apple tree?

Meandering Mike—I just fell out of an airplane.

❖ ❖ ❖

And monkeys, tigers, chipmunks, bears
Are lulled to sleep on velvet chairs,
But man must ever stand remote
Among her pets—: My lady's goat.



Memories of bygone days. Sweet days when the guy with a nickle in his pocket could walk into a er-er place with a brass foot rail, buy a glass of er-er liquid refreshment and get a square meal for nothing. Them was the days, Oh Boy, them was the days!

Somebody asked Al Waddell what was the saddest thing he saw during the war.

"Well, it was this way," said Al. "We had just discovered a machine-gun nest with about twelve gunners in it who were holding up the advance of our troops. We located the nest and our first shot went right into the center of it."

"How dreadful!" cried the old lady. "Did you kill them all?"

"No," said Al sadly; "it was a dud."

♦ ♦ ♦



The Kid Is Coming—Some dirty work

♦ ♦ ♦

A prospective buyer walked into the garage and said to the proprietor: "I would like to see a first-class second-hand car."

The proprietor looked at him, and smiled as he replied: "So would I, brother."

♦ ♦ ♦

A MISS AS BAD AS A MILE

First Prohibition Agent—Did you find any liquor in the house?

Second Prohibition Agent (dejectedly)—No; only raisins, yeast and cloves.

♦ ♦ ♦

"Pardon me, miss. Although a perfect stranger, I must tell you that you are beautiful."

"Sir, I shall call a policeman."

"I am sure he will agree with me."

A DISSIMILARITY

"Love," said the ready-made philosopher, "is lottery."

"I can't see it that way," commented Miss Cayenne. "A lottery never leaves so many people in doubt as to whether they have won or lost."

♦ ♦ ♦

A British girl, heiress to some two hundred million dollars, recently read a twenty-line poem by an obscure bard in Greenwich Village, and was so greatly impressed that she proceeded to marry him.

This is the first time that a poet has been known to receive ten million dollars a line for his verse.

♦ ♦ ♦

*I saw her dress
And laughed at it.
For brevity's
The soul of wit.*

♦ ♦ ♦

A little boy who had to be on the train over night slept in an upper berth in the sleeping car. In the night he awakened and sat up.

"Do you know where you are, Bobby?" asked his mother.

"Course I do," answered Bobby, promptly. "I'm in the top drawer."

♦ ♦ ♦

NEIGHBORHOOD MOVEMENT

"Seashore or mountains this summer?"

"Neither. I'm going to stay in town and give the local highwayman a chance."

STRAWS

Ted: Things are gradually getting back to normal.

Ned: There's no doubt of it. The waiters once more thank you for a quarter tip.

❖ ❖ ❖

"Maud protests against being called a spinster; she declares she's a bachelor girl."

"What's the difference?"

"Well, a spinster thinks of marriage as something she has missed, while a bachelor girl thinks of it as something she has escaped."

❖ ❖ ❖

"You had to hold me up to do it," said the sweet young thing after the big, tall man had stolen a kiss."

❖ ❖ ❖

Many a good man with a bad disposition becomes a bad man with a good disposition after a month at a summer resort.

❖ ❖ ❖

"What do you think of the two candidates?"

"All I can say is I'm thankful only one of them can be elected."

❖ ❖ ❖

"What is the best color for a bride?"

"I prefer a white one."

❖ ❖ ❖

Rub—Binks married because he was homeless.

Dub—And now I suppose he is home less.

❖ ❖ ❖

Chivalry is where a man makes a fool of himself for a woman in competition with others of his species.

SYMPATHY

Mary—Everett said he couldn't live without me.

Doris—He probably couldn't. He hasn't got a cent of his own.

❖ ❖ ❖

HUMORS OF THE LAW

Judge—How is it you haven't a lawyer to defend you?

Prisoner—As soon as they found out that I hadn't stolen the money, they wouldn't have anything to do with the case.

❖ ❖ ❖

ITEM: RE GENEALOGY

Firefly—It seems to me you mosquitos are of very cheap stock.

Mosquito—You may think so, but we've got some of the best blood of the country in our veins.

❖ ❖ ❖

"My husband considered a very long time before he proposed to me. He was very careful."

"Ah, it's always those careful people who get taken in."

❖ ❖ ❖

OH! THE HORRID THING!

"Remember, Jack dear, I always love like this," she sighed as she nestled a little closer to him.

"Yes! Yes!" murmured Naylor absently, "So I have heard! So I have heard!"

❖ ❖ ❖

"Do you remember when you were first struck by my beauty?"

"Yes, dearest. It was at the masked ball."

If the Engineers' occupation is doing nutting, then for the love of Mike what do the Aggies do?
I guess they doughnut.



ENGINEERS FAVORITE
OCCUPATION, "DOING
NUTTING"

THE COLLEGE WIDOWER

Teddy, boy, murmured the girl in the cap and gown, clasping him closer in her strong young arms, "will you wait for me?"

"Yes, he tearfully promised. "But, oh, Bess, don't be too long. Father thinks I ought to take that stupid Baker girl because she is able to marry now."

"Poor dear," she breathed, kissing him tenderly. "Are they putting the screws to you? It takes a long time to build up a law practice, but I'll come for you as soon as I can. Au revoir, darling."

Stopping her ears to drown the sound of his pitiful sobbing, Bess strode away through the gloom. "This is the end of my dream," she muttered bitterly. "Teddy hasn't the strength to hold out against his parent's wishes. Yet he cares as much as I do."

Beneath an arc light Teddy halted, opened his chatelaine and with mirror and powder paper deftly repaired his complexion. Fastidious Inez wouldn't kiss his smeary face.

"I would wait for Bess," he mused, "if

father would let me and I knew she was in earnest." He smiled cynically. "How do I know that she isn't laughing about the cute little college widower she left behind her?"

Inez rose from a bench on the darkest corner of the campus to greet with reproaches her tardy Teddy.

"I had a dreadful time losing my chaperon," he breathlessly lied. "I believe she suspected something."

Satisfied, Inez slipped her arm around his slender waist.

"Teddy," she questioned after a long silence, "can you make biscuit and beds?"

"If I could," he tactfully reminded her, "some millionaires would have kidnapped me long ago."

"Couldn't you learn—for my sake?" She gave him a long, effectionate squeeze.

"I'll try," he agreed, a bit of a choke in his voice. "But, Inez dearest, I do hate housework. Couldn't we board?"

♦ ♦ ♦

Willie Willis—Pa, what's strategy?

Papa Willis—Usually darn poor judgment that happens to work out all right.

Here's Alec Cotter on the last few yards of the 220. Get the figure, figures never lie.



Teacher—Walter, give three proofs that the earth is round.

Walter—Yes'm. The book says so, you say so and ma says so.

Cole—The world seems full of get-rich-quick people.

Pete—And they always seem to find sufficient get-poor-quick fools.



An unusual picture of Prof. J. Claude Jones. You'll note that Betsy Ann is missing. This is due to the fact that Betsy stalled ten miles out in the the desert and in spite of all coaxing refused to move further. We feel that Prof. brought this terrible mishap upon himself. He only gives Betsy a drink once a month and then he gives her water at that. You'd stall too, wouldn't you?

The Artemisia 1921



SAD FATE

There was once a girl named O'Flynn,
Whose figure was terribly thin,
And when she assayed
To drink lemonade,
She slipped through the straw, and
fell in!



A Pennsylvania professor reminds us
that the modern girl is inferior to Venus de
Milo. He forgets Miss de Milo was an adult
lady when she posed for her status and that
the campus girls with whom he finds fault
are still on the giggle side of 20. Give
them time.



*Bud—Well, Jim, I see you are in-
structing Ed Simmons to become an
aviator.*

*Dick—Yes, I have taught him
everything I know and he's still an
ignorant fool.*



INTOXICATING

My sweetie's lips are lips like wine,
Inviting, rosy red;
She is the sunshine of my heart—
The moonshine of my head.



Adam had just finished welcoming
Eve to the Garden of Eden.

"And how do you like me, Adam?"
Eve coyly asked.

"Better than any woman I've ever
seen." And Eve believed him.



*"I wouldn't be a fool if I were you."
"That's the only sensible thing
you've said during this discussion. If
you were I, you certainly wouldn't be
a fool."*

A WOMAN'S WAY

"No, I have never smoked before,"
she said, blowing rings.



*"Well, why don't you divorce him?"
"Aw, he couldn't pay enough ali-
mony to make it worth while."*



BOXING GLOVES NEEDED

"What does your father do for a
living?" asked one little girl.

"Why, replied the other, "he takes
up the collections in church."



"Yes, my daughter has eloped."
"But I suppose you will forgive the
young couple."

"Not until after they have located a
place to board."



Stude—"Yes, I was born in Cork,
Ireland. Ever been to Cork?"

Stewed—"No—but I've seen a good
many drawings of it."



Co-Ed—"You might occasionally step on
of dancing a little."

Greene—"In what way?"

Co-ed—"You might occasionally step on
my left foot."



Reformer—It's too bad the way young
girls appear in public with transparent low-
neck dresses and short skirts.

Tolerant Youth—But, madam, Eve wore
nothing mentionable, while women since
then were nevertheless dressed.

Reformer—Exactly! From Eve's time to
the present the women were never less
dressed.

Lest We Forget

THE student body of the University of Nevada join the Artemisia staff in expressing appreciation to the advertisers who have made this book possible. In the production of a publication of this character a large part of the expense must necessarily be met through advertising columns. The business men of western Nevada have responded very liberally and we bespeak for them many returns in the way of patronage from the friends of the University.

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THE SHOP THAT KNOWS HOW



Didja ever take a dame to the show with your last dollar and then on the way home have the sweet young thing suggest that she feels in need of nourishment, and you go into an ice-cream parlor with your heart quaking and thirty cents idly rattling in your jeans and start figuring how you were going to get out without leaving your overcoat with the proprietor? Didja ever? And then when the waitress drifts around and the agonizing moments pass while she is deciding what she will have and finally orders a root beer. Happy? Oh, Man, words fail to meet the occasion.

♦ ♦ ♦

A prejudice is a conviction not shared by you.

♦ ♦ ♦

The pay of teachers proves that it is much more profitable to get an education than to give one.

SWEET DADDY

Oh, her name was Irene,
And she wore crepe de chine.
You could see more Irene
Than you could crepe de chene.

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SORRY, THE LINE IS BUSY

"—No ,operator, not 4097, 4093—"

"—can't tell you now. I say, I can't tell you now. Well, because I can't. I don't want to say it over the telephone. I say, I don't want to—"

"—you, Wallie? Guess who this is talking. No, you must guess. I won't tell you who it—"

"—awfully sorry, dear, but I'm tied up down-town. Now you just go right ahead and have a nice little dinner by yourself, and I'll be—"

"—is this 4093? I beg your pardon. Will you ring off, please? Hello, operator—"

"—met him just as I was coming here, and he said—isn't this an awful connection? I say, isn't this an awful connection? You'll simply die when you hear what he said. I say, you'll simply die when you hear—Oh, I couldn't now. Wait till the next time I see you—"

"—can't you guess? Oh, you can so, too. This is someone you know very well. No, I will not tell you—"

"—know you are, dear, and I'm disappointed, too. I was looking forward to getting home early to-night. Thought we could have a nice, quiet evening together—"

"—4093? Oh, will you kindly get off the wire? I realize that, madam, and I'm sure I don't want to talk to you, either. I don't doubt you for a moment, but even though you are a lady, would you please hang up your receiver? Listen, operator, this is the second time—"

"—asked him how his wife was, and you'll just scream when I tell you what—Oh, can't you hear me? Well, remind me to tell you when I see you. Oh, I don't like to, now. I always feel that someone may be listening—"

"—how did you know? Some little guesser, aren't you? Say, listen, Wallie, where do you think I am now? You'd never imagine in a thousand—"

"—can't help these things, you know, dear. You read a nice book, and get to bed nice and early, and the first thing you know I'll be home—"

"—4093? What? Speak up, can't you? I said, this is 4093? What's the matter with you, can't you understand English? Oh, is that so? Never mind that kind of talk—all I want to hear from you is, is this 4093? Yes, that's so! Ye-es, you would—you'd do a whole lot if you were here, you would! Get off the wire, will you? Listen, operator, there is no 5 in that number, it's—"

"—so I told him I couldn't this week, because I was too busy, and he said— I say,

I told him I couldn't this week, and he said—I'd better wait and tell you when I see you. Only the other day my sister-in-law was talking to her butcher, and there was someone on the wire all the time, and they heard every word—I say, my sister-in-law was talking to her butcher, and—"

"—bet you don't know what I did this afternoon! You don't know half of it! Oh, go on—try and guess. Oh, call you up tomorrow Fair enough, Wallie, I'll do that little thing for you. Well, olive oil,—see you in church. Don't take any flannel money, and don't drink unless you're thirsty. And, listen, Wallie, don't do anything that I wouldn't—"

"—bother to wait up. You get a nice rest, and I'll be home as early as I can make it, just as soon as I can finish things up down here—"

"—4093? No I want 4093. Ring off, can't you? Operator, let me speak to the manager—"

❖ ❖ ❖



❖ ❖ ❖

THAT'S WHAT

"What is a clue Dad?"

"A clue, my son, is what keeps the detectives busy while the criminal is making his getaway."

❖ ❖ ❖

FOR MEN

Any piece of bric-a-brac looks like an ash tray to the man who smokes.

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A CORDIAL WELCOME TO
ALL STUDENTS

BREWSTER ADAMS
PASTOR

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STREETS

MODERN HELPFULNESS

We all know what is best for our neighbors; and if they aren't watching, we'll make a law prescribing it for them.

❖ ❖ ❖

"Why, gentlemen," thundered a congressional candidate, "my opponent hasn't a leg to stand on."

"All the more reason why he should have a seat," came a voice from the rear.

❖ ❖ ❖

Horn—"Where did that cat get such queer nails?"

Herbert—"He inherited them from his paw."

❖ ❖ ❖

Ann Pest—"What is a feminine ending?"

I. Embrick—"The last word, of course."

❖ ❖ ❖

A physician says cigarettes will ruin the complexion. Smoke always has that effect on paint.

❖ ❖ ❖

Our idea of effective engineering is shown by the underdog who, with but one lonesome dime in his jeans, absorbs the attention of his "date" until she has unnoticingly passed three ice cream parlors.

❖ ❖ ❖

A frosh blundered into the wrong classroom while the recitation was in progress: "Skewse me, sir, I must have went into the wrong room."

"Well, gone out again," stormed the horrified expositor of conjugations and declensions.—And he done it"

A NEW GAME

Waiter (at the Grab and Grunt)—
"Milk or water?"

Customer—"Don't tell me please; let me guess."

❖ ❖ ❖

"He's an awful ladies' man."

"I know it. I've seen him with some awful ladies."

❖ ❖ ❖

Reggy—She is the picture of health.

Jane—Yes; remarkably well painted.

❖ ❖ ❖

Young wife (tearfully) — John, how could you forget that this is my birthday?

Young husband — Forgive me, sweetest; but really no one can possibly tell by your looks that you're a year older.

❖ ❖ ❖

Guide—"Yes, Sir, it was in this very barn that the first Revolutionary Congress was held."

Tourist—"I see; sort of a stable government, eh?"

❖ ❖ ❖

Paying teller—Rastus, you'll have to endorse this check.

Rastus—Endorse it? Say boss, I'll eulogize dat check if you'll jess give me dat good old money.

❖ ❖ ❖

"I just came from the doctor's."

"What did he say?"

"No."

❖ ❖ ❖

"Curious marriage, wasn't it?"

"How curious?"

"The bride was given away and the girls say the groom threw himself away."

The Artemisia 1921

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ANNOUNCEMENT OF COURSES

COLLEGE OF SOCIAL ENGINEERING

LUCIUS PUSSY FOOTE, Professor of Social Engineering.

PARR LORE SNAKE, Associate Professor of History of Sororities.

JAZZ-BO TYE, Assistant Professor of Sartorial Novelties.

MAHOGANY DAVENPORT, Assistant Professor of Conversation in the Extension Division and the director of the Laboratory.

HANS HOLDER, Expert technician in the Laboratory.

GRENADINE VAN FRANTIC, Lecturer in Aesthetic Dancing.

BEN DOLINE, Teaching Fellow in Poultry Husbandry.

ART HICKMAN, Teaching Fellow in Physical Education for Men and Women.

Preparation for the Major:

Required: 1A-1B, 52C-52D; recommended: 8A-8B.

LOWER DIVISION COURSES

1A-1B. Varsity, Library, and Allied Forms of Social Activity. **PROF. FOOTE.**

Tu. W. Th. 8-10 p. m. and a seventh hour

Prescribed for all freshmen in the College of Social Engineering. Open to such others as have the inclination.

Three conferences per week. Lectures on the etiquette of farewell and similar subjects.

4C-4D. Great Looks **PROF. DOLINE.**

M. Tu. W. Th. F. 9

Lectures, rating, and reports. The course is given in series, each of which may be taken once. In 1920-21 the subject will be Basket Hosiery and Glassine Skirts.

8A-8B. History of the Sororities.

PROF. SNAYKE.

Lecturees, Tu. Th. 11 and a section hour to be arranged.

A general survey of the history of Alpha Beta, Gamma, and the consequent symbols of sororiturgy, from their founding to the present time. Emphasis is placed on the planting of Greek civilization in Nevada, the growth of the chapters of the different sororities, the wars of Pan Hellenic, the development of Sorority Alley, and their relations with each other and the rest of the world. Designed especially for freshmen but open to sophomores.

52C-62D. Physical Education. **PROF. HICKMAN**
F. S. 9-2 p. m.

Required of all freshmen and sophomores unless excused for physical disability. A variety of subjects is offered including Fox trot, one-step, and shimmy. See special announcement.

UPPER DIVISION COURSES

101A-101B. General Continuation of Course 1A-1B. **PROF. FOOTE.**

Introduction of new matter dealing with Sorority Teas, House-Formals, and Sophomore Hop. Required for the major. Hours to be arranged.

103. The Novel in Costume. **PROF. TYE.**
M. Tu. W. Th. F. S. S., 8 a. m.

Discussion of Pinch-backs, knit vests, rubber-tired glasses, cocoanut, great grease, center parts, and kindred subjects. Open only to men.

104. Companion course to 103, for women. **PROF. TYE.**

M. Tu. W. Th. F. S. S., 7:30-9 a. m.

Subjects treated include: basket sox, spit-curls, oilcloth coats, hair nets, sweaters.

109. Advanced course in Fadics—for women only. **PROF. TYE.**

Practical experience with summer furs, bobbed hair, skirts, pique-a-bou blouses, exotic perfumes.

111A-111B. Social Economies. **THE STAFF.**

Tu. W. Th. Sun., 8-11 p. m.

First semester—movies with and without refreshments. Laboratory Fee, 28c, including war tax.

121A-121B. Hearth and Home. **PROF. DAVENPORT.**

A basic course in sofas, fudge-making, photograph albums, mantel-piece clocks, and Father's footsteps. Hours to be arranged.

122. Laboratory Course to accompany course 121B. **PROF. HOLDER.**

May be taken either half year.

171A-171B. Trips Afield. **PROF. HICKMAN, MISS VAN FRANTIC.**
F. S. 9-2

A general course dealing with Franticology and its sub-topics. A section in head-waters will be given in connection with this course.

189. Wild Parties.

MEMBERS OF THE DEPARTMENT.

Not to be given, 1920-1921.

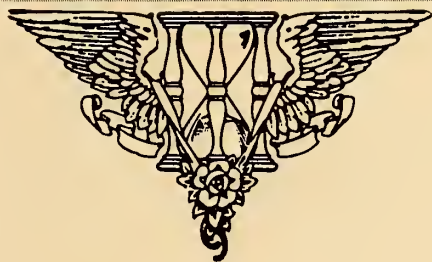
199. Honors Course. **THE STAFF.**

GRADUATE COURSE.

211. The Theory of Social Engineering **PROF. FOOTE.**

MAJESTIC THEATRE

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Coming Soon



Said the whale that swallowed Jonah,
With something like a frown:
"I know the saying must be true—
You can't keep a good man down."

♦ ♦ ♦

Careless Doctor—"You say this
doctor has a large practice?"
"It's so large that when a patient
has nothing the matter with him he
tells him so."

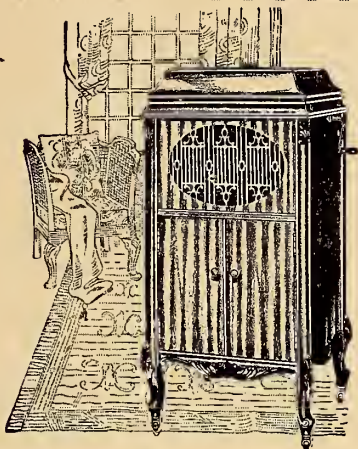
Co-ed—"Did you hear that Helen
eloped with a man from a boarding
house?"

'Nother one—"No, that was only a
roomer."

♦ ♦ ♦

Dumbell—"How'd ja come out in
that Greek final?"

Dinbell—"Oh, I knocked that for a
'homer'."



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HIS MARK

It lay on his desk before him,
It lay there—it did not lie.
It had come to say he won the day,
Or to ask the reason why.

Then he breathed a prayer to
heaven

For the courage he did not feel,
And with a mighty effort
Broke open the fateful seal.

He thought of all the lectures
Through which he had peacefully
slept,
And the host of "Not prepared,
sir's"
Because of the dates he had kept.

But it had come—here before him,
On this his day of days,
What! Lord, is it true—sixteen
hours
And everyone of them A's?

His blood began tingling wildly,
He could hardly endure the shock—
And then with a yawn that was
half a groan
He awoke—and turned off the
clock.

❖ ❖ ❖

"How come you to get that gang of city fellers to come out and spade up your farm?" inquired Clem Jeter of the grizzled old farmer. "When I drove by there a while ago they was a spad'in' all over the place."

"Well, I wasn't feelin' like workin' myself," replied the old farmer, "so I sorta insinuated down at the postoffice tuther day that I had seen a feller burying something that looked like a gallon of likker tuther night."

YES, GO ON

(From a Maryland County Fire Commissioner's Report.)

"The girls of the high school made an especially good showing in coming down the fire escapes during the drill."

❖ ❖ ❖

ENGLISH LIKE THE DICKENS

An advertisement from a Siamese newspaper:

"The news of English, we tell the latest, Writ in perfectly style and most earliest. Do a murder get commit we hear and tell of it. Do a mighty chief die, we publish it, and in borders of somber. Staff has each one been college, and writ like the Kipling and the Dickens. We circulate every town and extortionate not for advertisements. Buy it.

❖ ❖ ❖

MASSACHUSETTS'S FAMOUS LAKE

The Springfield Republican corrects a North Carolina paper which spells the name of the famous lake, near Webster, Mass., as "Chargoggagoggmanchaugogungamaug," and says that the true way to spell it is "chaugaugagangmanchaugagaugchaubunagungamaug." This is something any person who wants to be particular ought to jot down in his memory so as not to make a mistake.

❖ ❖ ❖

Groom—"Who is that little shrimp at the side-table who gazes at me so queerly?"

Bride—"That, oh, I'll introduce him after breakfast. That's father."



Youth's Roses Last

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ORDERS IS ORDERS

Private Binks was incorrigible. His disposition had always been too merry and carefree to suit the C. O., but when he entered the P. C. whistling, it was altogether too much.

"Binks," said the captain sternly, "you seem to like to whistle. I'll give you your chance. Stand there in the corner and whistle for one hour."

Private Binks swung into the strains of "The Star-Spangled Banner."

"Your sentence is mitigated to five minutes," said the captain, rising wearily to attention.



A FEW ON THE PAPERS

Home wanted for bride with built in features, and room for two children; prefer one with furnace.

We know the kind you want, and will stand back of every mule we sell.

Our line of ladies skirts displays the unusual.

About to retire, clothing one-half off.



NOT FORGOTTEN

A widower ordered a headstone for his wife's grave. The inscription concluded with: "Lord, she was thine." When it was finished it was found that the stone-cutter did not have room on the stone for the "e" in "thine."



IN LAPLAND

They sat alone in the moonlight,
And she soothed his troubled brow,
"Dearest, I know my life's been fast,
But I'm on my last lap now."

FATAL PUN

The electrician had arrived home at 3 a. m. and was cautiously sneaking upstairs when his wife called:

"Watt's the matter? Wire you insulate?"

But the shock was too great. The electrician had dropped dead.



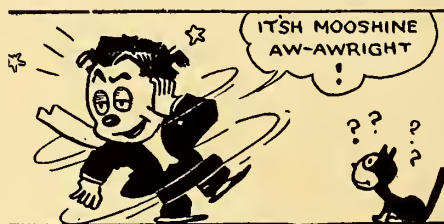
CHRONIC

Clerk—"Since I married, sir, I find that my salary is not large enough."

Cynical Employer—"The usual discovery, my young friend. And it never will be again."



*She flaunts a skirt cut rather high,
And quite a length of hose,
The city girl is never shy,
However, shy of clothes.*



SOME KICK

The two old soaks had met for the first time since Volsted gave the country a piece of his mind.

"How's your home brew?" asked the first anxiously.

"Brother," chortled the second, "you know what they say about Car-nation milk—comes from contented cows? Well, that stuff in my cellar comes from discontented mules."

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THE PROPHET AND THE PROFITEER

In a suite of chambers spacious
Dwelt a Prophet most sagacious
In the ancient town of Bagdad long ago,
And he plied his trade, contented
In the airy flat he rented.
For his overhead expense was very low.

Oft his neighbors came deploring
How the rents in town were soaring,
But the Prophet prophesied that they would
fall.

All their apprehensions fearful
He dispelled with omens cheerful,
And predicted great prosperity for all.

As he sat one day foretelling
To a client, in his dwelling,
It was given over to an auctioneer,
And, despite the tenants clamor,
It was sold beneath the hammer
To a pompous, plutocratic Profiteer.

Bright and early on the morrow,
To the happy Prophet's sorrow,
Came the Landlord, and he said, "It comes
to pass
From to-day all rents are doubled."
And the Prophet, sorely troubled,
Watched him mount and ride away upon his
ass.

Then he cried, "It is a pity,
For throughout this mighty city
There are scarcely any rentals half so dear,
Yet it is to be expected
That we all shall be ejected
If we dare attempt to fight this Profiteer!"

All the neighbors gathered near him,
Very much displeased to hear him,
How he prophesied calamities galore,
And they cried, "We're being swindled!"
And the Prophet's profits dwindled,
For they all refused to pay him as before.

When the Landlord, unsuspecting,
Came upon his ass, collecting,
Cried the Prophet: "Wicked Profiteer,
repent!
Thanks to you, I've grown so gloomy
That my clients come not to me,
And I cannot raise the money for my rent!"

Quoth the Landlord, unrelenting:
"There's no profit in repenting,
Yet I badly need an able Prophet here,
To correct the strange impression
Which amounts to an obsession
That my rentals are unreasonably dear.

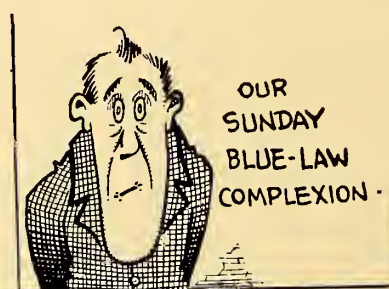
"You would find it profitable
If, as Prophet, you were able
To declare all other rentals will increase
Far beyond the modest figger
Which I'm asking for the bigger,
Brighter, better flats which I desire to lease."

As he grasped the situation,
Cried the Prophet, with elation:
"Hold! From Allah I have just received a
hunch
That the Bagdad rents are rising
In a manner most surprising!
Let us talk the matter over while we lunch."

And he gave that information
As a heav'nly inspiration.
All his neighbors paid him for the sage
advice;
Then, for fear of new increases,
Hurried off to sign their leases
And were glad to pay the Profiteer his price.

So the Prophet was provided
With the flat where he resided
Free of rental, and it also came to pass
That his neighbors, never hearing
Of the Prophet's profiteering,
In their gratitude, presented him an ass.

❖ ❖ ❖



CHROMATIC

It sore disturbs
My addled head
Why blue laws make us
All see red.

❖ ❖ ❖

We confess to much disappointment at the
way things are going. We never dreamed
that as soon as we got men sober most of
them would go to stealing.

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Our fondness for that highly individualistic vegetable, the Onion, is well known. Its appeal to the olfactory, gustatory and gastronomic senses are admitted by every one. Its aesthetic appeal, however, is not generally recognized.

This little ballad is written to the exposition of the little known beauties of our beloved Onion.

THE BALLAD OF THE BEAUTIFUL ONION

In the spring, when all men's fancies,

Fondly turn to things of green,

And the groceries brighten

As each week new stuff is seen.

Nothing gives us greater pleasure

Than we get when first we sight

Onions—tied in bunches slender—

Symphonies in green and white.

How anticipation thrills us,

Moves us to our very core,

When we know, that with the Springtime,

Onions have returned once more.

There they lie, their fresh, young beauty

Shining in the market place

As a maid, in soft, green garments,

Holds aloft her white, sweet face.

And, as in a maiden slender,

Curves are soft and gently sweet,

So we know our onion's tender

When its curves are fine and neat.

While its crisp and spicy fragrance

Wafted through the balmy air

Carries with it youth and springtime,

Just as does our maiden fair.

But when maid becomes a matron,

Luscious curves replace straight lines,

So our Onion, growing older,

Added girth and substance finds.

But its beauties never lessen,

Though expressed in other ways;

For a steak in onions smothered

Is a lovely sight always.

Thus we find that all about us

Beauties little known may be,

If a touch of inspiration

Clears our eyes that we may see.

So we sing the noble Onion,

Loveliest of all that grows!

Universally appealing

To the eye, the tongue, the nose.

—W. P. '23.



MUCH WORSE

Have you a little fairy in your home?

No, but I have a little miss in my engine.

AN OBJECT LESSON

A member of the medical faculty of the University of Michigan was sent to a small town in the state as an extension lecturer. He was to be introduced to his audience by one of the town fathers, a veteran well known for his passion for oratory. Accordingly, it was arranged by the lecture committee that he should be allowed only a limited time for his introductory remarks.

The G. A. R. veteran, as usual, began his speech with a few reminiscences of the Civil War, and gradually worked his way through the succeeding periods of our history. One idea led to another until he finally hit upon the subject of graft.

"Graft is everywhere!" he roared. "You will find it in big business, in our Senate, in our House of Representatives—you will find it in our educational system—" A pause and a hasty glance at his watch. "Ladies and gentlemen, I take great pleasure in introducing to you Doctor Blank of the University of Michigan."



LEGAL UPS AND DOWNS

Flatbush—"You say your wife went to college before you married her?"

Bensonhurst—"Yes, she did."

Flatbush—"And she thought of taking up law, you said?"

Bensonhurst—"Yes; but now she's satisfied to lay it down."



How often, oh how often,

As drunk as a son of a gun

Two moons rose over the city

Where there should have been but one.

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GUILTY

A youth once loved a modern miss;
well versed in law was she.
She charged him when he stole a kiss
with petty larceny.
A moment he was quite abashed and
then he squeezed her hand.
"You're wrong, quite wrong, dear,"
he replied. "Not petty. That was
grand."



Full many a race is lost
Ere even a step is run,
And many a coward fails
Ere even his work's begun,
Think big, and your deeds will grow,
Think small, and you'll fall behind,
Think that you can, and you will,
It's all in the state of mind.



THE ELOQUENCE OF WOMEN

"Ethelbert, I have no use for that young
Blithers; he yawned three times while I was
talking to him."

"He wasn't yawning, my dear; he was
merely trying to say something."



AN EARLY TRAGEDY

*Adam found Eve in tears one day.
"What's the trouble?" he asked
sympathetically.*

*"I do have the very worst luck,"
mourned Eve. "While I was in bath-
ing a caterpillar came along and just
ruined my new fall wardrobe."*



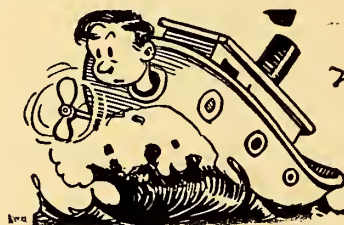
VANISHED ATTRACTION

The Beast—"You used to say there was
something about me you liked."

Beauty—"Yes, but you've spent it all
now."

SHAME ON YOU, LOUIS

Said a fellow named Louis X. Titus:
"The shimmy is danced to delight us."
They asked him, by chance,
Who invented the dance,
And the answer he gave was: "St. Vitus."



HE'S AN AGGIE

"Terribly rough, isn't it?" said the
stranger on the ocean liner.

"Well," replied Noble between
gasps at the rail, "it wouldn't be so
rough if the captain would only keep
in the furrows."



GOOD OLD CROW

(With Apologies to "Old Black Joe.")
Gone are the days of the booze so full and
free,
And gone are the friends that always drank
with me;
Gone from this drought to a wetter land I
know,
I hear their happy voices toasting, Good
Old Crow.

I'm going, I'm going
To a place that's not so slow
I hear the Cubans gaily toasting
Good Old Crow.

Why should I stay when my throat is full of
pain,
Soon will go our smokes, so why should I
remain?
Dreaming of days of the once sweet long
ago,
While my friends are sadly calling, Poor Old
Joe.

COMBINED STATEMENT

RENO NATIONAL BANK
AND
BANK OF NEVADA SAVINGS
& TRUST COMPANY

February 21, 1921



RESOURCES

Loans and Discounts.....	\$4,547,305.23
U. S. Bonds and Certificates.....	916,723.64
Other Bonds and Securities.....	592,582.77
Banking Premises	225,000.00
Other Real Estate.....	7,756.81
Redemption Fund with U. S. Treasury.....	33,250.00
<i>CASH AND SIGHT EXCHANGE</i>	1,014,156.01
Total	\$7,336,774.46

LIABILITIES

Capital	\$ 800,000.00
Surplus and Undivided Profits.....	270,310.17
Currency in Circulation.....	647,700.00
<i>DEPOSITS</i>	5,618,764.29
Total	\$7,336,774.46

FIGURING INCOME TAX

A well-known expert gives the following method for figuring income tax:

"In the first place it must be worked out by algebra, astromony and syntax and then you arrive at an answer which may be correct and may not. If your income is \$2400 a year and you have a diamond ring and an automobile and are married to a brunette girl 26 years old, you take the amount of your income and add your personal property, subtract your street number, multiply by your height, add your wife's height and divide by your telephone number.

"If you have a child in the family you subtract \$200 from your income, add the amount to your personal property, multiply by your waist measure, subtract the size of your collar and the child's age, multiply by the amount you have given to the church the past year, and divide by the number of your automobile license tag.

"If there is a second child, you deduct \$400 from your income, add the weight and age of your child, divide by the date of your birth, multiply by the size of your mother-in-law."

❖ ❖ ❖

A teacher was explaining to a small boy the difference between the words "concrete" and "abstract." During the explanation she said that anything which was concrete could be seen and that anything which was abstract could not be seen. She then asked the little boy to give an example of something that was concrete. After scratching his head a second, he replied, "My trousers."

She then asked him to give an example of something that was abstract. He hesitated some time before replying, but finally brightened up and burst forth with the answer, "Yours."

IN MEMORIAM

A crowded elevator in a downtown office building was nearing the bottom of its descent when it suddenly dropped a few feet, recovered, and continued its trip at a normal rate.

"It's all right," said the elevator boy reassuringly. "If it had fallen, it would only have meant a couple of stories."

"That's all," replied a portly gentleman, casting a solemn eye upward. "Just two—one in the *Gazette* and one in the *Journal*."

❖ ❖ ❖

"I will not be responsible for any debts contracted only by myself," advertises Mr. Barker of Gary, Ind., who appears to have no confidence in his shopping ability.

❖ ❖ ❖

TROUBLE AHEAD

Clerk—"We can't pay you the \$25 on this money-order until you are identified."

Skip—"That's tough. There's only one man in town who can identify me, and I owe him \$20."

❖ ❖ ❖

REAL PUNISHMENT

"Perhaps the penalty for bootlegging is not severe enough."

"It isn't," replied Uncle Bill Bottletop. "A bootlegger ought to be made to drink his own licker."

❖ ❖ ❖

SOMEBODY IS ALWAYS—

Old Hiram Keller went to the cellar
To get a wee nip on the sly;
At the foot of the stair, he found his wife
there,
And didn't she give him the eye!



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Brick. Dealers in Fuel Oil

Washoe County Bank Bldg., Reno, Nev.

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Photoplays*



MATINEE AND EVENINGS

"Always a Good Show at The Grand"

THE LAND OF THE SWINGING DOOR

When night steals up from the golden cup
And the cares of the day are done;
In that evening hour, 'neath the twilight's
bower,

As we watch the dying sun;
Oh, memory strong with its ancient song
Goes back to the days of yore,
When we mellow grew, with a motley crew,
In the Land of the Swinging Door.

Oh, the shiny rail with its brassy wail,
Where our foot in comfort sat;
Oh, the mirrors vast of crystal glass,
And the dear old bar-room cat;
Oh, the clink of ice, and the subtle vice,
And the highly polished floor,
Belong to the show of the long ago
In the Land of the Swinging Door.

Democracy's boast, through its mighty host,
Has finished this land at last,
And a hot rum punch, with the old free
lunch,
Are memories of the past;
Oh, a lemon coke o'er a soda luke
And drinks we now abhor,
Are but empty chimes of virile times
In the Land of the Swinging Door.

Oh, a lemonade or a cocalade
Sounds good in a "pro-hi" town,
But they lack the whiz of an old gin fizz
To our friend, the old rumhound;
Oh, the whiskey glass is a thing of past,
And the beer and wine's no more;
So let them fret, we won't forget
The Land of the Swinging Door.

With nicotine, our ruling queen,
And a match and an easy chair,
We lie at ease and smoke as we please
And dream of the bar-room fair;
With purity waves and reforming aides,
Tobacco will soon be o'er.
But they can't legislate our mental state
And the Land of the Swinging Door.

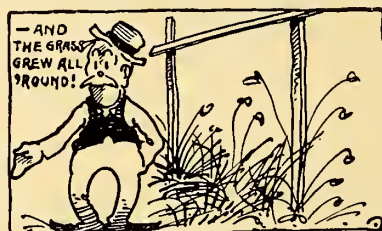
❖ ❖ ❖

Hail, hail, the gang's all here;
Some liar said I had real beer.

EVE'S RETROSPECTION

Once Eve took a glance at us here,
And her heart was filled with good cheer;
"When I ran around nude
I thought I was rude,
But I note I'm in good style this year."

❖ ❖ ❖



THE GOAL NEVADA GUARDS

❖ ❖ ❖

DID THIS EVER HAPPEN
TO YOU?

I wander to the library,
To write a funny pome,
But poetry and funny things
Are driven from my dome.

A bunch of co-eds 'crost the aisle
Are yapping in one ear.
And on the other side, a bunch
Of freshmen huddle near.

The girls are talking manicure,
The frosh discuss a girl,
I seek to concentrate on books
But my brain is in a whirl.

I don't know if this even rhymes,
This would-be funny pome;
The noise still rages, me for air,
I'm done, I'm going home.

❖ ❖ ❖

"Best after-dinner speech I ever heard."
"What did he say?"
"Waiter, let me have the check."

MAID O' CLOVER

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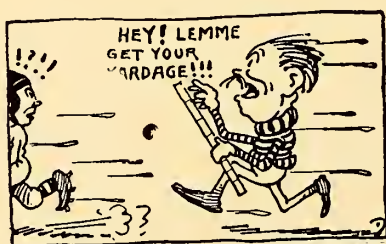
158 North Virginia St. Reno, Nev.

THE WAGES OF SIN

"Bredren!" exclaimed the preacher as he came across a portion of his flock engaged in pursuing the goddess of chance. "Don' yo' all know it's wrong to shoot craps?"

"Yas, pahson," admitted one parishioner sadly, "an' b'lieve me, Ah's payin' fo' mah sins."

❖ ❖ ❖



WHEN NEVADA GOES INTO ACTION

❖ ❖ ❖

REENFORCED VIRTUE

Teacher—"In what part of the Bible is it taught that a man should have only one wife?"

Little Boy—"I guess it's the part that says that no man can serve more than one master."

❖ ❖ ❖

THE ALTERNATIVE

Sign on a Kansas farm:
Warning to Tramps
We Keep a Dog
And Remember, There Are Just Two
Kinds of Folks—
The Quick and the Dead.

❖ ❖ ❖

There's water in the ocean,
There's water in the sea,
For the last year or two
They've been watering me.

TOO TRUE

If it rains this evening, the social will be hell on Thursday evening.

❖ ❖ ❖

These answers were copied from papers that were submitted by students in the New York State regents' examination:

The main provision of the "Mayflower" compact was potatoes.

The function of the stomach is to hold up the petticoats.

Three kinds of teeth are: False teeth, gold teeth, and silver teeth.

The permanent set of teeth consists of canines, eight bicuspid, twelve molars, and four cuspidors.

Pompeii was destroyed by an eruption of saliva from the Vatican.

Typhoid can be prevented by fascination.

Guerilla warfare is where men ride on guerillas.

The Rosetta stone was a missionary to Turkey.

The invention of the steamboat caused a network of rivers to spring up.

The qualifications of a voter at a school election is that he must be the father of a child for eight weeks.

❖ ❖ ❖

A reporter was interviewing Thomas A. Edison. "And you sir," he said to the inventor, "made the first talking machine?"

"No," Edison replied, "the first one was made long before my time—out of a rib."

❖ ❖ ❖

Mary had a Thomas cat,
It warbled like Caruso;
A neighbor swung a baseball bat—
Now Thomas doesn't do so.

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Loyalton

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NATURE'S COLOR SCHEME

It was one of the Freshman class who, meeting the janitor of the building in which he had rooms, indulged in a callow joke.

"Pretty near winter, Joe," he said, jovially. "The trees are getting almost as black as you."

"Dat's true, suh," and Joe surveyed the elms thoughtfully, as one seeing them for the first time. "Nature's wonderful, suh, no mistake. Come spring, dem trees 'll be almost as green as you, suh."



INDUSTRY REWARDED

Up in Idaho a school-teacher has taken on banditry as a side-line, and it is said that now he is able almost to make both ends meet.



THE WAY OF IT

Sudden shortage—

Prices rise.

Greet our eyes.

Next day scare-heads.

Sudden surplus—

Prices shot.

Do we read it?

We do—NOT!



"Are caterpillars good to eat?" asked little Tommy at the dinner table.

"No," said his father. "What makes you ask a question like that while we are eating?"

"You had one on your lettuce, but it's gone now," replied Tommy.

"HAS" OR "HAD"

Father—"Tell me child, has that young man of yours any money?"

Mary—"Money, father? Why he has just given me a cluster diamond ring, studded with pearls."

Father—"Yes, I know, but has he any money left?"



There was a young man so benighted,
Who never knew when he was slighted.
He went to a party,
And ate just as hearty
As if he'd been really invited.



"MIKE'S"



SINCE JULY THIRST

"Mercy me!" grumbled the old lady in the grocery store, "but you charge a terrible price for vinegar nowadays."

"Yes?" sniffed the clerk contemptuously. "I paid five dollars for a pint of it the other day."



Bob—"You look sweet enough to eat."
Gert—"I do eat. Where shall we go?"



Miss Gush—"I just adore caviar, don't you?"

Miss Green—"I never heard him except on the phonograph."

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THOROUGHbred
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Transfer Company**

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Storage and
Packing*

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NOT FAR WRONG

When the University band played "How Dry I Am" at the opening football game of the season, Abad and Banzon stood up with bared heads thinking it was the American National Anthem.



TIMES CHANGE

'Tis true times do change. A man used to take his musket and powder horn and go hunting for a deer. But now the little dear takes a powder puff and goes hunting for a man.



THESE HOT DAYS

"The bride was dressed in filmy white, looking like a soft summer cloud. The groom was in conventional black; he wore a white shirt, white vest and white gloves, which he removed during the ceremony."



Life always has some horrid clog
To trip a fellow up,
And it's hard to be a gay, gay dog
On the income of a pup.



WORTH FIGHTING FOR

We fought for the freedom of Cuba in '98 and now we have to go there to enjoy it.



Roberts—"What's the matter? Finances bothering you?"

Richards—"Yes, I owe Rogers \$5, and to-day I've got it, and he knows I've got it, and he knows I know he knows I've got it."

NUMERICAL PROBLEM

"Where's the hotel?" asked a stranger in a small backwoods town.

"Which one?" countered a solemn-eyed native.

"Which one? Is there more than one?"

"I dunno," replied the native. "I've lived here all my life and I never heard of any."



The preacher was asked if the man who played the cornet in the church orchestra would go to heaven. To this he replied: "I don't see why he should not, but"—after a pause—"I doubt whether the man next door will."



AND THEY STILL TAKE ENGINEERING

Conrad—"Where are you going Eck?"

Eccleston, who is dashing madly for the Educational Building—"Oh, I have to hurry up to get my berth for business administration."



"Do Englishmen understand American slang?"

"Some of them do. Why?"

"My daughter is to be married in London, and the earl has cabled me to come across."



LATEST STYLE

It used to be thought that clothes made the man. Nowadays they break him.



Limiting the amount of liquor that can be prescribed by a doctor for a patient may have the effect of compelling some men to have more than one doctor.

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Incorporated February, 1903

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General Merchants

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HAY, GRAIN, POTATOES AND ONIONS

Correspondence Solicited

REVELATION

We danced
Across a floor
As slippery
As an August
Snowdrift.
We reached
A turn and
Skidded.
I lost my
Balance
And she lost her
Balance,
And we both
Sat down
Hard.
I gazed
At her from
The dignity of
The floor.
Horrors!
Her beauty-spot
Had slipped
And under it
I saw—
A wart!

♦ ♦ ♦

Hush, little vampire,
Don't you cry!
You'll get his frat pin
Bye and bye.

♦ ♦ ♦

"I hear you had a pretty successful banquet out at your house last night?"

"Yeah, a couple of our alumni are revenue officers."

♦ ♦ ♦

These co-eds are a noisy lot,
I like 'em;
They make you blow the cash you've got,
I like 'em;
They call you tight, they think you're green,
Unless you shell out every bean,
They're the worst darn pests I've ever seen,
I like 'em.

PRECIOUS

"Oh, George, is it really a diamond?"

"By gosh! If it ain't, I'm out four bits."

♦ ♦ ♦

FLOWERS

The flowers I sent to thee, dear Heart,
As a hock-shop trip to me;
I count 'em o'er, each bud apart—
My jewelry!

Each bud a buck, each buck a fight
To make old Uncle Mose relent;
I count them o'er—they're fresh tonight—
My every cent!

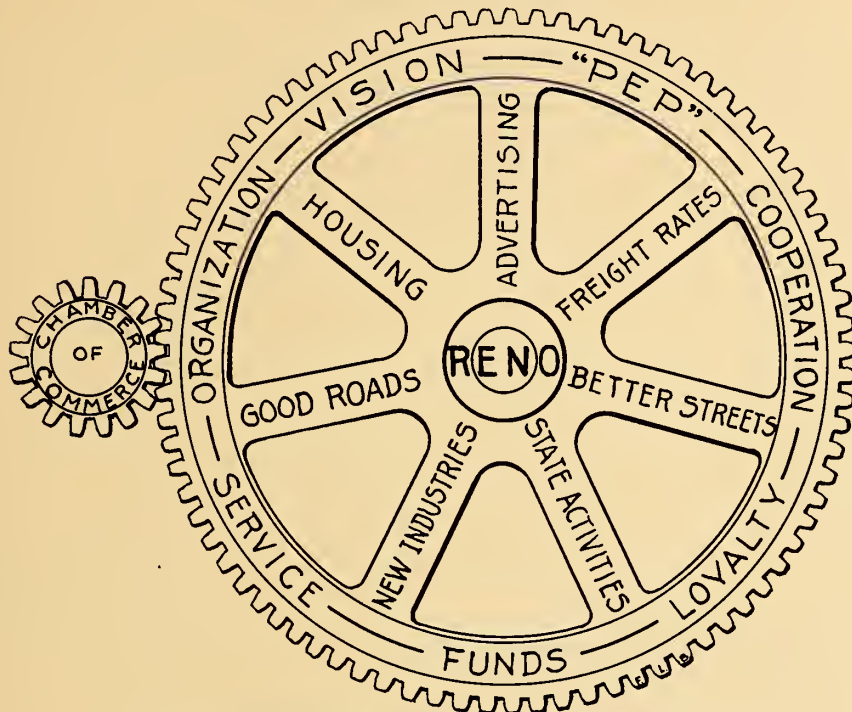
Oh, bitter grief—Oh, hunger's pain,
That I my roll should squander thus;
But if from sending I'd refrain—
Lord! What a fuss!

♦ ♦ ♦

Last night
I was reading
Through an old
Joke book, and
I ran across
The one where a
Man was accused of
Being
Half-drunk,
And he said that he
Only had
A quarter to start it with
And couldn't finish
The job.
And instead of
Laughing as I was
Supposed to do, I just
Sat down and
Cried, and
Cried, and
Cried.

Reno Chamber of Commerce

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Reno is the Gateway to One Hundred Thousand Square Miles of Opportunity—
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Fourth Floor Reno National Bank Building, Reno, Nevada

An empty chair
Beside me.
The girl—
That wicked blonde—
Would she?
She did!
Conversation
Progressed
Wonderfully.
I was
As one filled
With sparkling
Champagne—
The prof
Was speaking,
Surely not to me!
"Will the gentleman
In the last row
Please take
A front seat!"
Cheap?
Lord!

❖ ❖ ❖

THE SCRUPULOUS LOVER

If gleam of stars and moon and sun
Could e'er be blended into one;
Would they be brighter than your eyes,
Whose brilliancy I highly prize?
They would beloved, I surmise.

Could bolted door or prison bar,
Or deserts stretching wide and far,
Keep me from you, so sweet, so good,
Could distance dull my hardihood?
Dear one, I must confess it could.

❖ ❖ ❖

Whene'er I kiss her on the lips,
She shuts her eyes so true.
And every time I think of this,
I wish her ma would, too.

❖ ❖ ❖

It is just as preposterous to assume that a man
with a light hair on his coat has been kissing a
blond girl as to assume that a man without one
hasn't.

THE QUARREL

We were wretched, we had quarreled,
Jane and I—best pals' for years.
Life to me was shattered, broken,
Jane seemed on the verge of tears.

"Monster! you shall go this instant!
With tonight acquaintance ends!
I shall always hate you—always!
We shall never speak again!

Nervous—fearful—on the sofa,
There I sat, nor did I stir.
'Can't you hear me?' Jane was crying,
'I despise you—loathe you, sir.'

Then I answered, voice a-quiver,
'You've no mercy on a chap.
But if I must truly leave you,
Jane, dear, please get off my lap!'

❖ ❖ ❖

SWELL STUFF

A fool there was and he loved his brew,
Even as you and I;
So he took some hops and some other
crops
And put them on to stew;
But the stuff got thick and it had no kick,
So he used it for shampoo.

❖ ❖ ❖

*These college women
Are a nuisance.
I am always
Falling in love
With one of them,
The vamps!
And I do
So hate
To have
An eternal
Stomach ache.*

❖ ❖ ❖

They were in a tea-room after the game, he
and she. As they rose to go out, she stopped
suddenly, baby-blue eyes frightened and won-
dering. A trifle embarrassed, too, as if some-
thing had. * * * She looked down at her
silken ankles and a deep flush stole over her.
"Oh," she cried, "I forgot to telephone mother
I wouldn't be home for supper."

Cheney, Downer, Price
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Our Coffees Are Guaranteed to Please
You As Well As Any Coffee
Or Money Back



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Company

242 North Virginia Street. Reno, Nev.

A GOOD POINT

Dave—I think you fellows should be more careful of your language when we have visitors.

Eddie—I think you should use more discretion as to your visitors.

♦ ♦ ♦

The Art School is a funny place—
It often makes me snort—
That all the men have hair so long,
And all the girls so short.

♦ ♦ ♦

When Bobby Griffith's dad first sent him to college he expected great things of him, but when after a month or so he didn't hear anything from his son he wrote inquiring how he was getting along in the grind of knowledge. He got this characteristic reply:

"Fine. Write often and ask me anything else that puzzles you."

♦ ♦ ♦

BOWL THEM DOMINOS!

A burly negro had admitted in court that at the time of his arrest he was engaged in a crap game, and the smart young prosecutor was trying to make things hot for him.

"Now," he said importantly, "I want you to tell the jury just how you deal craps."

"Whass dat?" asked the witness, rolling his eyes.

"Address the jury," thundered the attorney, "and tell them how you deal craps."

"Lemme outa here," shrieked the darkey wildly. "Fust thing Ah know dis gemman heah gwine to ask me how to drink a samwich."

♦ ♦ ♦

AND PAYS, AND PAYS
AND PAYS

"Yes," said the cynic after he had listened to an impassioned outburst from the young husband. "You will learn, my young friend, that all a man has or ever expects to have he owes for his wife."

NO CHANCE

"There, what was I telling you—figures never lie!"

"No, they can't—not with the dresses the girls are wearing nowadays."

♦ ♦ ♦

*A miser hoards his gold, they say,
And never even shows it.
An atomizer, then, I guess
Must be a man who blows it.*

♦ ♦ ♦

PAGE THE HONOR-SYSTEM

First Student—How many assists did our first baseman have last game?

Second Student—I don't know, but he had about a dozen in the last exam.

♦ ♦ ♦

THINGS AIN'T WHAT THEY SEEM

You go a-walking down the street,
And trail a nifty jane.
She trots a pair of high spool heels
And floats a hefty mane.

You double time and hurry up;
You plot a clever scheme.
But as she turns and looks around—
Then things ain't what they seem.

♦ ♦ ♦

SAME EFFECT

"Did you buy that ninety-dollar hat you were raving over?"

"Yes."

"What did your husband think of it?"

"Why—er—he raved over it, too."

♦ ♦ ♦

A woman and a mirror
Are inseparable freaks.
You'll never find the first
The last rejecting;
But the mirror, it reflects
But very seldom speaks—
While the woman always speaks
Without reflecting.

The Artemisia 1921



J. C. Huntington D. L. Gassaway

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RENO - - NEVADA

The Artemisia 1921

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THE COSMIC ERROR

My dome is filled with knowledge rich and rare;
Full many a wrinkle corrugates my brain;
I have oodle after oodle of cognition in my
noodle;

To me zymology is clear and plain.

My speech just scintillates corruscant learning;
I understand the whereness of the whence;
Socrates and La Fontaine, Kant and Hume, and
other men,

'Long o' me are vain and peurile, weak and
dense.

But there's one thing far beyond my
comprehension,

My cerebrum of its cunningness is robbed:
When I cogitate the reason for more women
every season

Thinking it improves their beauty when it's
bobbed.



IMAGINATION

We went windowshopping
After the show.

He stopped in front
Of the Gray Shop
And didn't even blush.

I stopped in front of
Frank's
And the poor boob
Blushed
At the display of
B. V. D.'s.



One fellow
At the dance
Had a swell opinion
Of himself.
We went but
To look at the stars
He
Kissed me
And then said—
"Did you see any stars?"
Thank Heaven
That I'm not
Emotional.

WELL KNOWN SNAKES

Water _____.
Parlor _____.
_____ in the grass.
Garter _____.
Black _____.
"_____ bite" (obs.)



IF AT FIRST—

I wrote a most passionate ode to Flo
And she turned me down;
I typed it again and sent it to Jo
And she turned me down;
I sent it to Katherine, Norma, and Bess,
To Mary, to Evelyn, Helen and Tess,
But the more I loved them, they loved me
less,

They turned me down.

But two years later, after I was happily
married to Nancy, I sold a copy of the
bloomin' thing to "Life" for Eleven Dollars
and Seventy-five Cents.



NOTICE—*Party on University Ave.*
who called up and said they found my
pocketbook, please give me their num-
ber again, as I lost it.—F. H. Sibley.



PARADISE LOST

Moonlight; soft breezes sighing through the
trees; a girl—the only girl; a rustic bench or
two. You sit down, so close, her hand in yours.
You've almost reached Heaven when—along
comes her little brother. O hell!



Prof.—What right have you to swear be-
fore me in class?

Youth—How could I know you wanted to
swear first?



LADY VOTERS

The candidate greeting a lady, alack,
Now meets with a terrible jar.
You cant slap a beautiful girl on the back
Or hand her a ten-cent cigar.

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TODAY IN BRIEF

We're going to college
To get us some knowledge,
But nobody ever would guess it.
The evergreen frosh
Learns a whole lot of bosh
But doesn't know how to express it.

The swell-head soph
Knows more than the prof,
(His cap should be made of elastic)
And while the profs rave on
He works like a slave on
Activities extra-scholastic.

The junior in cords
Receives no rewards—
For he has learned all that he can.
He spends his time posing—
To co-eds disclosing
That he is "Prominent Man."

The bum with sombrero
Has only one care-of;
The running of student affairs.
In his time off he
Gets doughnuts and coffee,
Or sits on the bench and just stares.

A "pill" is "dip"
Who thinks scholarship
Is something that ought to be high.
But if you put pride by,
And just barely slide by,
Why then—you're a regular guy.

❖ ❖ ❖

DOES IT SUIT?

"Who was Diana?"

"Diana was the goddess of the chase."

"I 'spose that's why she always has her picture taken in a track suit."

AT IT AGAIN

She kissed me today
Who will kiss her tomorrow?
That's always the way
When she kisses today
I ask with dismay
Not unmixed with sorrow.
She kissed me today
Who will kiss her tomorrow?

❖ ❖ ❖

When the years were but infants tossing
In the ancient cradle of time,
Man wandered the earth like a lost thing,
Groping and blind in the slime.

And the high gods saw with sorrow,
They had only fashioned a slave;
So they said: "We must give him a tyrant,
If his soul we are to save."

Then they made them the strangest creature
Ah! the high gods they were wise!—
With heart of brass and hair of gold,
And two twin stars for eyes.

They filled all her years with beauty,
They filled all her hours with fun,
But her head they left as empty
As the sounding kettle-drum.

Oh! they made them the strangest creature,
And man to her yoke has been bent;
Smiles are her cruellest weapons,
Her weakness is her strength.

She charms by display of slim ankle,
She concealeth her ears and her toes;
And they gave her red paste for her features
And dust to put on her nose.

Her talk is an outlander's jargon,
Given with pouts and with sighs;
Her talk is of love and of lovers,
Of stars and of moons and of skies.

Yes! they made them the strangest creature,
And she conquered man with a glance,
Yet her day is a yawn or a simper
Between a dance and a dance.



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ONE OF MANY

*Pure water is the best of gifts,
That man to man can bring;
But who am I that I should have
The best of anything?
Let princes revel at the pump,
Peers with the pond make free,
But old time bourbon, wine, or beer
Are good enough for me.*



THE VILLAGE FRESHMAN

Under the college campus tree
The village freshman stands;
The fresh, a mighty man is he,
With large and clumsy hands,
And the muscles of his scrawny arms
Stand out like rubber bands.
His nose is sharp, and red, and long.
His face not like a man;
His head is dense for lack of sense
But he learns whate'er he can.
He looks the whole school in the face
For he knows not any man.
Week in, week out, from morn till night,
You can hear his bellows blow;
The Sophs, they swing a wicked stick
With measured beat and slow,
Like the janitor ringing the college bell
When the morning sun hangs low.
The Students coming back from school
Glance in at the open door;
They love to see the threatening Soph'
And hear the Freshman roar,
To watch the stinging paddle fly
Propelled by a Sophomore.
He goes on Sunday to the church
And sleeps with all the boys;
Hears not the parson pray or preach,
In his deep sepulchral voice,
And the final songs by the village choir
Makes his heart rejoice.
Thanks, thanks to thee, my worthy fresh
For the amusement thou hast brought;
But in your mad career of life,
Your joy we count as nought,
For on the burning paddle shaped
Each Freshman's name is wrought.



If the girls continue wearing their snappy styles—the low neck and the high skirt will soon be within hailing distance of each other.

"Don't you think Mildred has perfectly wonderful teeth?"

"Yes, but they're false."

"How do you know that, my dear?"

"Why she told me she inherited them from her mother."



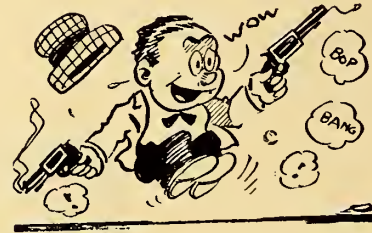
JUST SOME ADS

"J. Baker wishes to announce he will make up capes, jackets, etcetera, for ladies out of their own skins."

"Respectable widow wants washing."

"Bulldog for sale. Will eat anything. Very fond of children."

"Boy wanted who can open oysters with references."



Ye good old wild west days.



Letter for your father,
Letter for the dame;
Home for the little boy
On the next train.



SMITH FAMILY ACCOUNTED FOR

A Chicago school girl, in her history examination, answered that Jamestown, Virginia, was settled in 1607 and there were 120 deaths and 72 births the first year, "due to the efforts of Capt. John Smith."

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DO YOU?

When a pair of red lips are upturned to your own,

With none to gossip about it;
Do you pray for endurance and—leave them alone;

Well, maybe you do—but—I doubt it.

When a shy little hand you're permitted to seize,

With a velvety softness about it;
Do you think you can drop it, with never a squeeze;

Well, maybe you do—but—I doubt it.

When a tapering waist is in reach of your arm,

With a wonderful plumpness about it;
Do you argue the point 'twixt the good and the harm;

Well, maybe you do—but—I doubt it.



MORE TRUTH THAN POETRY

Old Man—Young man, have an ideal, have an ideal, I say, and hug it to your bosom at all times and places.

Young Man—She won't let me.



LUCKY

"Where's Sam Johnson now?" the captain asked the colored orderly.

"Done been arrested foh high treason, suh."

"What did they do with him?"

"Threwed him in jail foh two weeks, suh."

"He's a lucky boy, Sam."

"Yas, lucky foh two weeks. Den dey took him out and shot him, suh."



"Is your wife's mother enjoying her trip to the mountains?"

"I'm afraid not. She's found something at last that she can't walk over."



If skirts keep going up, stockings will have a hard time following.

WHO, THEN?

Private Michaelson had occupied his time in the monotonous watch on the Rhine in training a cootie to do tricks and had achieved such success that he was asked to exhibit him at a dinner at which the burgomaster and other local celebrities would be present.

Just as the stunt was to be pulled, the private announced that Adolph, the one and peerless Adolph, had disappeared. There was a frantic search. Finally the burgomaster discovered something under the lapel of his broad-cloth collar.

"Mein young friend," he proclaimed proudly and with dignity, holding his catch aloft, "I, der burgomaster himself, have him gefound."

The private looked him over and sadly shook his head.

"No," he said, "no. That isn't Adolph."



Eddie Reed is also showing form and is endeavoring to secure his release from the Reno club in order to enter the major leagues.



NIGHTLY OCCURENCE

Oden—"Please let me hold your hand a minute."

Deleted—"All right; but how are you going to know when the minute is up?"

Oden—"Oh, I'll have to have your second hand for that."



She—"Do you know why I refused you?"

He—"I can't think."

She—"You guessed it."



Skirts may rise or skirts may fall, but men will rubber ever.

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PARDONABLE

Fair Co-ed (falling down Morrill Hall stairs)
"Mr. Byrkit from what I have just seen of you,
you are no gentleman."

Byrkit—"And from what I have just seen of
you I can say the same."



MECHANICAL RESEARCH

*"Where is the universal joint?"
asked Henrietta.*

*"In the bootleg," replied Henry,
stepping on the accelerator.*



A POSTAGE STAMP

Now stamps are down to two cents per,
However high our rents may be.

She writes to him—he writes to her—

For one whole penny less than three!
The coalman lures us to his lair;

The iceman bleeds us like a vamp—
How sweet to greet with welcome fair
The nifty, thrifty postage stamp!

Aladdin's lamp—a postage stamp
That speeds its way on wings, elate;
A wondrous thing—it back may bring
Love's message or a grand estate!
O mystic wight of tense delight,
A charm no sorceress can brew
Is in the red that crowns your head
Above your slick small lick of glue!
The only thing that's cheap, 'tis true—
Aladdin's lamp for pennies two!



SIGHT UNSEEN

*"Did Bill get that job he was
after?"*

"No."

*"Why, I thought he told them he
could demonstrate anything and sell
it."*

*"He did, but that firm was manu-
facturing bathtubs."*

DETAILS WANTED

The dusky warrior stuck his head from
the dugout entrance at 11 a. m. on the 11th
and hailed a white non com.

"How come it's all so quiet?" he de-
manded. "Where-at is all de poof-poofs an'
wow-wows all of a suddint?"

"War's over—Armistice signed—come on
out."

"Nossuh," answered the colored boy de-
cidedly. "Ain't goin' nary step till Ah finds
out which side won."



Irene Talbot, skillful typist,
Works for Dave A. Masterbilt.
Writes a neat and snappy letter,
Marks it in this way: DAM /IT."



DON'T TAKE A CHANCE

*Dora—I am madly in love with
Jack. I do not believe I could live
without him.*

*Flora—Why don't you marry him
and find out?*



THE DEADLY MOUSE

"What a brave, brave girl Mary is!" said
a young man in enthusiastic tones.

"Mary brave? How so?" inquired the
young man's sister.

"Why, at the dance last night," said the
young man, "she was the only girl who kept
her seat and remained perfectly cool when
the mouse appeared."

"Pshaw!" said his sister. "That wasn't
bravery. Mary told me afterwards that she
had her old garters on."



GOOD FOR DAD

Mamma's in the kitchen,
Singing "Alcoholic Blues,"
Father's in the cellar,
Drinking Alcoholic Booze.



"Why do you allow your daughter to bang
the piano so hard?"
"I'm hoping she'll either sprain her wrist or
bust the instrument."



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Ring around the rosy,
Cellar full of booze;
We can have a party
Any time we choose.

♦ ♦ ♦

There was a young chicken named Rose
Who wore the most wonderful hose
They set the men staring
But she wasn't caring
For that's why she wore 'em, I s'pose.

♦ ♦ ♦



The pipe dream of an inmate of Lincoln Hall.

♦ ♦ ♦

RESERVED SEATS

The Amorous One—Do you ever peep through the keyhole when I am sitting in there with your sister?

Small Brother (with a burst of candor)—Sometimes. When mother ain't there.

♦ ♦ ♦

SEA-SHELL SHOCK

Merman—"What's the matter, Goldie? Your scales are all standing on end."

Mermaid—"Oh, George, I just thought I saw a man under our oyster bed!"

♦ ♦ ♦

EVOLUTION OF A FLEA

"The evolution theory," said the professor, "is that we all came from monkeys."

"That's wrong," said the flea, biting him on his bald head, "I came from a dog."

♦ ♦ ♦

"I have literary aspirations."

"Is that so. Do you write for money?"

"I must write home to-night."

BLISSFUL IGNORANCE

Co-ed—I want something to wear around the dormitory.

Salesgirl—How large is your dormitory?

♦ ♦ ♦

According to the Chinese religion, a man must pay all his debts before he can get into heaven.

We have several ex-friends whom we wish were Chinamen.

♦ ♦ ♦

There was a wave in her golden hair
And he is gazing yet.
For a fish he was and as one oft does
The boob got caught in her net.

♦ ♦ ♦

"Have you frog's legs?" asked the man in the restaurant.

"No, I ain't, smarty! My short skirts makes 'em look that way," snapped the waitress.

♦ ♦ ♦

THE CEMETERY BLUES

The graveyard is a mean old place—they lay you on your back and shovel dirt in your face.

♦ ♦ ♦

My ma says: "Now you're a big girl, Bess, and you'll have to wear a knee-length dress."

♦ ♦ ♦

FOR PRIVATE CIRCULATION

"May I print a kiss upon your lips?"

"Yes, provided you promise not to publish it."

♦ ♦ ♦

Extravagance—Where a shapely girl wearing a short skirt buys an expensive hat, 'cause that isn't where men look.

♦ ♦ ♦

WHO WOULDN'T

"Do you believe in taxing breweries?"

"I do; to their utmost capacity."

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Mark Twain

Was Once Asked:

“Of all your books which do
you like best?”

He promptly replied:

“My bank book.”

The man who earns some,
spends less, and has a savings
pass book on this bank is on the
road to success.

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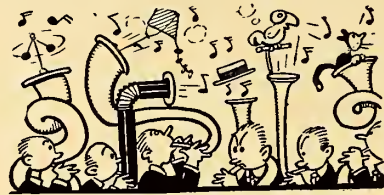
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As usual, during the Lincoln Hall party, the fair maidens from Manzanita purloined all of the movable knick-knacks that were not fastened down with chains. Souvenirs were all the rage, but when one shy maiden who, when no one was looking, removed the picture of a gallant senior from its resting place on the wall, this excuse would not answer. A diabolical plot was in the formation. The young maiden, however, has regretted the act and has returned the photograph to its owner. Due to the mitigating circumstances of the case we omit the name of the young lady. Her own account of the case is given below:

Once a week at Manzanita
Different girls inspect the rooms,
Then you see a lot of fussin'
Flourishing of mops and brooms.
Then they post the grade they give
you
Right in public in the hall,
Where it 'tracts a lot of 'tention
And is duly read by all.
Now I have no time for cleanin',
So I figured out this plan:
I would try and fuss these maidens
With the picture of a man.
So I picked one, tall and handsome,
Swiped his picture, placed it there—
But, alas, when they inspected,
'Stead of "good" they gave me "fair."
Now you can have your picture back,
I'll devise another plan,
And from this I've learned a lesson—
Never place your faith in man.

When you've studied half the night,
And you have your lessons right,
Who asks you to recite? NOBODY.



The way it sounds when the "Varsity" band plays.

♦ ♦ ♦

THE TACKLE'S LAMENT

*The once a proud tackle
Much given to cackle,
I'm thru, and my back 'll
Be twisted for years.
My hinges are rusted,
Which makes me disgusted;
My beezer is busted
And so are my ears.*

*A tackle they called me
Till Doc overhauled me
And how it appalled me
To know I am spent.
For now that my back 'll
Be twisted, I tackle
No football, but cackle
This Tackle's Lament!*

♦ ♦ ♦

"Don't you know that the use of tobacco shortens your days?"

"Yes, I'm sure it does."

"Then why do you use it?"

"For that very reason. I once tried to quit it and the days were about a week long."

♦ ♦ ♦

ON THE HIGH SEAS

The bashful petty officer was on leave and was having a hard time making conversation.

"I suppose you've been in the Navy so long you're accustomed thoroughly to sealegs," she suggested.

"I wasn't lookin' at 'em at all," he blurted, blushing.

JAMES D. FINCH

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I DON'T

My mania told me not to smoke—

I Don't.

Nor listen to a naughty joke—

I Don't.

They made it clear I must not wink

At handsome men nor even think

About intoxicating drink—

I Don't.

To dance and flirt is very wrong—

I Don't.

Wild girls chase men, wine and song—

I Don't.

I kiss no boys, not even one.

I do not know how it is done.

You wouldn't think I'd have much fun—

I Don't.



She was admiring recently the new jeweled pin that he had given her (and by a process of elimination you may be able to guess who she was). It bore engraved upon it "From A. B. to X. Y." and the date. At last she heaved a contented sigh. "At any rate," she said, "those initials show that he's sincere!"



HE SNUFFS IT

Hashish Kid—"This is a grand town. Just imagine a quart of hooch at fifty cents a bottle."

Thirsty Stranger—"S'sh! Where can I get it?"

Kid—"I don't know. I said, "just imagine it."



LAMENT OF A FROSH

Half in earnest, half in joke,
Tell me, maiden, ere I'm broke,
Buying booze and lunch for thee,
Tell, oh, tell the truth to me,
Ere my cash is all turned loose,
Sweetheart, is there any use?

LEGGO!

Ex-Private Schnapps: "If a flask carrier's wife picks his pocket what does a bootlegger's wife do?"

Ex-Private Cognac—"Pulls his leg, of course."



NO DOUBT

She—George, will you never stop making love to me?

He, with but one purpose in mind—
Marry me and I'll never mention love again.



IN CONCLUSION

"Dat hoss was so slow," glowered Rastus over the remains of the unfortunate equine that had just lost a race over a railroad crossing, "he was so slow dey ain't no hoss in de world go slower.

"Come de Judgment Day and St. Peter'll say, 'All yo' dead men come forth.' Den dey'll all come forth. Den he'll say, 'All yo' dead ladies come forth.' And dey'll come forth. Fin'ly he'll say, 'All yo' dead horses come forth.'

"And jes' fo' spite dat hoss, he'll come fifth!"



Hubby came home, tangle-footed,
His wifie met him at the door,
Grabbed the bottle from his pocket—
"Empty? Go and get some more!"



The melancholy days have come,
The saddest of the year;
It's much too warm for moonshine,
And much too cold for darned near beer.

DJER-KISS?

Bill's got an awful hang-over from that dance last night.

How can you tell?

He's smellin' his coat lapel every half minute.

♦ ♦ ♦

Girls may carry concealed arms, but many of them surely do not carry concealed legs.

♦ ♦ ♦

IS IT STILL COFFEE?

Two young men walking along Chestnut street the other evening met two girls, recent acquaintances, dressed in the height of fashion—fur coats and hats, expensive looking shoes, and invited them to go to a high-class restaurant.

The girls agreed and after they had finished eating, they were asked if they would enjoy a demi-tasse.

"Is it some sort of sundae?" inquired one as though there might be some hidden joke in the invitation.

"I don't think it would go good after a hearty meal," said the other.

The young fellows gave it up.

"Would you like some coffee?" asked one of them.

"Sure," replied the girls in chorus, "that's what we was waiting for youse guys to ask us."

♦ ♦ ♦

A VITAL QUESTION

Co-ed—You cad! Is it true that you bet that you could take me out to dinner tonight?

Stude (haughtily)—Well, are you coming or aren't you?

Co-ed—How—How much did you bet first?

♦ ♦ ♦

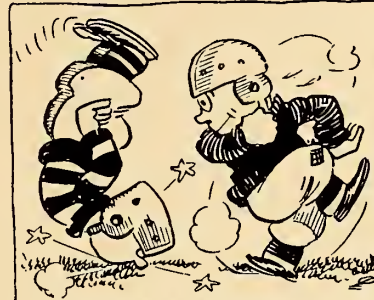
The skeeter is a bird of prey,
Which flies about at night,
About three-eighths of it is beak,
And five-eighths appetite,
And fifteen-eighths or so is buzz,
And nineteen-eighths is bite.

NO SUCH LUCK

Janet Marshall (entering music store)—
"Have you 'Kissed Me In the Moon Light!'"

Clerk—"I don't think so; I'm new here. Maybe it was the other man."

♦ ♦ ♦



Jimmy was a footballer,
Jimmy was a back—
Jimmy hit another guy,
Made an awful whack;
Jimmy made a bad mistake
For the selfsame scout
That Jimmy poked upon the
nose
Quickly stretched him out.

WE NEVER DID

Money talks, but you've got to get pretty close to it to understand what it says.

♦ ♦ ♦

Schoolboy Conceptions: Etc. is a sign used to make believe you know more than you do. The equator is a menagerie lion running around the center of the earth. The zebra is a horse in a bathing suit and used to illustrate the letter Z. A vacuum is nothing shut up in a box.

♦ ♦ ♦

Tessie—"Agnes always finds something to harp on."

Bessie—"Yes; I only hope she'll be as fortunate in the next world."

♦ ♦ ♦

Fresh—"What became of that shimmy dancer you used to go with?"

Gordy—"She shook me."

Brundidge's



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I OUGHT-TA BUY
THE GUY IN CENTER
FIELD FOR A MILLION!



The above picture was taken recently on Mackay Field. We have good reason to believe that Corky will now obtain his release from the Browns.

♦ ♦ ♦

REVISED VERSION

When a woman takes the platform
And commences to orate
In the very newest hat form
And habiliments ornate,
Then a man's complexion bleaches
And his heat begins to fail,
For the female of the *speeches*
Is more deadly than the male.

♦ ♦ ♦

Harry—My! You did get fat this winter!
Harriet—I weigh exactly 125 stripped.
Harry—You can't tell exactly, these drug
store scales are liable to be wrong.

♦ ♦ ♦

Little bits of wisdom,
Larger bits of bluff,
Make our profs all ask us
Where we got that stuff.

♦ ♦ ♦

HOW THEY DO IT

"Well," said the Western mayor, "I don't know how you manage your affairs in the East, but out here when some of our boys got tied up in that bankrupt telephone company and didn't like the way the receiver was handling the business they got mighty crusty, and they just hung up the receiver."

CAMPUSTRY

*Though college days
Have their delights
They can't compare
With college nights.*

♦ ♦ ♦

MUCHLY MUSICAL

Tim—"A pretty girl is like a melody."
Jim—"Yes, I saw one the other night that looked pretty sharp, and she knocked me flat, so I sent her a note."
Tim—"What did she say?"
Jim—"Oh, she told me not to play around."

♦ ♦ ♦

IN DOUBT

When lashes dropping lie
On cheeks of softest rose,
Ah, how demure and sly
The wonted aspect grows,
When lashes drooping lie!
And yet, until he try,
No man of surety knows
When lashes drooping—lie!

♦ ♦ ♦

"I am always moved by the sound of music," said young Phathead as the clock struck eleven.
"Let me play something for you," said Miss Uplate, with sudden eagerness.

♦ ♦ ♦

"I want two seats in the second row."

"What for?"

"Nothing But Love."

♦ ♦ ♦

C. R.?

First Prof.—"Did you ever stand at the door of your class-room and listen to the comments on your lecture as the students passed out?"

Second Prof.—"Yes, I did once (pause and a sigh) but I'll never do it again."

C. E. CLOUGH, *Manager*

❖ ❖
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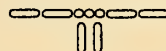
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INSTINCTIVE ACTION

Did you ever notice this,
When a fellow steals a kiss
From the righteous little maiden calm and meek,
How her scriptural training shows
Not in turning up her nose,
But in simply turning around the other cheek?



CONCERNING OLD CLOTHES CLUB

He shuffles on his uppers
And his hat is out of date;
He wears no tie or collar
But he seems to feel "just great."
He's not a "down-and-outer."
Nor you'd not call him a dub;
He's a consistent member
Of the Old Clothes Club.

I've seen them on the corners
With their jazz-bows and their spats
And within a million taxis
With their shiny 2-quart hats;
I've lamped the classy old-boy
And the flashy-dressing cub,
But I've yet to see a member
Of the Old Clothes Club.

That is to say, we haven't seen a voluntary member of the O. C. C. except the frowsy looking engineering student.



WELL, POSSIBLY

The hoary-headed examiner glanced over the top of his spectacles. "Are you sure," he inquired, "this is a purely original composition you have handed in?"

"Yes, sir," came the answer; "but you may possibly find one or two of the words in the dictionary."



There are letters of accent,
There are letters of tone;
But the best way to letter
Is to letter alone.

IMPROVING

*Dick—How is your wife's cold?
Ray Bryan—Great! She can't
speak above a whisper!*



Prof. Charlie was engaged on a knotty problem when his study door was opened by a servant who announced:

"A little stranger has arrived, sir."

"Eh?"

"It's a little boy."

"Little boy? Well, ask him what he wants."



ODE TO A OUIJA

Oracles for the heathen,
And prophets for the Jew,
But the Ouija, yes, the Ouija board
for me.

Saints have their disadvantages,
And prophets not a few,

But the Ouija board just suits me to
a T.

For there's nothing very formal,
Or in any way abnormal

In the way you call on Ouija for
advice.

It isn't psychic—still

You can move it where you will,

Which, when you come to think of it,
is really rather nice.



NOT SO TUNEFUL

Toinette—"I hear there was lots of music at Nellie's house last night."

Tony—"Yes! Charlie proposed and gave her a brass band."

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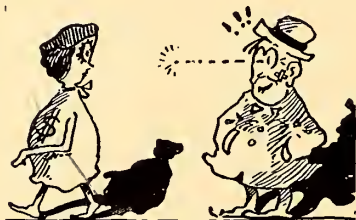
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DOWN THE ALLEY

ODE TO PROHIBITION

I am feeling low;
Deeply, deeply so.
Pulse ain't hitting only now and then.
Tongue is kind o' dry.
Fish-like is my eye.
I'm the most miserable of men.
As is often said,
Wine, when it is red,
Makes you feel as peppy as can be.
When its joy has fled
Feel as though you're dead.
That is what is happening to me.



IT'S AN ILL WIND—

The wind was blowing an awful blast
As down the brick lined walk there
passed

A maid, who we could plainly see
Wore stockings rolled below the knee.
Of course we did not see her face
She's therefore safe from all disgrace,
But this we'll say with zest and vim
She had some pretty dimpled limb.

—Kismet.



Queenie—Have you ever kissed a girl?
Oswald—Is that an invitation or are you
gathering statistics?



In its men-tal appeal, the narrow one-
piece short skirt of the winter season is on
a parallel with the snug-fitting one-piece
bathing suit of last summer.



If the Dean ever puts his arm across your
shoulder and murmur, "My dear boy," you may
as well pack your trunk.

TO GENEVIEVE

Did the shimmy
On thin ice
A crack, a splash
Paradise.



AS YOU PROBABLY KNOW

Water is a wondrous blessing
Good for washing necks and ears,
Just the thing for making rivers
And surrounding ships and piers,
Nice to park beneath the bridges,
Swell for making rain and ink,
Water is a wondrous blessing,
But it makes a darn poor drink.



Hunt—Are you dry yet?
Bunt—Not by a cellarfull.



Finals, finals, everywhere
With drops and drops of ink,
And never a Prof. who'll leave the room
And allow a man to think.



GENIUS?—PERHAPS

"Yes, dearest," he gushed softly, "in
your face I find strength and character, no-
bility and devotion, all that is finest in a
woman's soul."

"You only say that," she teased, "how do
you know?"

And like a flash of genius he sparkled, "I
read between the lines, my dear, between
the lines."



Frosh—Surveying a little?
Engineer—No! Surveying a lot.



It's a long skirt that causes no turning.

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HIGH PRICED

The Fair one—I see here where a man married a woman for money. You wouldn't marry me for money, would you?

The Square One—Why, no; I would not marry you for all the money in the world.

♦ ♦ ♦

DECREE GUARANTEED

He wanted a divorce and had gone to a lawyer whose experience in the court rooms had done nothing to lessen his cynicism.

"I want to find out if I have grounds for divorce," he told the attorney.

"Are you married?"

"Of course I am."

"You have."

♦ ♦ ♦

GOING UP!

When Johnson's boy was taken ill

From eating apple pie,

He tried to bet the doctor five

He wasn't doomed to die.

That night the boy grew worse and died.

Grief filled his parents' cup,

The doctor didn't bet him, but

The angels took him up.

♦ ♦ ♦

WHY HAVE MORE?

A man had quarreled with his wife. When asked why, he said—"She drinks."

"Do you drink yourself?" asked the magistrate.

"That's my business."

"Any other business?" said the official.

♦ ♦ ♦

Harry—What three pronouns make a dance?

Anyce—Ask me no questions.

Harry—She-him-me. (Say 'em fast.)



She—What did you think of our scheme for Christmas decorations—holly leaves over laurel?

He—Well, I should have preferred mistletoe over yew, dear.

♦ ♦ ♦

CAVE GIRL O' MINE

Clarissa is my latest queen.

I like her.

Sometimes she treats me awful mean.

I like her.

She makes me thin, she makes me lean,

She leaves me 'thout a single bean—
The darnest girl I've ever seen!

I like her.

♦ ♦ ♦

THE SEVEN FAMOUS LIES

"Say, but you're a good dancer."

"I wish I could have dresses like that."

"Congratulations, old timer."

"Oh, no, you'll never be fat."

"Your fraternity brothers are charming."

"Oh, a street car is all right for me."

"I don't care if they never have flowers."

♦ ♦ ♦

Hearne is a candidate for the Snipehunter's Club. He was sent up to the crow's nest to get some eggs and told to wind the anchor watch on the return trip.

♦ ♦ ♦

ATTENTION ENGINEERS!

"I am a student and would like to know if you could take me on as a bricklayer?"

"Bricklayer? No! We might start you as an architect with a chance to working your way up."

AND NOW, as Commencement, 1921, goes into history, sending forth its quota of men and women to take their places in the great struggle of Life, we again express our appreciation to the Student Body and Faculty of the University of Nevada for the many courtesies extended to us during the year. With a word of commendation to the staff of *The Artemisia* for their good work and co-operation, we present this volume as a classic in the Art Preservative of All Arts



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*I*N the foregoing we have tried to give a truthful resume of the events of the last college year. We have made mistakes yet we believe that they are no greater than those of our predecessors. The staff of the Artemisia has worked faithfully and to them belongs the small measure of credit which this book will perhaps receive. Let us now look forward to the future and endeavor to secure for the University of Nevada the fame and recognition which is its just portion.

